

PUBLIC AUCTION SALE U. S. SILVER AND COPPER COINS; U. S. PAPER MONEY

FEATURING

*THE EASTERN COLLECTION OF NEW JERSEY NATIONAL BANKNOTES
and
SELECTIONS FROM THE DR. ALFRED R. GLOBUS COLLECTION*

MAY 13, 2003



Stack's

123 WEST 57th STREET,
NEW YORK, N.Y. 10019

P U B L I C A U C T I O N S A L E

**UNITED STATES GOLD, SILVER, AND
COPPER COINS,
UNITED STATES PAPER MONEY**

Featuring

**THE EASTERN COLLECTION OF NEW JERSEY NATIONAL BANKNOTES
and
SELECTIONS FROM THE DR. ALFRED R. GLOBUS COLLECTION**

MAY 13, 2003

**Day Of Sale
Tuesday Evening, May 13, 2003
6:45 P.M. Sharp
Lots 1-1050**

Lot Viewing

May 6, 2003	10:30 A.M. to 4:30 P.M.	May 9, 2003	10:30 A.M. to 4:30 P.M.
May 7, 2003	10:30 A.M. to 4:30 P.M.	May 12, 2003	10:30 A.M. to 4:30 P.M.
May 8, 2003	10:30 A.M. to 4:30 P.M.	May 13, 2003	10:30 A.M. to 4:30 P.M.

**Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel**

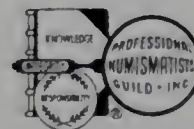
Public Auction Sale

**This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)**

Catalogued and Sold by



Stack's



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

FOR YOUR CONVENIENCE—BANK WIRING INFORMATION

JP Morgan Chase

ABA #021-000-021 Acct. #015543532

For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

**Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com**

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

ORDER OF SALE

FIRST SESSION
Tuesday Evening, May 13, 2003
6:45 P.M. SHARP
Lots 1 - 1050

Lot Nos.

UNITED STATES COINS

Treasure Coins of Colonial Shipwrecks, foreign coins circulated in the American Colonies	1-8
U. S. Colonial Coins.....	9-23
U. S. Half Cents, Large and Small Cents.....	24-49
U. S. Two Cents to Twenty Cents Pieces.....	50-84
U. S. Quarters and Half Dollars	85-163
U. S. Silver Dollars, U. S. Patterns.....	164-271
U. S. Silver Commemoratives.....	272-358
U. S. Proof Sets, Year Sets, Mint Errors, Sets and Groups, Autographed Coin Sets and Singles.....	359-379
Rolls of U. S. Coins.....	380-451

UNITED STATES PAPER MONEY

U. S. Colonial Currency	452-534
U. S. Obsolete Currency.....	535-596
Archival Proof Notes, Sheets and Partial Sheets.....	597-628
U. S. Large Size Currency.....	629-693
U. S. Paper Ephemera.....	694,695
U. S. Small Size Currency.....	696-804
U. S. Error Notes.....	805-828
National Banknotes including The Eastern Collection of New Jersey National Banknotes	829-997
U. S. Fractional Currency.....	998-1050

The Second Session of this sale, featuring the L.K. Rudolf Collection of U. S. Silver Dollars; U. S. Gold and 20th Century Coins, will begin with lot 2001. This second session will take place Wednesday Evening, May 14, 2003 and is offered in a separate catalogue.

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, MAY 13, 2003

6:45 P.M. SHARP

LOTS 1 - 1050

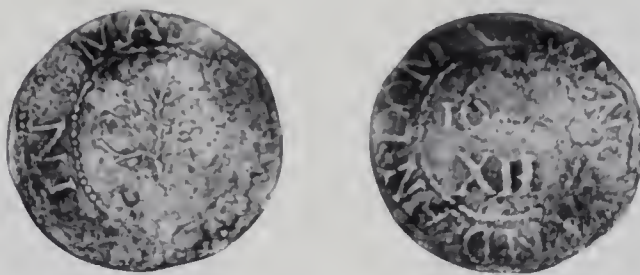
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

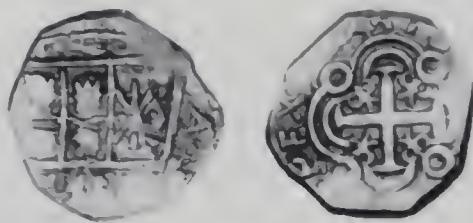
TREASURE COINS OF COLONIAL SHIPWRECKS

FASCINATING OAK TREE SHILLING FROM H.M.S. FEVERSHAM



Lot No. 1

- 1 **1652 Oak Tree Shilling.** Noe 1. Fine or better in strict terms of wear. 54.3 grains. The obverse shows a relatively clear tree, of the legend 'IN', 'MAS' are clear. 'NEW ENGLAND AN DOM', '16' and 'XII' are quite bold though surfaces show the effects of 250 years of immersion in salt water. This coin is one of a number of Massachusetts silver coins recovered from the wreck of *H.M.S. Feversham*, which sank September 1711, off Scatarí Island, Nova Scotia. This British warship was on a voyage from New York to Quebec in preparation for action against the French in Queen Anne's war.



Lot No. 2

- 2 **COLOMBIA. Carlos II, 1665-1700. Gold Cob 2 Escudos, n.d. Santa Fe de Bogotá.** Crude Extremely Fine. 6.70 grams. Upper half of the Arms of the Spanish Hapsburgs, castles and lions, crude X-shaped lines forming the emblem of the Two Sicilies, a double-struck 'A' plain at 9:00. Rv. Jerusalem Cross in quadrature frame, only 'REX' visible of the legend. Recovered from the wreck of *H.M.S. Feversham*, which sank on a voyage from New York to Quebec in September 1711, off Scatarí Island, Nova Scotia. (600-800)

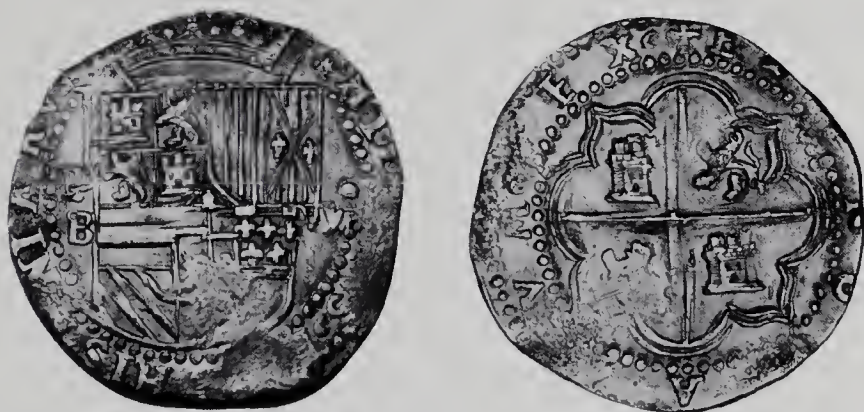
HIGH QUALITY LOUIS D'OR FROM
THE CHAMEAU



Lot No. 3

- 3 **FRANCE. Louis XV, 1714-1744. Gold Louis d'or Mirliton, grandes palmes, 1724 K. Bordeaux, Différent Annulet.** About Uncirculated with the smooth appeal of Mint State. Young head r. Rv. Crowned double L's in long palms. Gad.339, KM 468.8. This is one of the finest Gold coins recovered from *Le Chameau*, the French ship that sank off Port Nova Island, Cape Breton, in 1725 with coins for the French garrison at Louisbourg. Recovered after 1965, this delightful coin is one of the most pleasing gold pieces found, with surfaces only faintly reminiscent of the watery deep which was its home for 240 years. (800-1,000)

SPANISH COLONIAL
SILVER COINS



Lot No. 4

- 4 **BOLIVIA. Felipe II, 1556-1598. 8 Reales, n.d. Potosí. Choice Brilliant Uncirculated.** Crowned Arms, 'PB' at left, 'VIII' at right. Rv. Castles and lions in quadrilobe. Cayón type 63. Well-centered for the type with most of 'HISPANIARVM REX' visible on the reverse. Bright silver complements an unusually sharp strike. (350-450)

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COUNTERMARKED 1733 MEXICO 8 REALES



Lot No. 5

- 5 **MEXICO. Felipe V, 1700-1746. 8 Reales, 1733 Mo. MF. Mexico. Very Fine.** Squared planchet. Crowned Arms. Rv. Cross in ornate frame. Host coin is Cayón 6743, KM 48, an elusive two-year type. This coin bears the 6.8mm Type II Guatemala Countermark, radiant sun over three volcanoes. KM 107. (600-700)

EXCEPTIONAL COLUMNARIO 1764 8 REALES

- 6 **Carlos III, 1759-1788. 8 Reales, 1764 Mo. MF. Brilliant Uncirculated.** Crowned Arms. Rv. *Pillar-Dos Mundos*. A magnificent strike is highlighted by considerable mint lustre and peripheral russet-gold for bold visual effect. Here is a lovely example of the "Spanish Milled Dollar" so beloved of the American colonists and the direct ancestor of the U.S. Silver Dollar. Cayón 11157, KM 105. (500-600)



Lot No. 7

- 7 **8 Reales, 1767/6 Mo. MF. About Uncirculated.** Types as above. A pleasing overdate boasting smooth, reflective fields with a hint of delicate peripheral gold toning. Cayón 11174, KM 105. A wholly pleasing historic coin. (350-450)

ATTRACTIVE SPANISH GOLD COIN

- 8 **SPANISH NETHERLANDS. BRABANT. Philip IV, 1621-1665. Gold Lion d'or, 1658. Antwerp.** Lion with sword, globe on pedestal. Rv. Crowned Spanish Arms in Collar of the Golden Fleece. Fr.107. Sharp strike, well-centered and lustrous. About Uncirculated. PCGS AU58. (600-700)

U. S. COLONIAL COINS

MASSACHUSETTS SILVER COINS

- 9 **1652 Oak Tree Sixpence. Noe 22 (R-5).** Good. 27.3 grains. This planchet is slightly wavy with a clip-like area on the obverse left rim. The tree is largely clear with 'N' 'M' 'S' reasonably bold. This reverse shows nearly complete NEW ENGLAND, the date is clear but less vivid than 'VI'.

OUTSTANDING NOE 5 OAK TREE SHILLING



Lot No. 10
(Enlarged)

- 10 **1652 Oak Tree Shilling. Noe 5.** Extremely Fine. 71.6 grains. Boldly struck on an ovoid planchet, tree is remarkably detailed, 'IN MA' is half off the planchet, 'ASATHVSETS' complete with a raised cud-like area at the upper edge. The reverse shows a wonderfully full strike with the legend, inner circle, date, and value at vertical die crack at 'D A' displaying maximum relief and clarity. Uniform steely gray toning adds to this coin's exceptional dignity and appeal. (SEE COLOR PLATE)

HANDSOME NOE 7 PINE TREE SHILLING



Lot No. 11
(Enlarged)

- 11 **1652 Pine Tree Shilling. Large Flan. Noe 7.** Extremely Fine. 64.7 grains. Slender tree shows sharply upturned branches, tall-letter legend 'IN MASATHVSETS' is complete. The planchet is well-formed with a short flat side at 3:00. The reverse is just as sharply struck with full legend, date and value crossed by a diagonal die crack giving the denomination the superficial look of 'XVI' at casual glance. Pleasing pearl gray shows an undercurrent of muted gold. (SEE COLOR PLATE)

DELIGHTFUL NOE 16 PINE TREE SHILLING



Lot No. 12
(Enlarged)

- 12 **1652 Pine Tree Shilling. Small Flan. Noe 16.** Choice Very Fine with centering and strike giving the appeal of a higher grade. 71 grains. Here is a delightfully thick, deeply toned example boasting full strike, bold lettering and devices. This coin would be ideal for any specialized or general collection which seeks high quality Colonials. (SEE COLOR PLATE)

IMPRESSIVE NOE 29 PINE TREE SHILLING



Lot No. 13
(Enlarged)

- 13 **1652 Pine Tree Shilling. Small Flan. Noe 29 (R-3).** Choice Very Fine. 68.8 grains. Virtually fully round and meticulously struck, this coin compares favorably with the coins offered in the great Hain Collection. The rims are high and full with only a hint of blur on 'EW :EN' on the reverse. A short incuse line suggesting a planchet defect can be found in the lower left obverse field. (SEE COLOR PLATE)



Lot No. 14

- 14 **1773 Virginia Halfpenny. Breen 180. Choice Brilliant Uncirculated.** Period after GEORGIVS, 7 harp strings define this variety. Full blazing mint red distinguishes this example of the only fully regal American Colonial coinage.

- 15 **1788 Massachusetts Cent. Ryder 8-C.** Choice Extremely Fine. 157.4 grains. Struck by Joshua Wetherle, Closed S's identify dies by engraver Jacob Perkins. Medium brown surfaces show a trace of "wood grain" patina. An as-made planchet surface defect arcs across the left reverse.

- 16 **1781 North American Token.** Very Fine or better, struck from backdated dies on artificially aged planchets. Hibernia with harp. Rv. Sailing ship. Walnut brown.

Ex Bank of Hawaii and Ezra Cole Collections (Bowers & Merena, January 1986, lot 2733).

- 17 **1787 Auctori Plebis Token.** Very Fine or better. Handsome glossy brown, typically low relief strike with an obverse inspired by the Mailed Bust Left Connecticut Coppers. Here is a very early reverse die state without the arc break generally seen.

- 18 **1792-1794 Kentucky or Triangle Token. Plain Edge.** About Uncirculated. Pleasing golden-brown surfaces, 'CAUSE' on scroll is full and clear. An excellent type coin.

WASHINGTONIANA

- 19 **1783 Washington & Independence Cent. Baker 4.** Choice Very Fine. Laureate uniformed bust l. Rv. Seated Liberty. Deep glossy brown, struck ca. 1820.

SHARP LIBERTY & SECURITY PENNY



Lot No. 20

- 20 **Liberty & Security Penny (1795). Baker 30.** Uncirculated. 307.7 grains. Uniformed bust boasts microscopically exact detail. The outer rim has the appearance of roughness but this is an as-made result of the placement of the edge lettering, 'AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS'. Pleasing deep glossy brown.

RARE WASHINGTON BORN VIRGINIA CENT



Lot No. 21

- 21 **(1792) Washington Born Virginia Cent. Baker 60.** Choice About Uncirculated. Lovely chocolate-brown surfaces are smooth and quite appealing. Only a single trivial obverse rim bruise is detectable at 8:00. **Quite rare** and of the utmost importance to colonial collectors; there being only a handful of specimens, primarily of inferior quality, that have reached the auction block over the past few years. PCGS AU58. (*SEE COLOR PLATE*)

FUGIO CENTS



Lot No. 22

- 22 **1787 Newman 3-D. Club Rays, Rounded Ends.** Very Fine. Rich, rather evenly struck chestnut-brown surfaces exhibit only a mild degree of granularity on either side. A *very scarce* variety in this condition.



Lot No. 23

- 23 **1787 N.12-X. Brilliant Uncirculated. Pointed rays, STATES UNITED.** Splendid smooth brown fields are slightly iridescent, complementing an exacting strike. A glass reveals two planchet rills on the right rays.

Ex C.S.N.S. Convention Sale (Rarcoa, April 1976, lot 762).

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U. S. HALF CENTS

U. S. DRAPED BUST HALF CENT

- 24 **1804 Breen 9. Crosslet 4, Stems. Mint State-60** from a technical standpoint. Although this handsome coin gives the initial appearance of a red and brown Mint State example, closer scrutiny reveals that the surfaces on either side have been skillfully cleaned. Evenly struck and offering particularly sharp obverse hair detail.

U. S. CLASSIC HEAD HALF CENT



Lot No. 25

- 25 **1834 Br.1a. Mint State-63.** Early die state shows no clashing, surfaces are a delightful deep brown with fascinating silver-blue highlights.

U. S. BRAIDED HAIR HALF CENT

RARE 1857 PROOF HALF CENT



Lot No. 26

- 26 **1857 Br.2.** Doubling at the second 'T' in 'CENT' on the reverse. **Proof-60** or better. The obverse offers light olive and golden-brown patina over fields and devices that reveal some tiny surface marks under magnification. The reverse exhibits a crescent of similar toning at the right periphery, however the predominant coloration is a deeper blend of mauve-brown. **Rare** as there are probably no more than 75-100 surviving Proof Half Cents of this date. PCGS PR61BN.

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U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

CONDITION CENSUS 1794 S.31 CENT

Ex Lord St. Oswald



(Enlarged)



Lot No. 27



(Enlarged)

- 27 **1794 S.31 (R-4). Marred Field, Long Bar. Mint State-62.** Glorious strike, intricate detail and the lightest red-brown surfaces join for breath-taking visual quality. Tadpole-like die lump in field behind lower locks, short-tail 'R' in 'AMERICA', partial leaf below 'T' in 'CENT' are jewel-sharp. A perfectionist will note a minute rim tic over first 'S' of 'STATES' and a hint of granularity at 'TY' of 'LIBERTY' but this extraordinary coin is virtually fully Choice and ranks high in both Noyes and the CQR Condition Census. (*SEE COLOR PLATE*)

Ex Major the Lord Saint Oswald Collection (Christie's Manson & Woods, October 1964).

U. S. CORONET LARGE CENTS



Lot No. 28



- 28 **1817 Newcomb 6. Date 1 8 17, Low Y. Mint State-63.** A double denticle appears to the right of star 1. Lovely glossy blue-brown surfaces complement an exacting strike to show the Matron Head at its finest.
- 29 **1818 N.10. Wide Date. Mint State-60.** Die State B shows a circling die crack connecting all stars and date on this glossy brown coin. 'UNITED' shows letters 'NIT' stepping downward on a distinctive, sharply struck reverse.

- 31 **1827 N.5. Mint State-63.** Handsome shades of medium brown patina are embellished by traces of underlying mint color on either side. The obverse hair definition and stars are particularly sharp. A very elusive die variety at or above this quality level. NGC MS63BN, the encapsulation indicating that this specimen is ex Newcomb Collection.



Lot No. 30

- 30 **1825 N.9.** Rather prominent recutting is evident at the 'T' in 'CENT' on the reverse. **Mint State-60** or a bit better. This rich olive-brown example enjoys bold obverse stars and hair definition, accompanied by an abundance of satiny underlying mint lustre. The reverse exhibits similar patina accented by delicate red undertones. A *very scarce* die variety in this condition.

- 32 **1829 N.2. Large Letters.** About Uncirculated-55. Very sharply struck with resulting wealth of finest detail, surfaces present mingled olive-tan and muted gold.

- 33 **1840 N.9 (R-3). Large Date.** About Uncirculated-55. A bold die crack spans this distinctive obverse. Uniform light brown surfaces were cleaned long ago.

- 34 **1842 N.4 (R-3). Small Date. Mint State-60.** This satisfying coin displays delightful reddish-brown fields and devices of essentially Choice quality.



Lot No. 35

- 35 **1846 N.15 (R-5). Point from T. Mint State-60** or finer. CQR rates Choice examples of this variety as R-6. Medium brown highlights faded mint red outlining the reliefs.
- 36 **1854 N.5 (R-4). Lines at Earlobe. Mint State-60.** Surfaces are a trifle uneven, rich reddish color shows a blue-green dash recalling a past cleaning.

U. S. SMALL CENTS

U. S. INDIAN HEAD CENTS

- 37 **1862 Very Choice Brilliant Proof.** *One of 550 Proofs struck*, a delightful silvery coin offering outstanding strike and visual appeal. Lovely cameo contrast creates this coin's bold appeal.

Ex Winter Collection (Stack's, January 1974, lot 1095).

- 38 **1868 Gem Brilliant Uncirculated.** Lovely full red accentuates an unusually precise strike.



Lot No. 39

- 39 **1869 Gem Brilliant Uncirculated.** Blazing red shows broad swathes of deeper red for added dimension.



Lot No. 40

- 40 **1876 Gem Brilliant Uncirculated.** Full mint red includes somewhat deeper color on the reverse wreath.
- 41 **1879 Gem Brilliant Uncirculated.** Fully Superb brown and faintly red surfaces show scattered areas of bright mint red. NGC MS67BN.
- 42 **1884** Here is a coin with the look of **Very Choice Brilliant Uncirculated** but whose surfaces have most probably been "recolored" to simulate original mint red.

- 43 **1892 Very Choice Brilliant Proof.** A red-brown near-Gem boasting glass-mirror fields forming the background for needle-sharp devices. PCGS PR64RB
- 44 **1902 Gem Brilliant Uncirculated.** Fiery red shows fascinating overtones of bold rose and orange.
- 45 **1903 Gem Brilliant Uncirculated.** Vivid orange-gold overlies flawless red.

U. S. LINCOLN CENTS

- 46 **1909'S' Fine.** A pleasing, defect-free example; **1914'D'** Very Good. Some scattered circulation marks. **2 pieces.**



Lot No. 47

- 47 **1912'D' Gem Brilliant Uncirculated.** Magnificent smooth mint red imparts wonderful visual quality.
- 48 **1931'S' Choice Brilliant Uncirculated.** Somewhat subdued mint red with some light fingerprints on the reverse.
- 49 **1939, 1940, 1941, 1942 Choice Brilliant Proof.** This quartet is mostly red and just beginning to brown, with a few intermittent carbon flecks. **4 pieces.**

U. S. TWO CENT PIECES

- 50 **1864 Small Motto.** Very Good. Glossy brown; **Half Dime.** 1868. Very Fine. Iridescent toning. A *scarce pair*. **2 pieces.**
- 51 **1864 Large Motto. Choice Brilliant Uncirculated.** A lovely red-brown coin that is well-struck and attractive.
- 52 **1865 Gem Brilliant Uncirculated** or better. Virtually full mint red, precise strike and detail join for exceptional visual quality. NGC MS66RB.
- 53 **1872** About Uncirculated. Some areas of red still visible. Well-struck. Most likely a circulated Proof as there is some light reflectivity still left. *Scarce.*

U. S. THREE CENTS (NICKEL)

- 54 **1877 Brilliant Proof**, virtually Choice. Here is an exciting example of a *Proof-only mintage of 510*. A sought-after key to the short-lived series, showing palest gold toning.
- 55 **1887 Very Choice Brilliant Uncirculated.** Delightfully clear silver lustre gives this low-mintage coin the vigorous appeal of Gem.

U. S. NICKELS

U. S. SHIELD NICKELS

- 56 **1880 Fine.** A decent example with some pale ebony toning. Weak at the top of the shield due to normal circulation wear. Quite *scarce*.

U. S. BUFFALO NICKELS

- 57 **1913 Type I. Gem Brilliant Uncirculated.** Delicate golden toning; **1916 Gem Brilliant Uncirculated.** Attractive gold and pale iridescent toning; **10¢. 1916 Choice Brilliant Uncirculated. Full split bands.** Lightly toned. 3 pieces.
- 58 **1927'D' Choice Brilliant Uncirculated.** Well-struck with pale gold over medium silvery toning. A handsome example of this *scarce* date.

U. S. HALF DIMES

U. S. LIBERTY SEATED HALF DIMES



Lot No. 59

- 59 **1837 No Stars. Gem Brilliant Uncirculated.** Round-top '3' in date, steely blue fields contrast with rosy centers for bold visual impact.



Lot No. 60

- 60 **1857 Gem Brilliant Uncirculated.** Stark silver-white lustre glorifies a razor-sharp impression of the dies.
- 61 **1867 Very Choice Brilliant Proof.** Varying shades of deep lavender-gray and lilac iridescence bathe muted reflectivity. Sharply struck. *A mere 8,000 Business Strikes and 625 Proofs* were minted of this very elusive date. PCGS PR64.

U. S. DIMES

U. S. LIBERTY SEATED DIMES

- 62 **1868 Very Choice Brilliant Proof.** Wonderful reflectivity with pale golden overtones. One of *only 600 minted*.



Lot No. 63

- 63 **1873 Arrows. Gem Brilliant Uncirculated.** Full silver lustre is haloed in subtle rose-gold at the sharply defined rims.

- 64 **1879 Very Choice Brilliant Uncirculated** and essentially Gem. Gorgeous flashing prooflike fields complement precisely struck devices, all enriched by rich peripheral gold.

Ex Goshen Collection (Stack's, February 1878, lot 549).

- 65 **1891 Choice Brilliant Uncirculated.** A near-Gem gold-haloed example of the last date showing traces of uneven surface in the reverse field.

U. S. BARBER DIMES

- 66 **1895 About Good; 1896'O' Fine.** A well-balanced example of this *rare* date. 2 pieces.
- 67 **1902 Extremely Fine.** Iridescent toning; **1906'S' Extremely Fine.** Deep gray toning; **1907 Extremely Fine/About Uncirculated.** Pale golden toning; **1913 Extremely Fine to About Uncirculated.** Frosty. A nice, mostly wholesome group of this popular design. 4 pieces.

ELUSIVE 1903'S' DIME



Lot No. 68

- 68 **1903'S' Choice Brilliant Uncirculated.** Silver-white mint frost is highlighted by subtle hints of gold on this desirable example.



Lot No. 69

- 69 **1911 Very Choice Brilliant Proof.** Splendid cameo contrast pits frosty reliefs against iridescent tan-gold and subtle peripheral blue.
- 70 **1914'D' Gem Brilliant Uncirculated.** Iridescent toning blended with some medium gold give this coin nice appeal.

U. S. MERCURY DIMES

- 71 **1916 Choice Brilliant Uncirculated. Full split bands.** Frosty; **1926 Choice About Uncirculated; 1936 Choice Brilliant Uncirculated. Bands split** but not fully rounded. Attractive golden toning. 3 pieces.

- 72 **1916'D' About Good.** Nearly full date visible, the mint-mark fully clear. Some scratches at face and reverse rims are noted, as is a subtle bend in the planchet. A useful example of this *key* date.

- 73 **1917'S' Very Choice Brilliant Uncirculated. Full split bands.** Delicate gold and russet toning over nicely struck surfaces.



Lot No. 74

- 74 **1918'D' Very Choice Brilliant Uncirculated. Full split bands.** Satiny, well-struck surfaces. A small slide mark on the neck. *Scarce* this nice.
- 75 **1921** (4). Very Good to Fine; **1921'D'** (2). Very Good to Fine. A nice wholesome group of these two semi-key dates. **6** pieces.
- 76 **1942/1** Very Fine. Smooth and clean, champagne silver surfaces are boldly appealing. A shallow pin scratch is noted in right reverse field. *Scarce*.
- 77 **1942/1** Fine to Very Fine. Another. A problem-free example of this popular error.
- 78 **Short Set of Mercury Dimes, 1943-1945'P,D,S'. Gem Brilliant Uncirculated.** A lovely set housed in an old Wayne Raymond board, which has imparted sunset orange to the peripheries of most coins. 1945'S' is an exquisitely toned specimen of the regular mintmark variety. 1943'D' and 1944 exhibit **Full split bands**. **9** pieces.
- 79 **1945 Gem Brilliant Uncirculated.** Flawless silver mint frost laves both sides of this diamond-sharp wartime coin. Strike is much stronger than usually encountered on this usually badly struck date. Bands are faintly split but far from fully rounded.

U. S. TWENTY CENT PIECES

- 80 **1875'CC'** Very Good; **1875'S'** Very Fine. Nicely pleasing examples of this well-collected type. **2** pieces.
- 81 **1875'S/S' Brilliant Uncirculated.** Medium rose-gold toning. The so-called \$ variety with parts of another 'S' underneath. A *scarce* and most interesting variety.
- 82 **1875'S' Brilliant Uncirculated.** Lovely satiny surfaces that are remarkably preserved for a coin of this grade. Some very light roller lines at the lower left. A very appealing example of this popular denomination.
- 83 **1875'S' Brilliant Uncirculated**, or virtually so. Another. Well-struck with frosty surfaces.
- 84 **1875'S'** A third. Extremely Fine/About Uncirculated. Medium gray toning. A tiny nick adjacent to star seven on the obverse.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

- 85 **1807 Browning 2.** A solid Fine or a bit better in terms of wear. Pale to medium gray surfaces reveal signs of a past rather light cleaning. Evenly struck on either side and offering a particularly sharp reverse shield.

U. S. CAPPED BUST QUARTERS

- 86 **1835 B.7.** About Extremely Fine. Well balanced and appealing. This handsome coin offers a noticeable amount of muted mint frost beneath shades of pleasant gray toning.

U. S. LIBERTY SEATED QUARTERS

- 87 **1853 Arrows and Rays. Choice Brilliant Uncirculated.** Frosty silver-white surfaces show an intriguing wisp of clear gold.
- 88 **1853 Arrows and Rays.** Very Fine; **1856** (2). One Very Fine the other Extremely Fine. Each exhibits varying degrees of gray toning, the last with some iridescence. **3** pieces.

NEAR MINT STATE 1868'S' QUARTER



Lot No. 89

- 89 **1868'S'** Choice About Uncirculated, and very nearly Mint State. From our sale of the Reed Hawn Collection of U.S. Quarters wherein it was described as "**Brilliant Uncirculated**, pale toning. Lightly cleaned but still very attractive and of course very scarce." We have chosen to grade this coin more conservatively than 26 years ago due to a bit of friction at the high points. Light golden toning has returned to the left obverse field and plenty of original mint lustre remains. Larry Briggs attests to the rarity of this date by rating it an R5 in his reference on the Liberty Seated Quarter series. Here is an opportunity not to be missed by the specialist.

Ex the Reed Hawn Collection of United States Quarters (Stack's, March 11, 1977, lot 359); later ex Stack's Public Auction of March 15-17, 1979, lot 2135.



Lot No. 90

- 90 **1870 Choice Brilliant Proof.** Dazzling mirror fields highlight the finely frosted reliefs. An obverse scratch is noted at Liberty's upraised hand.
- 91 **1877'CC' Repunched 77. Briggs 2-B. Choice Brilliant Uncirculated.** Medium golden toning. Struck from slightly rusted dies with that evident on the breast and neck of Liberty. Still retains a nice appearance.

U. S. BARBER QUARTERS

- 92 **1896'O' Choice Brilliant Uncirculated.** Very boldly struck devices join satiny fields. Surfaces toned in light gold and rose-gray. Very well-struck for the date, with high rims and sharp reeding. *Scarce.*
- 93 **1899 Choice Brilliant Proof.** Pale rose-gold toning over decent surfaces.
- 94 **1902 Very Choice Brilliant Proof.** *One of 777 struck,* a coin displaying fascinating deep blue-steel toning over mirror fields and devices. PCGS PR64.



Lot No. 95

- 95 **1904 Choice Brilliant Uncirculated,** with the look of a Gem. Satiny smooth mint lustre and a bold strike define this Barber Quarter.
- 96 **1904 Another. Brilliant Uncirculated.** Frosty white mint lustre with a tinge of gold toning at the peripheries.
- 97 **1904 A third. Brilliant Uncirculated.** Reflective, bright white mint lustre creates this coin's eye appeal.

U. S. STANDING LIBERTY QUARTERS

- 98 **1917 Type I.** Extremely Fine. Nicely struck with some pale gold in the protected areas.
- 99 **1920 Very Choice Brilliant Uncirculated** with claims to the Gem category. Delicate rose-gold toning over well-preserved surfaces.
- 100 **1928'S' Gem Brilliant Uncirculated.** Marvelous medium iridescent rose-gold, blue and sea-green over nicely preserved surfaces.

U. S. WASHINGTON QUARTERS

- 101 **1936'S' Superb Gem Brilliant Uncirculated.** Outstanding rainbow toning fills the obverse fields and devices of this flawless coin. The reverse is lightly, yet prettily toned.
- 102 **1937 Very Choice Brilliant Proof,** and easily Gem if not for a couple of tiny specks in the obverse field. Light toning, watery reflectivity and a bold strike define this Proof Quarter.
- 103 **1937'D' Very Choice Brilliant Uncirculated.** Lustrous and toned; **1939'D' Gem Brilliant Uncirculated.** Clear lilac and gold tones thicken to sunset red at the obverse borders. **2 pieces.**
- 104 **1937'S' Gem Brilliant Uncirculated.** Glowing silver mint frost is bounded by deep sunset orange at the borders.
- 105 **1938 Gem Brilliant Proof.** Clear lilac and light gold tones beautify this blemish-free, fully reflective specimen.
- 106 **1938'S' Gem Brilliant Uncirculated.** Sunset golds ring the obverse of this boldly mint lustrous coin.
- 107 **1939 Choice Brilliant Proof,** with claims to a higher grade. Chrome-like reflectivity, lilac and gold tones define this coin.
- 108 **1939 Superb Gem Brilliant Uncirculated.** Decades long storage in a paper envelope has toned this coin in deep amber-rose hues for outstanding appeal. Here is an ideal coin for the toning connoisseur.
- 109 **1939'S' Gem Brilliant Uncirculated.** Satiny smooth lustre, light champagne silver toning define this specimen.
- 110 **1940 Gem Brilliant Proof,** if not for two tiny reverse carbon spots. The obverse is beautifully toned in smokey gray-gold, the reverse is essentially untoned.
- 111 **1940'S' Very Choice Brilliant Uncirculated.** Stunning rainbow toning bathes this lustrous coin; **1941'D,S' Gem Brilliant Uncirculated.** Beautiful, lustrous, lightly toned specimens. **3 pieces.**
- 112 **1941 Gem Brilliant Proof.** Deep chrome-like reflectivity, light golden and golden-red toning define this specimen.
- 113 **1942 Gem Brilliant Proof.** A subtle layer of rose-gold adorns glimmering prooflike fields.
- 114 **1942'D' Gem Brilliant Uncirculated.** Rainbow tones at the peripheries; **1942'S' Very Choice Brilliant Uncirculated.** Boldly struck with satiny lustre. **2 pieces.**
- 115 **1943'P,D,S' Gem Brilliant Uncirculated.** Frosty mint lustre, lightly toned obverse peripheries. **3 pieces.**
- 116 **1944'P,D,S' Gem Brilliant Uncirculated.** Orange-gold tones ring the obverse rims. **3 pieces.**
- 117 **1945'P,D,S' Gem Brilliant Uncirculated.** Blazing lustre, light toning on the 'P' and 'D' coins. The 'S' mint coin is stunningly toned on the obverse. **3 pieces.**

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLAR

- 118 **1795 Overton 109 (R-4).** Choice Very Fine. The first star is entirely free of curl. Steely blue toning shows tantalizing rose overtones, a few minute tics emerge under a glass.

U. S. DRAPED BUST HALF DOLLAR

MINT STATE 1806 HALF DOLLAR



Lot No. 119

- 119 **1806 O.118a. Pointed 6, Stem Through Claw.** Uncirculated from a strictly technical standpoint. Although this Mint State coin shows no signs of wear, the toning is quite dark. Deep ebony-steel patina blankets distinctive underlying surfaces. Despite the strike not being entirely even, the overall strength of the design elements is significantly better than the norm.

U. S. CAPPED BUST HALF DOLLARS

CONDITION CENSUS 1807 O.114
HALF DOLLAR

Lot No. 120

- 120 **1807 O.114 (R-3). Dots below 7.** Brilliant Uncirculated and displaying the marvelous strike and satin smoothness of Choice. Here is a meticulously struck example of the first date of the new John Reich design, vividly detailed at the centers, especially on this narrow-headed eagle. Overall quality vastly exceeds that of most specimens seen, making this a true Condition Census piece worthy of close examination.

- 121 **1810 O.101.** Very Fine or thereabouts. Lovely rainbow peripheral iridescence. A minor obverse edge bump evident at 8:00; **1812 O.103.** Extremely Fine. Toned a pleasing medium gray with areas of muted mint frost in the devices. **2 pieces.**



Lot No. 122

- 122 **1817 O.106A (R-4). Single Leaf.** Choice About Uncirculated. A bold obverse die crack to peak of Liberty's cap gives this variety the nickname "Comet Head." Reverse shows a single leaf atop the olive branch. Toning is a pleasing diffuse blue and rose.
- 123 **1820/19 O.101a. Brilliant Uncirculated.** Attractive golden-gray toning bathes satiny smooth surfaces. Overdate is very clearly defined.
- 124 **1820 O.105. Square Base 2. Large Date. Choice Brilliant Uncirculated.** Deep iridescent toning over cartwheel lustre. A nice example quite suitable for the type collector.
- 125 **1827/6 O.102, 1829 O.117.** Choice Very Fine and About Extremely Fine respectively. A well-balanced, appealing pair. **2 pieces.**
- 126 **1829 O.115. Brilliant Uncirculated.** Frosty, bright surfaces that exhibit a very strong strike.
- 127 **1830 O.119. Medium 0.** Choice Very Fine. Evenly worn and problem-free; **1831 O.106.** A very strong About Uncirculated and bordering on the Mint State category with respect to wear. Well-struck, fully frosty surfaces are framed by violet-mauve and aqua-blue iridescence. There are, regrettably, light hairlines visible on either side. **2 pieces.**
- 128 **1832 O.106.** Extremely Fine. Toned in shades of deep russet-gray. The reverse displays heavy deposits; **1833 O.104.** Extremely Fine. Medium olive-gray toning. A trivial reverse rim bruise is discernible at 10:30; **1834 O.103. Large Date, Large Letters.** Detail of Extremely Fine. Cleaned. The reverse is dark. **3 pieces.**
- 129 **1833 O.102.** Choice About Uncirculated and nearly full Mint State. Glorious medium golden toning over nicely preserved surfaces. Well-struck.



Lot No. 130

- 130 **1834 O.110 (R-4). Small Date, Small Letters. Choice Brilliant Uncirculated.** An enticing shade of lavender-golden toning is framed by traces of peripheral iridescence. The underlying fields and design elements, likewise, are smooth, well balanced, and entirely lustrous.
- 131 **1836 O.104a. Lettered Edge.** Extremely Fine. Medium ebony and gray toning; **1855'O'** Choice Very Fine. A sharply struck example; **1856'O'** Fine to Very Fine. Lightly cleaned. 3 pieces.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

- 132 **1837 Brilliant Uncirculated.** Frosty white surfaces are a bit overly bright from a past cleaning. A glass also reveals some light pin scratches above Miss Liberty's turban.
- 133 **1837** Another. About Uncirculated, and easily Choice if not for a light past cleaning. This lustrous coin is champagne-silver on both sides, the reverse being a trifle more deeply toned. A pin scratch is noted in the left obverse field.
- 134 **1837** A third. About Uncirculated and attractively toned in deep golden-gray hues. Design details are boldly visible and fields exhibit frosty mint lustre beneath the toning.
- 135 **1837** A fourth. About Uncirculated. Deep ebony and gold toning. Well-struck. Some reverse rim nicks.
- 136 **1838** About Uncirculated. Attractively toned in blues, golds and mauves, this coin exhibits soft mint frost and a bold strike. A tiny rim bruise may be noted at 8:30 on the obverse.
- 137 **1838** Another. About Uncirculated. Lightly cleaned in the past, this boldly struck specimen still retains some eye appeal. Some inherent planchet roughness is noted at the upper right reverse. An intriguing, minuscule rim cud may be found below the date.
- 138 **1839** Choice About Uncirculated, and nearly Mint State in strict terms of wear. Extremely well-struck devices, frosty fields have seen a light cleaning in the past.

U. S. LIBERTY SEATED HALF DOLLARS

- 139 **1844** About Uncirculated and quite nice for the grade. A splendid mix of pale gold iridescent blue and gray toning. Well-struck.
- 140 **1853 Arrows and Rays.** Extremely Fine. Lavender-gray tones bathe faintly lustrous, lightly circulated surfaces.
- 141 **1853 Arrows and Rays.** Another. Extremely Fine. Pale gold and gray with a hint of iridescent toning. Well-struck. A scratch above star seven.
- 142 **1853 Arrows and Rays.** Extremely Fine; **1855'O'** Very Fine. Both exhibit multicolor ring toning from old Wayte Raymond board storage and have been previously cleaned. 2 pieces.
- 143 **1858** Extremely Fine. Attractive iridescent toning; **1866 'S' With Motto.** Very Fine. Pinkish-gray toning. 2 pieces.

LOVELY 1866'S' NO MOTTO HALF DOLLAR



Lot No. 144

- 144 **1866'S' No Motto. Brilliant Uncirculated** and approaching Choice. Here is a delightful San Francisco coin boasting smooth fields suffused with light gold, a couple of toning flecks are discoverable under a glass. This pleasing coin is among the most attractive surviving from a *mintage of 60,000*.
- 145 **1873 Arrows. Brilliant Uncirculated,** virtually Choice. Prooflike glitter and frosty white devices add dimension to this coin's outstanding strike and overall visual appeal.

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U. S. LIBERTY WALKING HALF DOLLARS

- 146 **1916 Choice Brilliant Uncirculated.** Pale gold over steel gray surfaces. Well-struck including full "thumb." A nice example of this first year of issue.

NEAR-GEM 1916'S' HALF DOLLAR



Lot No. 147

- 147 **1916'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Deeply glowing lustre has added dimension from the coruscating orange peel texture in the fields.
- 148 **1916'S' Another. Brilliant Uncirculated,** nearly Choice. Mostly gold and gray toning over nicely preserved surfaces. A bit weakly struck in the central areas.
- 149 **1917 Very Choice Brilliant Uncirculated.** Lovely satiny surfaces feature delicate golden toning. Very well-struck including full "thumb."
- 150 **1918'D' Choice Brilliant Uncirculated.** Lightly frosted surfaces with very light toning. A very acceptable example of this early date.
- 151 **1935, 1942, 1943, 1944, 1945.** A delicately toned **Brilliant Uncirculated** or better quintet. All are satiny and quite respectable. 5 pieces.
- 152 **A pleasing Mint State Half Dollar quintet** containing: 1936'S', 1943, 1945, 1947, 1947'D'. **Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, Brilliant Uncirculated, and Choice Brilliant Uncirculated** respectively. The first is nearly of Choice quality. The fourth is easily Choice, but for a small central planchet flaw. The last exhibits varying shades of deep russet-rose toning. 5 pieces.
- 153 A balance of consignment lot comprised of: 1937, 1938, 1943 (2), 1944, 1947. About Uncirculated (2), **Brilliant Uncirculated**, and About Uncirculated (3) respectively. All are toned to some degree or another. The fourth and sixth display some staining. 7 pieces.

EXQUISITE GEM 1938'D' HALF DOLLAR



Lot No. 154

- 154 **1938'D' Gem Brilliant Uncirculated.** Here is an exquisite coin boasting intense satiny mint lustre and a thin ring of rainbow toning at the peripheries. An original and beautiful specimen of this *key date* issue.
- 155 **1939'D' Choice Brilliant Uncirculated.** Blast white surfaces that exhibit some light hairlines; **1946 Very Choice Brilliant Uncirculated.** Well-struck with light golden toning; **1947'D' Gem Brilliant Uncirculated.** Superb satiny surfaces with a hint of pale gold. 3 pieces.
- 156 **1940 Very Choice Brilliant Uncirculated.** Frosty surfaces; **1941 Gem Brilliant Uncirculated.** Light golden toning; **1942 Choice Brilliant Uncirculated.** Satiny. 3 pieces.
- 157 **1941 Very Choice Brilliant Uncirculated.** Lightly toned; **1942 Gem Brilliant Uncirculated.** Blazing lustre over well-preserved surfaces; **1943 Gem Brilliant Uncirculated.** Satiny surfaces. 3 pieces.
- 158 **1941 Choice Brilliant Uncirculated.** Satiny surfaces; **1943 Choice Brilliant Uncirculated.** A bright, lustrous example; **1944 Choice Brilliant Uncirculated.** satiny lustre. 3 pieces.
- 159 **1942 Choice Brilliant Uncirculated.** Medium golden toning; **1943 Very Choice Brilliant Uncirculated.** Pale lavender and gold toning; **1944 Gem Brilliant Uncirculated.** Medium gold and iridescent toning. 3 pieces.
- 160 **1943 Choice Brilliant Uncirculated.** Frosty; **1944 Gem Brilliant Uncirculated.** Marvelous satiny surfaces; **1945 Gem Brilliant Uncirculated.** Bright and lustrous. 3 pieces.
- 161 **1945 Choice Brilliant Uncirculated.** Medium golden toning; **1946'P,D' Very Choice Brilliant Uncirculated.** Attractive surfaces. 3 pieces.
- 162 **1946 'P,D' Choice Brilliant Uncirculated,** each with light golden toning; **1947 Gem Brilliant Uncirculated.** Lovely surfaces. 3 pieces.

U. S. FRANKLIN HALF DOLLARS

- 163 **1961 (11), 1962 (8), 1963 Choice Brilliant Proof.** 20 pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, HERALDIC EAGLE SILVER DOLLARS

WELL-DETAILED 1798 BOLENDER 13 SILVER DOLLAR



Lot No. 164

- 164 **1798 Bolender 13. Pointed 9, Only 10 Arrows on the Reverse.** Extremely Fine and enjoying bold obverse hair definition, as well as sharp legends at the periphery. The reverse shield and wing feathers, likewise, offer plenty of detail. Light to medium gray surfaces are highlighted by areas of emerald-gold iridescence at the outer devices. Closer scrutiny, however, reveals evidence of a past gentle cleaning on either side. With the current upsurge in the market for early type coins, and a subsequent increased difficulty in acquiring such coins in the higher grades, the coin offered here warrants considerable attention.

EVENLY STRUCK 1802 BOLENDER 6 SILVER DOLLAR



Lot No. 165

- 165 **1802 B.6. Narrow Normal Date.** A strong Extremely Fine, approaching About Uncirculated. Evenly struck, silvered fields and devices display considerable definition in the hair, shield, scroll, stars, and legends. There is a band of porosity at the lower left obverse, and some very inconspicuous, shallow scratches under the arrows on the reverse. Although this coin clearly is not without its shortcomings, the overall visual presentation is really quite acceptable.

U. S. LIBERTY SEATED SILVER DOLLARS

- 166 **1840** Choice Extremely Fine. Light reflectivity may be noted in the fields of this beautifully toned, lavender-gray coin. Light rainbow tones at the peripheries and a tiny reverse rim bruise may also be noted.
- 167 **1841** Very Fine. Moderate circulation shows on high points, fascinating lavender toning enlivens the smooth fields.
Ex Stack's September 1985 Sale, lot 799.
- 168 **1842** About Uncirculated and with strong claims to a Choice designation. Here is an absolutely beautiful, lightly circulated specimen of this impressive design type. Boldly struck and lightly reflective in the fields, which are toned in lovely sea-greens and grays.
- 169 **1842** Another. Very Fine. Light gray toning. Some scattered rim nicks visible on both sides.
- 170 **1843** Choice About Uncirculated. Very well-struck with devices that "pop out" against gently reflective fields. Pale lavender gray and gold toning and a few light reverse rim crimps further define this specimen.
- 171 **1843** Another. Very Good. Pale toning. No major problems despite the extensive circulation.
- 172 **1847** Choice Extremely Fine. Orange-gold mixes with deep lavender-gray color on this well-struck specimen. Here is an attractive coin with faintly glowing, original mint lustre at the peripheries and in the protected areas.
- 173 **1870** Very Fine. Light iridescent target toning rings this lightly circulated specimen. Obverse surfaces host several minor ticks.
- 174 **1873** Very Fine or somewhat better. Silvery fields are edged in light russet, a mark or two can be found with a glass.

Ex Stack's September 1985 Sale, lot 835.

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U. S. TRADE SILVER DOLLARS

- 175 **1873 Brilliant Uncirculated.** A pleasing example of this first year of issue. Opaque gray surfaces reveal bold details. Attractive blue toning surrounds the borders.
- 176 **1874 Choice About Uncirculated.** Delightful strike and rich silver mint frost are undeterred by scattered bag-marks and an abrasion in the left obverse field.
- 177 **1877, 1877'S' Very Fine, Extremely Fine, respectively.** The first has dark gray surfaces with an obverse vertical streak. The second has a lighter texture. **2 pieces.**
- 178 **1877 Very Fine.** This coin has dark gray surfaces and has some obverse and reverse rim bumps; **1878'S' Very Fine.** A uniformly worn coin with a couple of black spots. **2 pieces.**

HANDSOME 1877'CC' TRADE DOLLAR



Lot No. 179

- 179 **1877'CC' Brilliant Uncirculated** with strong claims to the Choice category. The appeal of a full strike is increased by glowing clear gold toning of great delicacy. The reeded rim shows old encrustation at the top, not visible from or affecting the design on either side.
- 180 **1877'S' Doubled Die Reverse.** Very Fine/Extremely Fine. Silver gray, lightly cleaned surfaces. Doubled die is most visible at 420 GRAINS and TRADE, but not the one listed in the *Cherrypicker's Guide*.

GLORIOUS CHOICE PROOF 1883 TRADE DOLLAR



Lot No. 181

- 181 **1883 Choice Brilliant Proof or finer.** One of 979 struck in this Proof-only year and a coin that would be hard to duplicate for its splendid silver beauty. Only a trivial hairline or two keeps this marvelous coin from the Gem category.

U. S. MORGAN SILVER DOLLARS

- 182 **1878 8 Tailfeathers, 1878'S', 1879, 1902, 1904'O' Choice Brilliant Uncirculated.** A nice starter group of well-struck, silvery white coins. **5 pieces.**
- 183 **1878 Weak 7 over 8 Tailfeathers, 1879. Brilliant Uncirculated.** The first has pale gray surfaces that reveal a lovely cartwheel effect. The latter is silvery white with golden peripheral toning. **2 pieces.**
- 184 **1878'CC' Brilliant Uncirculated** and virtually in the Choice category. Lovely prooflike flash, scattered bag-marks define this example.
- 185 **1878'CC' Choice Very Fine.** An evenly worn and problem-free specimen; **1879 Brilliant Uncirculated.** A satiny coin with light toning at the borders. **2 pieces.**
- 186 **1878'S' Brilliant Uncirculated.** A flashy coin, probably dipped some time ago; **1879, 1880, 1881'S', 1885'O' Choice Brilliant Uncirculated.** A very satiny quartet. **5 pieces.**
- 187 **1879, 1879'S' Reverse of '79. Choice Brilliant Uncirculated.** A boldly struck duo with pleasing eye appeal; **1880, 1881, 1884 Brilliant Uncirculated.** A pleasing trio with claims to Choice. **5 pieces.**
- 188 **1879, 1881 Brilliant Uncirculated.** The first has abundant mint frost with golden hues at the periphery. The second has obverse and reverse pastel surfaces; **1882 Choice Brilliant Uncirculated.** Reflective fields create a stunning cameo effect. **3 pieces.**
- 189 **1879'S' Reverse of '79. Gem Brilliant Uncirculated.** The obverse offers glorious sunset-golden central toning accented by areas of champagne-rose peripheral iridescence. Fully struck and quite lustrous. PCGS MS65.
- 190 **1879'S' Reverse of '79, 1880'S', 1881'S', 1882'S', 1887 Choice Brilliant Uncirculated.** An impressive, sharply struck group. **5 pieces.**
- 191 **1879'S' Reverse of '79, 1880'S', 1881'S', 1882'S', 1888 Choice Brilliant Uncirculated.** A radiant group of silvery white Morgans. **5 pieces.**
- 192 **1879'S' Reverse of '79. Choice Brilliant Uncirculated.** Bright white; **1881'S' (2). Very Choice Brilliant Uncirculated.** Lavender gold drenches both sides of one, the other is bright white on the obverse, lilac-gold on the reverse. **3 pieces.**
- 193 **1880'S' Gem Brilliant Uncirculated.** Blazing white lustre.
- 194 **1880'S' Another. Gem Brilliant Uncirculated.** White and reflective.
- 195 **1880'S' A third. Gem Brilliant Uncirculated.** Reflective cartwheel lustre.
- 196 **1880'S' A fourth. Gem Brilliant Uncirculated.** Moky white mint lustre.

U. S. MORGAN DOLLARS

- 197 **1880'S' A fifth. Gem Brilliant Uncirculated.** Bold cartwheel lustre.
- 198 **1880'S' A sixth. Gem Brilliant Uncirculated.** Lightly toned reverse.
- 199 **1881, 1882'S', 1883'O', 1884'O', 1886 Choice Brilliant Uncirculated.** A pristine selection representing three different Mints. **5 pieces.**
- 200 **1881'CC' Very Choice Brilliant Uncirculated** and essentially Gem. Virtually mark-free Liberty joins delightfully reflective fields.
- 201 **1881'CC' Another. Choice Brilliant Uncirculated.** Deeply toned in rose-gold and gray toning from paper envelope storage, this specimen boasts satiny mint bloom as well.
- 202 **1881'CC' A third. Choice Brilliant Uncirculated.** Rose-gold and gray toning bathes this fully lustrous specimen.
- 203 **1881'CC' A fourth. Brilliant Uncirculated,** virtually Choice. Prooflike fields glitter under a thick veneer of deep rose-orange and gray toning.
- 204 **1881'S' Gem Brilliant Uncirculated.** Gleaming white, flawless surfaces.
- 205 **1881'S' Another. Gem Brilliant Uncirculated.** Glimmering prooflike lustre.
- 206 **1881'S A third. Gem Brilliant Uncirculated.** White cartwheel lustre.
- 207 **1881'S A fourth. Gem Brilliant Uncirculated.** Glittering mint lustre.
- 208 **1881'S A fifth. Gem Brilliant Uncirculated.** Lightly prooflike.
- 209 **1881'S A sixth. Gem Brilliant Uncirculated.** Reflective white lustre.
- 210 **1881'S A seventh. Gem Brilliant Uncirculated.** Mark-free and boldly lustrous.
- 211 **1881'S An eighth. Gem Brilliant Uncirculated.** Cartwheel reflectivity defines this coin.
- 212 **1881'S A ninth. Gem Brilliant Uncirculated.** Attractive, bright white lustre.
- 213 **1881'S A tenth. Gem Brilliant Uncirculated.** Blemish-free and bright white.
- 214 **1881'S An eleventh. Gem Brilliant Uncirculated.** Reverse with "end coin" toning, obverse lightly toned.
- 215 **1881'S A twelfth. Gem Brilliant Uncirculated.** Light golden toning on the reverse.
- 216 **1881'S' Very Choice Brilliant Uncirculated.** Bright white cartwheel lustre, one piece exhibits some obverse spots. **3 pieces.**
- 217 **1881'S' Very Choice Brilliant Uncirculated.** Another trio. White cartwheel lustre, light golden toning on one. **3 pieces.**
- 218 **1882'CC' Choice Brilliant Uncirculated.** Satiny cartwheel mint lustre, bright white surfaces define this coin.
- 219 **1882'CC' Another. Choice Brilliant Uncirculated.** Silver-white fields show some bagging, strike is full and bold.
- 220 **1883 Brilliant Uncirculated.** A well-struck coin with multi-colored toning; **1883'S' About Uncirculated.** This important date shows a mere hint of wear. Pearl gray surfaces are mildly reflective. **2 pieces.**
- 221 **1883'CC' Choice Brilliant Uncirculated.** Stark white and boldly frosted, a Carson City coin bearing only a few bag abrasions of minimal visibility. In GSA plastic holder and box.
Ex Coin Galleries August 1984 Sale, lot 1482.
- 222 **1883'CC' Another. Choice Brilliant Uncirculated.** Fully frosty silver-white surfaces are a few light marks from higher grade. In GSA plastic holder and box.
Ex Coin Galleries August 1984 Sale, lot 1484.
- 223 **1883'O', 1884 Brilliant Uncirculated.** A pair of virtually Choice coins; **1884'O', 1885, 1885'O' Choice Brilliant Uncirculated.** A trio of superbly detailed coins. **5 pieces.**

ELUSIVE 1884'S' SILVER DOLLAR



Lot No. 224

- 224 **1884'S' Brilliant Uncirculated.** Pleasing full lustre, a few shallow obverse bagmarks define this desirable example of a San Francisco date that is decidedly elusive in all Mint State grades.

Ex Stack's June 1984 Sale, lot 922.

225 **1885, 1885'O', 1886, 1887, 1888 Choice Brilliant Uncirculated.** An evenly matched group of well-struck and frosty coins. **5** pieces.

226 **1885'CC' Choice Brilliant Uncirculated.** Reflective fields surround lightly frosted devices on this attractive Carson City mint issue. The reverse is that of a blemish-free Gem.

227 **1885'CC' Another. Choice Brilliant Uncirculated.** Prooflike fields gleam beneath intriguing salmon toning of the greatest delicacy.

228 **1885'CC' A third. Choice Brilliant Uncirculated.** Bright champagne-silver mint lustre on both sides, the reverse is that of a fully Gem coin.

229 **1885'O' (6). Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Milky white lustre defines this lovely sextet. **6** pieces.

230 **1887'P,O' Brilliant Uncirculated.** The first is quite radiant and strongly detailed. The latter has proof-like fields resulting in a pleasing cameo visual effect. **2** pieces.

231 **1889, 1896 Choice Brilliant Uncirculated.** An impressive duo with ample mint lustre; **1889'O', 1897 Brilliant Uncirculated.** Both on the verge of Choice; **1891'O'** Choice About Uncirculated. Only a hint of friction on the high points. **5** pieces.

232 **1889, 1889'O', 1896, 1897, 1898 Choice Brilliant Uncirculated.** Another gleaming quintet. All coins retain lustrous surfaces. **5** pieces.

233 **1889'O' Choice Brilliant Uncirculated.** Delightful frosty cartwheel lustre imparts significant appeal.

Ex Coin Galleries February 1986 Sale, lot 2409.

234 **1890 Choice Brilliant Uncirculated** with claims to the Gem category. Pleasing gold and russet toning over well-kept surfaces. Nicely struck.

235 **1890 Another. Choice Brilliant Uncirculated** with the rich silver lustre of a yet higher grade. There is a single bag abrasion in the obverse field.

Ex Coin Galleries February 1986 Sale, Lot 3293.

236 **1890 Choice About Uncirculated.** Would grade Mint State if not for a couple of rim nicks; **1893 Very Fine.** A uniformly worn coin. The presence of hairlines indicates a prior cleaning. **2** pieces.

237 **1890'S' Choice Brilliant Uncirculated.** Bright cartwheel lustre over well-struck surfaces.

HIGH GRADE 1892'S' DOLLAR



Lot No. 238

238 **1892'S' Choice About Uncirculated.** Minimal wear, a hint of subtle gold toning define this attractive example of a San Francisco date, rare and sought-after in all higher grades. PCGS AU55.

239 **1893 Extremely Fine/About Uncirculated.** Frosty fields are toned in deep golden-gray on this appealing, lightly circulated specimen.

240 **1893 Another. Choice Extremely Fine.** Glowing golden lustre, deeper tones noted in the devices.



Lot No. 241

241 **1895'O'** About Uncirculated and nearly Mint State in terms of wear, but a few pronounced bagmarks at Liberty's cheek prevent us from lending a Choice designation to this piece. Frosty cartwheel lustre, light champagne-silver toning create this specimen's eye appeal. Genuinely *very scarce* in such a high state of preservation.

242 **1895'O' Another. Fine.** Light circulation wear, medium gray surfaces define this coin.

243 **1895'O' Very Fine.** Battleship gray textures reveal some minor rim dents; **1896 Brilliant Uncirculated.** Satin-like mint frost adorns bold devices. **2** pieces.

U. S. MORGAN DOLLARS

- 244 1895'S/Horizontal S' VAM 4. Very Good/Fine. Light golden gray from a past light cleaning.
- 245 1896, 1897, 1898'O', 1899'O', 1900'O' Choice Brilliant Uncirculated. Razor sharp coins glow with satiny-like fields. 5 pieces.
- 246 1896'O' About Uncirculated. Rose-orange combines with dominant gray toning on this lustrous, lightly circulated coin. Scarce so finely preserved.

SCARCE MINT STATE 1897'O' SILVER DOLLAR



Lot No. 247

- 247 1897'O' Brilliant Uncirculated. Pale rose with some reverse gold over silvery surfaces. A decent strike for this *scarce* issue with virtually fully separated breast feathers.
- 248 1897'O' Another. Choice About Uncirculated. Deep lavender, blue and light sea-green toning adorn abundantly lustrous surfaces. *Scarce*.
- 249 1898, 1898'O', 1899'O', 1900'O', 1901'O' Choice Brilliant Uncirculated. Another lovely quintet of boldly struck and indeed satiny coins. 5 pieces.
- 250 1898, 1898'O', 1901'O', 1902, 1904'O' Choice Brilliant Uncirculated. Each coin displays radiant surfaces that complement fully struck devices. 5 pieces.
- 251 1899 About Uncirculated. The high points reveal light friction; 1900, 1921 Morgan. Brilliant Uncirculated. A decent pair of frosty coins. The latter reveals an obverse rim bruise. 3 pieces.
- 252 1900 VAM 11. Doubled Die Reverse. Very Choice Brilliant Uncirculated. Bold die doubling most visible at arrow shafts and eagle's feathers. Listed in the "Top 100 Morgan Dollar Varieties," which rates this important variety an R-6. Attractive satiny white mint lustre defines this coin.
- 253 1900 VAM 11. Doubled Die Reverse. Another as above. Very Choice Brilliant Uncirculated.
- 254 1900 VAM 11. Doubled Die Reverse. A third as above. Very Choice Brilliant Uncirculated.
- 255 1900 VAM 11. Doubled Die Reverse. A fourth as above. Very Choice Brilliant Uncirculated.

- 256 1900 VAM 11. Doubled Die Reverse. A fifth as above. Very Choice Brilliant Uncirculated. Reverse is lightly toned.
- 257 1900 Gem Brilliant Uncirculated. Satiny smooth, milky white lustre.
- 258 1900 Gem Brilliant Uncirculated. Another. Glittering creamy white lustre.
- 259 1900 Gem Brilliant Uncirculated. A third. Blemish-free and satiny white.
- 260 1900 Very Choice Brilliant Uncirculated. A satiny white trio. 3 pieces.
- 261 1900 Very Choice Brilliant Uncirculated. Another satiny white trio. 3 pieces.
- 262 1900 Very Choice Brilliant Uncirculated. A third satiny white trio. 3 pieces.

EXCITING MINT STATE 1901 MORGAN DOLLARS



Lot No. 263

- 263 1901 Brilliant Uncirculated or somewhat finer. Gleaming cartwheel lustre complements a fully detailed strike. A few light bagmarks are noted but this is a truly appealing example of a *scarce* and sought-after date.

Ex Stack's September 1985 Sale, lot 1194.



Lot No. 264

- 264 1901 Brilliant Uncirculated or better. A second showing brightly reflective lustre, scattered but unobtrusive obverse bag ties.

Ex American Numismatic Association Sale (Heritage, August 1984, lot 1921)

U. S. PEACE SILVER DOLLARS

- 265 **1921 Brilliant Uncirculated.** Subdued mint frost adorns this well-detailed example.
- 266 **1922 Gem Brilliant Uncirculated.** Satiny, blemish-free surfaces host light champagne-silver tones.
- 267 **1927'D', 1935 Brilliant Uncirculated.** An attractive pair of slightly better date Peace Dollars. The first is indeed pleasing, while the second is quite frosty. **2 pieces.**
- 268 **1928 Extremely Fine.** A problem-free and quite pleasing specimen. This key date has evenly worn surfaces coupled with an attractive iridescent toning.
- 269 **1928'S' Brilliant Uncirculated** or a bit finer. Faint lavender toning lends spice to bold silver lustre.
Ex Coin Galleries' August 1984 Sale, lot 2054.

U. S. PATTERNS

FASCINATING 1870 PATTERN DOLLAR



Lot No. 270

- 270 **1870 \$1. Judd 1004 (R-7). Copper, RE.** Struck as **Proof**, now exhibiting the detail of Choice Extremely Fine. This obverse presents a languorous seated Liberty holding the U.S. shield in an unusual position on her right, away from the viewer. Reverse is that of the circulating Silver Dollar. Light tan-gold surfaces show pocket piece wear.

GEM PROOF 1882 PATTERN NICKEL



(Enlarged)

Lot No. 271

(Enlarged)

- 271 **1882 5c. Judd 1690 (R-5 to R-6).** Copper-nickel, PE. **Choice Brilliant Proof.** This exciting pattern closely resembles the “No CENTS” design struck for circulation in 1883. Smooth silvery surfaces. This Liberty-Roman numeral concept dates back to 1881, when Philadelphia Mint Superintendent A. Loudon Snowden announced his goal of a uniform coinage of 1, 3 and 5 Cents showing the same Liberty head by Charles E. Barber and Roman numeral denominations, to be struck in graduated sizes in the same 75 Copper-25 Nickel alloy. **(SEE COLOR PLATE)**

Ex Fraser Collection (Stacks, March 17, 18 1978, lot 630).

U. S. SILVER COMMEMORATIVES

- 272 **1893 Isabella. Choice Brilliant Uncirculated.** Satiny with some gold toning about the edge. Nicely struck.
- 273 **1893 Isabella. Another. Choice Brilliant Uncirculated.** Deep iridescent toning over lightly prooflike surfaces.
- 274 **1893 Isabella. A third. Brilliant Uncirculated** and close to the Choice category. Silver lustre covers both sides, a few trivial marks can be found.
- 275 **1900 Lafayette. Brilliant Uncirculated.** Medium gray toning with the centers a subdued silvery color.
- 276 **1921 Alabama 2x2. Choice Brilliant Uncirculated** and very deserving of a higher status. This virtual Gem has only a few trivial ticks near the facial area. The reverse is superb.
- 277 **1921 Alabama. Very Choice Brilliant Uncirculated.** This coin has unusually bright surfaces with a hint of pale gold toward the borders. Superb eye appeal.
- 278 **1936 Albany. Choice Brilliant Uncirculated.** Frosty obverse with a muted gray and gold reverse; **1936 Bridgeport. Choice Brilliant Uncirculated.** Barnum's portrait relatively clear of usual ticks; **1936 Cleveland, Very Choice Brilliant Uncirculated.** Shades of pale gold and gray wash both sides. An above average trio. **3 pieces.**
- 279 **1937 Antietam. Very Choice Brilliant Uncirculated.** The barest hint of golden toning graces enigmatic portraits on the obverse and the historic bridge on the reverse.
- 280 **1935'P,D,S' Arkansas. Set of 3. Very Choice Brilliant Uncirculated.** The Philadelphia issue is an attractive frosty silver. The latter pair exhibit golden toning toward the borders. **3 pieces.**
- 281 **1936'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated.** The 'P' and 'S' mints are bathed in pale gold and rose, respectively. The 'D' mint is mostly bright with pinpoint areas of deep gold on the reverse. **3 pieces.**
- 282 **1937'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated.** Mostly bright, but each with varying degrees of light toning. **3 pieces.**
- 283 **1938'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated.** A fairly well-matched group with the 'S' mint slight lighter in appearance. **3 pieces.**
- 284 **1936 Bay Bridge, 1936 Bridgeport.** Both are **Very Choice Brilliant Uncirculated** or better and offer outstanding surface quality. The pair is toned a pale gold over unbroken underlying satiny lustre. **2 pieces.**
- 285 **1936 Bay Bridge. Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Rich satiny frost on the obverse, the reverse a bit more subdued; **1928 Oregon Trail Very Choice Brilliant Uncirculated.** Wholly original and on the cusp of full Gem. **2 pieces.**
- 286 **1934 Boone. Gem Brilliant Uncirculated.** Satiny fields and devices are wonderfully embellished by a blend of champagne and golden toning; **1935 Boone. Small 1934. Very Choice Brilliant Uncirculated.** Shades of golden toning over glowing satiny lustre; **1937 Boone. Gem Brilliant Uncirculated.** The obverse is awash in varying shades of russet toning. The reverse exhibits areas of fiery golden peripheral iridescence. **3 pieces.**
- 287 **1935'P,D,S' Boone. Set of 3.** The 'P' mint is **Very Choice Brilliant Uncirculated**, nearly of Gem distinction. The 'D' and 'S' are **Choice Brilliant Uncirculated** and **Gem Brilliant Uncirculated** respectively. All offer rich velvet-like mint bloom beneath a subtle blush of golden toning. **3 pieces.**
- 288 **1936'P,D,S' Boone. Set of 3.** The first is **Choice Brilliant Uncirculated**, the second and third are **Very Choice Brilliant Uncirculated**, the last with a somewhat prooflike reverse. All are lightly toned. **3 pieces.**
- 289 **1937 Boone. Very Choice Brilliant Uncirculated.** Satiny lustre and just a few ticks from Gem; **1936 Long Island. Very Choice Brilliant Uncirculated.** The sails are nearly mark-free, some mottled ebony toning. **2 pieces.**
- 290 **1938'P,D,S' Boone. Set of 3. Very Choice Brilliant Uncirculated** from an overall standpoint. All display matching pale golden toning over velvet-like mint lustre. The 'S' mint coin is fully Gem, with an inconspicuous "struck through" on the '3' in the date. This set is the scarcest in the Boone series, the mintage of each coin being a mere 2,100 pieces. **3 pieces.**
- 291 **1936 Bridgeport. Choice Brilliant Uncirculated.** Clear silver gray surfaces with a mark on the eagle's lower wing its only detractor; **1920 Maine. Brilliant Uncirculated** and nearly Choice but for some well hidden scuffs through central shield on the obverse. Superb iridescent toning. **2 pieces.**
- 292 **1925'S' California. Very Choice Brilliant Uncirculated.** Bright radiant silver contrasting with lilac highlights adorn this classic western theme.

CINCINNATI 'P,D,S' SET IN ORIGINAL MELISH HOLDER



Lot No. 293

- 293 **1936'P,D,S' Cincinnati. Set of 3. Choice Brilliant Uncirculated.** Evenly distributed pale gold with some light ties on the 'P' mint. The 'D' and 'S' mints with pale rose accents. A wholesome trio accompanied by their original Melish holder. **3 pieces.**

- 294 **1936 'P,D,S' Columbia.** Set of 3. **Choice Brilliant Uncirculated.** The 'D' Mint with scuffs on the left reverse field and through the palmetto tree. Still a wholesome, original set. **3 pieces.**
- 295 **1936 'P,D,S' Columbia.** Another set of 3. **Choice Brilliant Uncirculated** from an overall standpoint. All exhibit matching pale russet hues on either side. The 'S' mint coin reveals subtle signs of an old, very gentle cleaning beneath the toning. **3 pieces.**
- 296 **1892 Columbian, 1893 Columbian, 1922 Grant, 1925 Lexington, 1920 Pilgrim.** Choice Extremely Fine, Extremely Fine (3), and Choice Extremely Fine, nearly About Uncirculated respectively. The second and third have both been cleaned. The third and fourth have each sustained a single light rim bump. **5 pieces.**
- 297 **1892 Columbian, 1893 Columbian, 1922 Grant, 1925 Lexington.** Choice About Uncirculated, About Uncirculated or thereabouts, **Brilliant Uncirculated**, and Choice About Uncirculated respectively. The first is virtually Mint State. The second is scratched in the right obverse field. The third is toned a deep lavender-gray. **4 pieces.**
- 298 **1892, 1893 Columbian.** Choice About Uncirculated. **1918 Lincoln-Illinois.** Choice About Uncirculated, lightly cleaned at some time in the past but now with pleasing golden toning. **3 pieces.**
- 299 **1893 Columbian.** A dealer stock group of this issue. The grades range from Choice Very Good to Choice Extremely Fine with Choice Very Fine being a suitable average. One piece is darkly toned. A few exhibit light rim bumps. **11 pieces.**
- 300 **1893 Columbian.** Extremely Fine or better; **1936 Lynchburg. Brilliant Uncirculated.** Toned a pale russet-gold and displaying a small obverse spot in Glass' hair; **1926 Sesquicentennial.** About Extremely Fine; **1925 Stone Mountain. Brilliant Uncirculated.** Golden toning; **1952 Washington-Carver.** Choice Extremely Fine. **5 pieces.**
- 301 **1893 Columbian.** About Uncirculated; **1925 Stone Mountain. Brilliant Uncirculated.** The first bears steel and tan toning, the second is satin silver. **2 pieces.**
- 302 **1893 Columbian, 1925 Stone Mountain (2), 1952 Washington-Carver (4).** Extremely Fine, Choice About Uncirculated, Extremely Fine, Choice About Uncirculated (2), About Uncirculated, and Extremely Fine respectively. The first coin displays a couple of light central obverse hairlines. The second is toned a deep olive-russet. **7 pieces.**
- 303 **1935 Connecticut. Gem Brilliant Uncirculated.** Satiny lustre eschewing beneath areas of gray and gold. Destined for a quality collection.
- 304 **1938 Delaware. Choice Brilliant Uncirculated.** Satiny smooth lustre overlaid with tan toning. A scuff mark on the roof of the Old Swedes Church on the obverse. Also included is the companion **Sweden 1938 2 Kronor** grading **Very Choice Brilliant Uncirculated.**
- 305 **1936 Elgin. Very Choice Brilliant Uncirculated** and a virtual Gem. Nearly blemish free fields combine with satiny mint frost and a blush of gold.

- 306 **1936 Gettysburg. Gem Brilliant Uncirculated.** A delicate blend of silver and pale gold, the reverse a bit more muted.



Lot No. 307

- 307 **1928 Hawaiian. Choice Brilliant Uncirculated.** An even distribution of satiny silver and pale gold bathes both obverse and reverse surfaces. A very pleasing specimen of this rare commemorative issue.



Lot No. 308

- 308 **1928 Hawaiian. Another. Brilliant Uncirculated.** Medium gold over silvery surfaces. A decent example of this key Commemorative Half Dollar.
- 309 **1935 Hudson. Choice Brilliant Uncirculated.** Pleasing medium gold with occasional deeper accents. A lovely example of this elusive issue.
- 310 **1924 Huguenot, 1936 Long Island, 1920 Pilgrim.** All are **Brilliant Uncirculated** or a bit better and retain plenty of mint frost. The first two offer pale golden toning. The third exhibits pale emerald-mauve iridescence on either side. **3 pieces.**
- 311 **1925 Lexington. Choice Brilliant Uncirculated.** The staunch minuteman figure enhanced by vibrant frosty fields on the obverse, the reverse with areas of muted tan; **1934 Texas. Choice Brilliant Uncirculated.** Full mint bloom with ebony speckling. **2 pieces.**
- 312 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Deep iridescent and gold toning.
- 313 **1920 Maine. Very Choice Brilliant Uncirculated.** Full frosty surfaces are framed in delicate tones of pale gold. There are a few minor obverse spots.
- 314 **1934 Maryland. Very Choice Brilliant Uncirculated.** A film of transparent light toning over Calvert's nearly flawless features. *Scarce* this nice.
- 315 **1934 Maryland. Another. Choice Brilliant Uncirculated.** Pleasing frosty silver enhances a sharper than average strike; **1892 Columbian Exposition. Brilliant Uncirculated** or somewhat finer. Lustrous silver, date and legend show doubling. **2 pieces.**
- 316 **1921 Missouri. Brilliant Uncirculated.** This virtually Choice coin has evenly distributed silvery gray hues. The reverse is a touch more lustrous than the obverse.



Lot No. 317

- 317 **1921 Missouri 2x4. Choice Brilliant Uncirculated.** Medium gold bathes both obverse and reverse. The lower portion of the reverse has touches of sea-green.
- 318 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Iridescent blue hugs the rims, clear caramel extends toward the centers of this colorful near-Gem. NGC MS64.
- 319 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Silver surfaces overlaid in gray on the obverse. The reverse with golden accents exuding its originality and near-Gem status.
- 320 **1938 New Rochelle. Another. Very Choice Brilliant Uncirculated.** Glowing lightly toned surfaces, the obverse with a band of medium gold.
- 321 **1938 New Rochelle. A third. Brilliant Uncirculated** and easily Choice or better were it not for a past very gentle cleaning. This coin has since toned a pleasant shade of gold.
- 322 **1936 Norfolk. Very Choice Brilliant Uncirculated.** Full frosty surfaces show off its "busy" design features at its optimum best.
- 323 **1936 Norfolk. Another. Very Choice Brilliant Uncirculated.** Golden highlights encircle frosty fields and devices. Lovely eye appeal and a virtual Gem.
- 324 **1926 Oregon Trail. Gem Brilliant Uncirculated.** Iridescent gold at the obverse edges, tan and silver comingled with each other in the centers.
- 325 **1926'S' Oregon. Very Choice Brilliant Uncirculated.** Shades of gold and pale lilac visible on either side further highlighted by dynamic lustre; **1934'D' Oregon. Choice Brilliant Uncirculated.** Smooth silvery gray lustre, with a nick on the Indian's right leg, otherwise Very Choice. 2 pieces.
- 326 **1933'D' Oregon. Very Choice Brilliant Uncirculated.** Evenly dispersed satiny silver on either side. The scarcest single date of the series.
- 327 **1936, 1937'D' Oregon. Gem Brilliant Uncirculated.** Sheer pale gold embraces the obverse and reverse surfaces. The 'D' mint with iridescent gold at the rims. A superb pair. 2 pieces.
- 328 **1936'S' Oregon. Gem Brilliant Uncirculated.** Smooth light golden toning centers with deeper toning at reverse borders. Superb.
- 329 **1937'D' Oregon. Very Choice Brilliant Uncirculated.** Pale rose and lilac framed in sea-green and blue. Boldly lustrous and a virtual Gem.
- 330 **1938'P,D,S' Oregon. Set of 3. Very Choice Brilliant Uncirculated** or better. Attractive golden toning. 3 pieces.



Lot No. 331

- 331 **1939'P,D,S' Oregon. Set of 3. Gem Brilliant Uncirculated.** Delicately toned and wholly original. Nearly flawless devices epitomize this classic old west theme. 3 pieces.
- 332 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Highly lustrous surfaces of pale gold and silver mask some light lines and old faint spotting.

A SMALL HOARD OF 1920 PILGRIM HALF DOLLARS

- 333 **1920 Pilgrim. Gem Brilliant Uncirculated.** Satiny gray and gold grace immaculate surfaces.
- 334 **1920 Pilgrim. Another. Gem Brilliant Uncirculated.** A superb coin with glorious pale lilac centers. Splashes of rose and gold hues are apparent.
- 335 **1920 Pilgrim. A third. Choice Brilliant Uncirculated.** Deep gold and iridescent toning over nicely preserved surfaces.
- 336 **1920 Pilgrim. A fourth. Choice Brilliant Uncirculated.** Deep golden toning. Well-struck.
- 337 **1920 Pilgrim. A fifth. Choice Brilliant Uncirculated.** Steel gray toning.
- 338 **1920 Pilgrim. A sixth. Choice Brilliant Uncirculated.** Deep gold and gray toning.
- 339 **1920 Pilgrim. About Uncirculated; 1922 Grant. Choice Brilliant Uncirculated,** both shaded in tones of pale gold; **1923'S' Monroe. Brilliant Uncirculated** and nearly Choice. Lustrous surfaces. 3 pieces.
- 340 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** This virtual Gem has a satiny silver and gold obverse. The reverse is flawless.
- 341 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Just a hint of pale gold augments lush satiny fields.
- 342 **1936'P,D,S' Rhode Island. Set of 3. The 'P' mint is Choice Brilliant Uncirculated** or better. The 'D' and 'S' are **Brilliant Uncirculated** and nearly of Choice quality. All exhibit pale golden toning. 3 pieces.
- 343 **1936 Rhode Island. Choice Brilliant Uncirculated.** Satiny with fully lustrous surfaces. Lightly toned; **1936 Robinson Arkansas. Choice Brilliant Uncirculated.** A mostly gray and silver obverse, the reverse in medium gold. 2 pieces.
- 344 **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Full unbroken mint frost bordered in gold; **1936'D' San Diego. Very Choice Brilliant Uncirculated.** Usual obverse strike with surfaces dotted in patches of old gold. 2 pieces.



Lot No. 345

- 345 **1935 Spanish Trail. Very Choice Brilliant Uncirculated.** Typical satiny lustre is overlaid with areas of champagne gold. A very acceptable example of this scarce design type.
- 346 **1925 Stone Mountain. Brilliant Uncirculated** and nearly Choice but for some hairlines in the left obverse field. Glorious iridescent toning; **1936 York. Very Choice Brilliant Uncirculated.** Areas of tan and gold give character to this otherwise stark silver example. **2** pieces.
- 347 **1935 'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** Mottled golden toning on the 'P' mint and champagne gold on the 'D' and 'S' mints. A lovely original trio. **3** pieces.
- 348 **1936 'P,D,S' Texas. Set of 3. The first Very Choice Brilliant Uncirculated,** the 'D' and 'S' **Gem Brilliant Uncirculated.** A fresh set with just a hint of pale golden toning. **3** pieces.
- 349 **1937 'P,D,S' Texas. Set of 3. Very Choice Brilliant Uncirculated.** The 'P' and 'D' mints are in the Gem category. The first boasts a pale gold hue, the second slightly lighter. The 'S' mint with ebony toning. **3** pieces.
- 350 **1938 'P,D,S' Texas. Set of 3. Very Choice Brilliant Uncirculated.** A nearly matched group with subtle toning differences on each. A virtual Gem set. **3** pieces.
- 351 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** Shimmering mint frost is encircled by a halo of gold. *Scarce* and attractive.
- 352 **1927 Vermont. Very Choice Brilliant Uncirculated.** Vibrant silver frost with intermingling mottled gold. An impressive example of this medallion-like striking.
- 353 **1952 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.** Clear silver shows the merest hint of gold. **3** pieces.
- 354 **1953 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.** A wisp of red-gold joins pure silver for bold effect. **3** pieces.
- 355 **1936 Wisconsin. Gem Brilliant Uncirculated.** A stunning layer of clear gold and tan envelops both obverse and reverse.
- 356 **1936 Wisconsin. Another. Very Choice Brilliant Uncirculated.** Warm silvery gray covers the obverse, the reverse brighter.

- 357 **1936 Wisconsin, 1936 York. Choice Brilliant Uncirculated.** Both are toned in shades of pale rose-gold. The former would easily grade higher were it not for a handful of very minor obverse reeding marks on the badger's upper torso. **2** pieces.
- 358 **1936 York. Gem Brilliant Uncirculated.** A hint of pale gold amid the devices. A virtually flawless shield adding to its desirability.

U. S. PROOF SETS

- 359 **1938 Proof Set. Choice to Gem Brilliant Proof.** Here is a wonderful set free of those pesky hairlines that sometimes plague the 1930's and 1940's era Proof Sets. Very boldly struck Silver and Nickel coins exhibit a pale golden glow, while the Cent boasts a bold sunset red hue. All exhibit the Proof brilliance of the 1930's Proof Sets. Housed in a Whitman lucite holder. **5** pieces.
- Curiously, only a faint shadow of the 'AW' designer's monogram on the reverse remains, a result of overzealous die polishing on the part of the coiner.*
- 360 **1939 Proof Set. Choice Brilliant Proof.** A mainly bright untuned set with the Nickel and the Cent exhibiting a few speckles. Still a nice set housed in a plastic holder. **5** pieces.
- 361 **1940 Proof Set. Gem Brilliant Proof.** Silver issues are simply outstanding, given their blemish-free, fully reflective surfaces and amazing, rainbow toning. Now housed in lucite holders, but formerly in Wayte Raymond boards, which toned the Silver issues in lovely colors but speckled the Cent and Nickel, which may be called only **Brilliant Proof**. **5** pieces.
- 362 **1941 Proof Set. Gem Brilliant Proof.** As with the 1940 above and the 1942 below, this set has acquired lovely toning on the Silver issues from storage in a Wayte Raymond board. Silver issues may be called Premium Quality, while Cent and Nickel have light speckling, and may be called only **Choice**. **5** pieces.

COLORFULLY TONED 1942 SIX-PIECE PROOF SET

- 363 **1942 Proof Set. Six-Piece. Gem Brilliant Proof.** Rainbow tones bathe the flawless surfaces of the Silver issues, including the Type II Nickel, which is more deeply toned. Dime, Quarter and Half Dollar are especially attractive, with the Quarter being a loud standout for its surface quality and color. This set was removed from Wayte Raymond boards and placed into a Capital Plastics holder for easy viewing. Cent and Nickel may be called only Choice due to some light spotting. **6** pieces.
- 364 **1950 Proof Set. Choice Brilliant Proof.** A nice set with the Silver coins having some light toning. The Cent exhibits full mint red. Housed in a plastic holder. The lot includes its original box of issue. **5** pieces.
- 365 **1954 Proof Set. Choice to Gem Brilliant Proof.** The lightly frosted Dime and Quarter are sparingly toned in russet-gold, as is the Half Dollar. The Cent is also gently frosted, while the Nickel retains a brilliant Proof finish. Housed in a Whitman lucite holder. **5** pieces.

YEAR SETS OF U. S. COINS

- 366 **1938'P,D,S' Year Set. Choice to Superb Gem Brilliant Uncirculated.** An exquisite offering removed from Wayte Raymond boards and placed into lucite holders for easier viewing. The old boards had imparted beautiful sunset reds and oranges to the Silver issues, and light spots to the Nickels and Cents. The 1938'D' Half Dollar is not in this grouping but can be found in the Half Dollar section of this sale. **12 pieces.**
- 367 **1939'P,D,S' Year Set. Choice to Superb Gem Brilliant Uncirculated.** Here is a superb set with Silver coins toned in deep sunset reds and oranges. Silver issues all grade Gem or finer, but for the 1939'S' 50¢, which is only Choice. These coins now reside in lucite holders, but were taken from old Wayte Raymond boards, which had lightly speckled the Cents and Nickels. An amazing set sure to please. **15 pieces.**
- 368 **1940'D', 1941'D' Year Sets. Choice to Gem Brilliant Uncirculated.** Silver coins exhibit lovely peripheral red-gold toning, Nickels and Cents are speckled from storage in Wayte Raymond boards. The 1940'D' Quarter is **Very Choice Brilliant Uncirculated**, Dimes exhibit Full split bands. Formerly housed in Wayte Raymond boards and now in lucite holders. **9 pieces.**

U. S. MINT ERRORS

- 369 **3¢ Silver (No Date).** Struck 15% off center at 4:00. A bold Very Good. Toned a medium gray and revealing a few trivial ancient obverse hairlines under close scrutiny. NGC VG10.
- 370 **1890 10¢.** The planchet exhibits a shallow straight clip at 10:00 and a somewhat deeper curved clip at 4:00. About Uncirculated or better. The color overly pale. NGC AU55.

SETS AND GROUPS OF U. S. COINS

- 371 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** All specimens are boldly lustrous. **35 pieces.**
- 372 **Comprehensive survey group of Franklin Half Dollars.** About Uncirculated to **Brilliant Uncirculated.** Comprised of: **1948'P,D', 1949'P,D,S', 1950'P,D', 1954'D' (29), 1956 (20), 1957'D' (20), 1958'D' (7), 1959'D' (20), 1960'D' (2), 1961 (20), 1961'D' (18), 1962'D' (20), 1963 (40), 1963'D' (20).** **223 pieces.**

AUTOGRAPHED U. S. COIN SETS & SINGLES

A colorful speciality for collectors of modern U.S. coins has been made possible by the grading services and their sonically sealed holders, popularly dubbed "slabs." In recent years, special PCGS holders have enclosed filaments with the autographs of former Presidents Gerald R. Ford and George Bush and coin designers such as the pre-eminent artist of Civil War battles, Connecticut's Don Troiani. Appearing in limited editions, a selection of these "autographed coins" are offered here.

- 373 **1976'D' Artist Edition Bicentennial Clad Coin Mint Set. Very Choice Brilliant Uncirculated.** The Quarter is signed by designer Jack L. Ahr; Half Dollar, Seth G. Huntington; Dollar, Dennis Williams. Designers and Former President Gerald R. Ford met for the first time in 25 years on Oct. 18, 2001 to affix their signatures. #105 of a possible 10,000 sets encapsulated by PCGS, with certificate signed by Gerald R. Ford. **3 pieces.**
- 374 **1976'S' Artist Reunion Bicentennial Silver Coin Proof Set. Gem Brilliant Proof.** Includes Bicentennial Quarter, Half Dollar, Dollar, each signed by former President Gerald R. Ford, in office when the Bicentennial coins were finalized. Signed Oct. 21, 2001, #112 of 150 sets encapsulated by PCGS, with certificate signed by Gerald R. Ford. **3 pieces.**
- 375 **1986'W' First Year Autographed U.S. Gold Eagle. Superb Brilliant Proof.** One-ounce Gold "Family of Eagles" piece with filament signed by former President Gerald R. Ford, signer of the Gold Legalization Law in 1974. #211 of 500, with similarly signed certificate. PCGS PR69 DCAM.
- 376 **1992'W' White House Silver Dollar. Superb Gem Brilliant Proof.** Filament signed by former President George H.W. Bush, in office as the coin was released. #88 of 500, with certificate similarly signed. PCGS PR69 DCAM, "President Edition."
- 377 **1995'S' Civil War Commemorative Set. Superb Brilliant Proof.** Includes Clad Half Dollar, Silver Dollar, Gold \$5, each with filament signed by coin designer and famed Civil War artist Don Troiani. #9 of 350 sets. PCGS PR69 DCAM, "Artist Edition." **3 pieces.**
- 378 **1999'D,S' Artist Edition Delaware Statehood Clad Quarters. Choice to Very Choice Brilliant Uncirculated.** Filaments are autographed by Eddy Seger, Art and Drama teacher at Caesar Rodney High School, Camden, Delaware. With print-out of the design as submitted which placed horseman riding to right, holly leaves, diamond and lady bug. PCGS, #567 of 10,000 possible sets. With photocopy of U.S. House of Representatives Commendation Certificate to designer Eddy Seger, Jan. 12, 1999. **2 pieces.**

This Commendation has historical significance, as U.S. Mint policy has been to totally deny any form of recognition to the actual designers of the Statehood Quarters. Eddy Seger's initials do not appear on the Delaware coin as issued, only those of a Mint engraver.

U. S. PHILIPPINES COINAGE

- 379 **1906 Philippines Proof Set. Brilliant Proof.** One of only 500 sets struck at San Francisco. Includes the Bronze Half Centavo and Centavo; .900 Silver 10, 20, 50 Centavos and Peso. All 1906 coins were struck in Proof only. The Silver denominations were the last large-size examples struck, making them true keys to the 40-year American coinage for the Philippines. **7 pieces.**

(S00-1,200)

ROLLS OF U. S. COINS

ROLLS OF U. S. MERCURY DIMES

- 380 1942'D' Brilliant Uncirculated. 1 roll, 50 pieces.
- 381 1942'D' Brilliant Uncirculated. A second roll, 50 pieces.
- 382 1942'D' Brilliant Uncirculated. 1 roll, 50 pieces.
- 383 1942'D' Brilliant Uncirculated. A second roll, 50 pieces.
- 384 1943'D' Brilliant Uncirculated. A partial roll, 41 pieces.

ROLLS OF U. S. ROOSEVELT DIMES

- 385 1946'D' (48 coins), 1953'S', 1954'D' (2), 1955'S' (2) Brilliant Uncirculated. 6 rolls, one partial, 298 pieces.
- 386 1950'D' (3) Brilliant Uncirculated. 3 rolls, 150 pieces.
- 387 1950'D' (2), 1952 (3) Brilliant Uncirculated. 5 rolls, 250 pieces.
- 388 1952 (6) Brilliant Uncirculated. 6 rolls, 300 pieces.
- 389 1952'D' (6) Brilliant Uncirculated. 6 rolls, 300 pieces.
- 390 1952'D' (3), 1952'S' Brilliant Uncirculated. 4 rolls, 200 pieces.
- 391 1953'S' (9) Brilliant Uncirculated. 9 rolls, 450 pieces.
- 392 1954 (11) Brilliant Uncirculated. 11 rolls, 550 pieces.
- 393 1954 (11) Brilliant Uncirculated. A second group of 11 rolls, 550 pieces.
- 394 1954'D' (10) Brilliant Uncirculated. 10 rolls, 500 pieces.
- 395 1954'D' (4), 1954'S', 1955, 1956, 1956'D' Brilliant Uncirculated. 8 rolls, 400 pieces.
- 396 1955'D' (5), 1955'S' (4) Brilliant Uncirculated. 9 rolls, 450 pieces.
- 397 1957 (5), 1958 (3), 1959'D', 1960'D' (2) Brilliant Uncirculated. 11 rolls, 550 pieces.
- 398 1957'D' (10) Brilliant Uncirculated. 10 rolls, 500 pieces.
- 399 1961'D' (13) Brilliant Uncirculated. 13 rolls, 650 pieces.

ROLLS OF U. S. WASHINGTON QUARTERS

- 400 1946'D' Brilliant Uncirculated to Choice Brilliant Uncirculated. Frosty silver lustre adorns this scarcely encountered roll. 1 short roll of 39 pieces.
- 401 1958'D', 1959'D' (3), 1960'D' (2) Brilliant Uncirculated. 6 rolls, 240 pieces.
- 402 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. 8 rolls, for a total of 320 pieces.
- 403 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. Another group of 8 rolls, for a total of 320 pieces.

- 404 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. A third group of 8 rolls, for a total of 320 pieces.
- 405 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. A fourth group of 8 rolls, for a total of 320 pieces.
- 406 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. A fifth group of 8 rolls, for a total of 320 pieces.
- 407 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. A sixth group of 8 rolls, for a total of 320 pieces.
- 408 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. A seventh group of 8 rolls, for a total of 320 pieces.
- 409 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. An eighth group of 8 rolls, for a total of 320 pieces.
- 410 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. A ninth group of 8 rolls, for a total of 320 pieces.
- 411 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. A tenth group of 8 rolls, for a total of 320 pieces.
- 412 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. An eleventh group of 8 rolls, for a total of 320 pieces.
- 413 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. A twelfth group of 8 rolls, for a total of 320 pieces.
- 414 1959 Brilliant Uncirculated to Choice Brilliant Uncirculated. A group of 4 rolls, for a total of 160 pieces.
- 415 1961'D', 1962'D', 1964 (4), 1964'D' (2) Brilliant Uncirculated. 8 rolls, 320 pieces.
- 416 Comprehensive survey group of Washington Quarters. About Uncirculated to Brilliant Uncirculated. A panorama of dates from this popular series. The majority of coins are indeed Brilliant Uncirculated to Choice Brilliant Uncirculated. Most coins are dated from the mid 1950's to 1964. We advise a close inspection of this group. Approximately 1,118 pieces. SOLD AS IS. NO RETURNS.

ROLLS OF U. S. FRANKLIN HALF DOLLARS

- 417 1958'D' (5) Brilliant Uncirculated. 5 rolls, for a total of 100 pieces.
- 418 1958'D' (5) Brilliant Uncirculated. Another group of 5 rolls, 100 pieces.
- 419 1958'D', 1959 (2), 1960 (2) Brilliant Uncirculated. 5 rolls, 100 pieces.
- 420 1963 Brilliant Uncirculated to Choice Brilliant Uncirculated. 6 rolls, for a total of 120 pieces.
- 421 1963 Brilliant Uncirculated to Choice Brilliant Uncirculated. Another group of 6 rolls, for a total of 120 pieces.

ROLLS OF U. S. HALF DOLLARS AND SILVER DOLLARS

- 422 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third group of 6 rolls, for a total of 120 pieces.
- 423 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth group of 6 rolls, for a total of 120 pieces.
- 424 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth group of 6 rolls, for a total of 120 pieces.
- 425 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth group of 6 rolls, for a total of 120 pieces.
- 426 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A seventh group of 6 rolls, for a total of 120 pieces.
- 427 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eighth group of 6 rolls, for a total of 120 pieces.
- 428 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A ninth group of 6 rolls, for a total of 120 pieces.
- 429 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A tenth group of 6 rolls, for a total of 120 pieces.
- 430 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eleventh group of 6 rolls, for a total of 120 pieces.
- 431 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A twelfth group of 6 rolls, for a total of 120 pieces.
- 432 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A thirteenth group of 6 rolls, for a total of 120 pieces.
- 433 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourteenth group of 6 rolls, for a total of 120 pieces.
- 434 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifteenth group of 6 rolls, for a total of 120 pieces.
- 435 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixteenth group of 6 rolls, for a total of 120 pieces.
- 436 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A group of 4 rolls, for a total of 80 pieces.

ROLLS OF U. S. MORGAN SILVER DOLLARS

- 437 **1879'S' Reverse of '79. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A high quality roll featuring frosty white coins and two coins that are very deeply and attractively toned on both sides. 1 roll, 20 pieces.
- 438 **1880'S' (10). Choice to Very Choice Brilliant Uncirculated.** Here is a high end half roll of bright white, boldly reflective and lustrous coins. 10 pieces.

- 439 **1880'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Flashy white coins that feature areas of light russet toning. 1 roll, 20 pieces.
- 440 **1885'O' (10). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Fully frosted devices are encircled by satiny prooflike fields for a bold visual effect that borders on **Deep Mirror Prooflike**. A half roll of 10 pieces.
- 441 **1889 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Blazing white mint lustre characterizes this roll, with several coins hosting hints of golden toning. The two "end coins" are deeply toned, and two pieces show near **Deep Mirror Prooflike** qualities on their reverses. 1 roll, 20 pieces.
- 442 **1898'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Satiny lustre, subtle toning defines the surfaces of this Premium Quality roll of this hoard date. 1 roll, 20 pieces.
- 443 **1900 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is a roll that was clearly set aside for its superior quality. Satiny, reflective mint lustre characterizes this remarkably blemish-free coins. Two deeply toned "end coins" join this mostly white roll. 1 roll, 20 pieces.
- 444 **1900 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Another roll and a near match to the last in its superiority in quality. Bright white, satiny, reflective coins dominate, while the two "end coins" are deeply toned. 1 roll, 20 pieces.
- 445 **1900 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A third roll. Frosty mint lustrous surfaces are toned in golds, reds and blues in most cases. 1 roll, 20 pieces.
- 446 **1901'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** About 75% of this roll exhibits *prooflike to very prooflike*, flashy white surfaces. Higher quality than this date is usually found. 1 roll, 20 pieces.
- 447 **1902'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny white coins form this attractive original roll. 1 roll, 20 pieces.
- 448 **1904'O' Brilliant Uncirculated to Choice Brilliant Uncirculated,** or slightly finer. A gorgeous, bright white roll including two beautifully toned end coins. Three or four coins are so prooflike that they verge on a **Deep Mirror Prooflike** distinction. Here is a very high quality, original roll. 1 roll, 20 pieces.
- 449 **1904'O' Another. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright white, flashy mint lustre characterizes this lovely original roll. 1 roll, 20 pieces.

ROLLS OF U. S. PEACE SILVER DOLLARS

- 450 **1923 Brilliant Uncirculated,** many specimens grading nearly Choice. Flashy white lustre, some coins with light toning. 1 roll, 20 pieces.
- 451 **1923 Another. Brilliant Uncirculated,** some specimens grading finer in this mostly white roll. Some coins are lightly toned. 1 roll, 20 pieces.



10



11



12



13



21



27



271





510



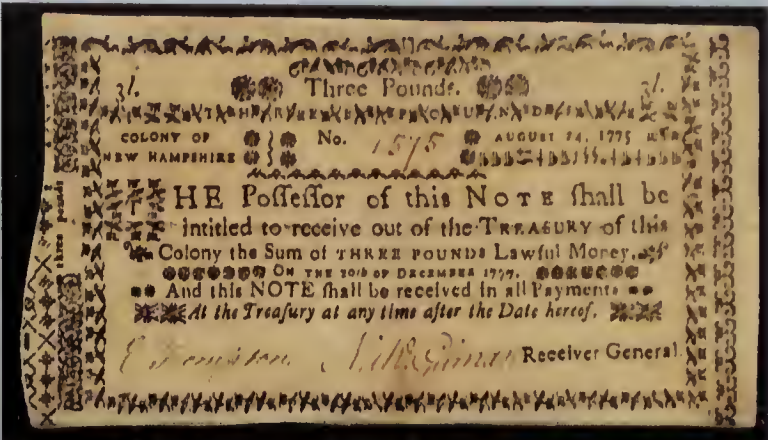
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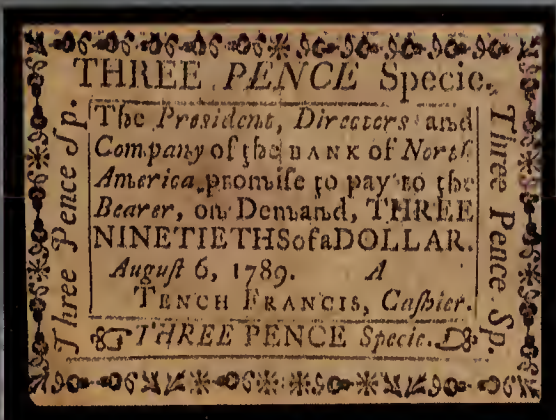
532



474



482



522
FRONT



552
BACK



638



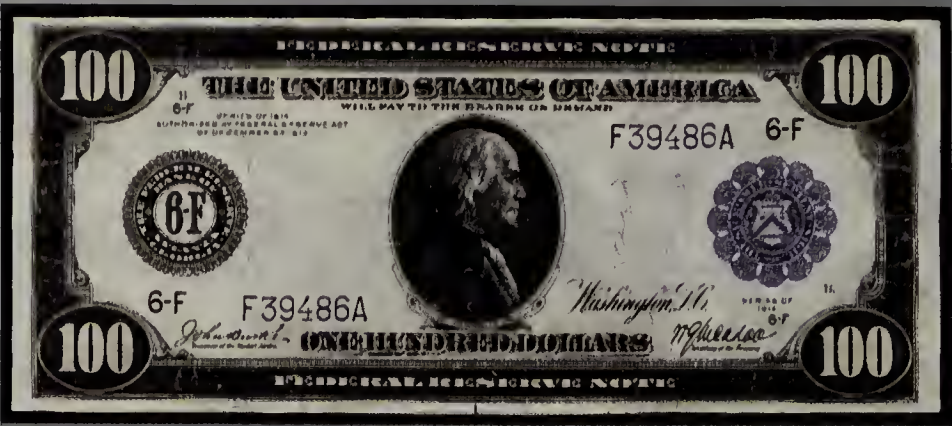
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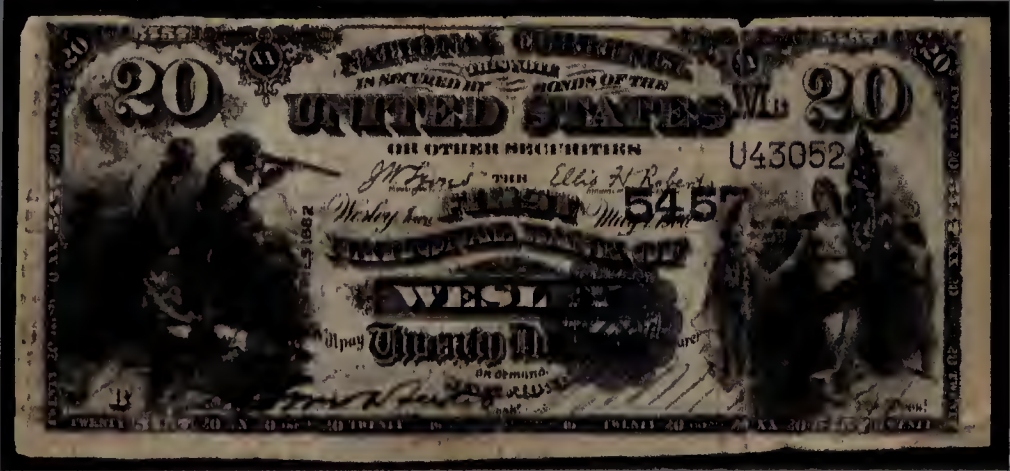
671



689



672



831



869

U. S. COLONIAL CURRENCY

U. S. CONTINENTAL CURRENCY

- 452 **May 10, 1775. \$3.** No.28866. Signatures of Barclay and Nesbitt; Fine. 100 Dalar? penned on the verso; **\$4.** No.44680. Signatures of A. Morris Jr. and F. Kuhl. Very Fine. Bottom margin copy. **2** pieces.
- 453 ———. **\$5.** No.29276. Signatures of Barclay and J. M. Nesbitt. A strong Very Fine with margins that clear all four sides. Some mica flecks showing but no pinholes, etc. that would devalue this note.
- 454 ———. **\$4.** No.8163. Signatures of J. Shee and T. Lawrence (weak but discernible). Very Fine. Margin cut in at left center; **November 29, 1775. \$5.** No.11682. Signatures of S. Collins and Samuel C. Morris. Extremely Fine with some heavy glue residue in the top left front corner and some glue removal (part of design scraped) at lower right front corner. **2** pieces.
- 455 **October 29, 1775. \$7.** No.83074. Fresh signatures of Brunner and Webb give additional appeal to this note. A strong Very Fine with very nice margins on all sides.



Lot No. 456

- 456 **November 29, 1775 \$3.** No.38952. Bold signatures of Watkins and Garrison. **Gem Crisp Uncirculated**, with nice margins. The paper is very fresh and crisp with no trace of a fold. A lovely type note.
- 457 **February 17, 1776. \$5.** No.21063. Readable signatures of Barnes and J. B. Smith who was a *member of the Continental Congress*. Extremely Fine with a single central bend evident, the rest of the paper quite crisp and original. A few mica flecks showing. Margins are cut close on the lower left side.
- 458 **July 22, 1776. \$7.** No.58183. Signed by Ben Jacobs and Israel Whelen. Very Fine. Cut to the top margin.
Ben Jacobs has always been thought to have been a signer of Jewish Heritage. Today some people believe that this was not the case. A well-collected signature nevertheless.
- 459 **February 26, 1777 Baltimore Issue. \$30.** No.26678. Strong signatures of Norris and Taylor. A very crisp note, close to Extremely Fine. The fold from the back is heavy, but has a very pleasant face. A tough issue that is a handsome, lightly circulated note.
- 460 **January 14, 1779. \$80.** No.28492. Signed by Roberts and Lyon. About Uncirculated with bold color and just enough handling to keep it from a crisp new designation.

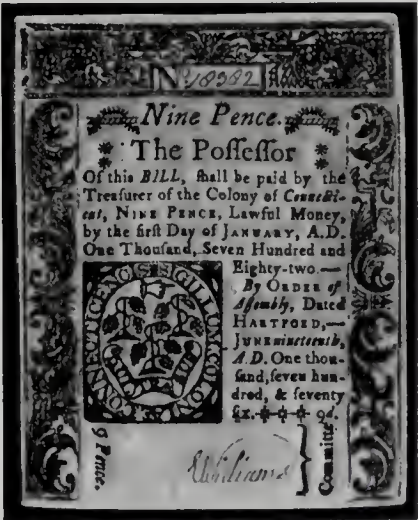
- 461 **United States of America, Continental Loan Office Fourth Bill of Exchange. \$24/120LT.** November 8, 1779. Serial No.1436. Connecticut, Signed by *Francis Hopkinson*, countersigned by John Lawrence. Anderson US-96. This signature combination, Rarity 2. Extremely Fine. A petty bottom edge tear and a paper remnant on the back.

Francis Hopkinson was a signer of the Declaration of Independence.

These exchanges were payable in Paris, hence the dual denominations. Printed on watermarked paper with "UNITED STATES." The fourth exchange was only payable if the first three were lost at sea or otherwise destroyed before reaching Paris. That is why they are the most often seen by today's collectors. An unredeemed First Bill of Exchange on this series would be a major find.

CONNECTICUT COLONIAL CURRENCY

MARVELOUS GEM 1776 9 PENCE



Lot No. 462

- 462 **June 19, 1776. 9 Pence.** No.18982. Neatly penned signature of E. Williams on the front and the bold signature of J. Jeffrey as registrant on the back. **Gem Crisp Uncirculated.** *This interest-bearing issue* had a total of only 50,000 pounds issued and this denomination had *only 15,000 notes issued.* It is doubtful that many could have withstood the passing of time and remained this fresh. The impression is so strong that much of the original punching pressure can be felt on the note. A lovely note that is **very rare** uncanceled.

OCTOBER 11, 1777 ISSUE

- 463 ———. **2 Pence.** No.34967. Signed by Squier. **Very Choice Crisp Uncirculated.** Printed on blue paper. *Uncancelled* which is scarce for this issue. Well centered, just a bit close at the lower left.
- 464 ———. **2 Pence.** No.17073. Signed by Lee. **Crisp Uncirculated**, with typical slash cancel. A faint burn mark over the serial number. White paper.
- 465 ———. **4 Pence.** No.40813. Signed by Root. **Crisp Uncirculated**, with typical slash cancel. Closed on the back with a hinge. White paper.

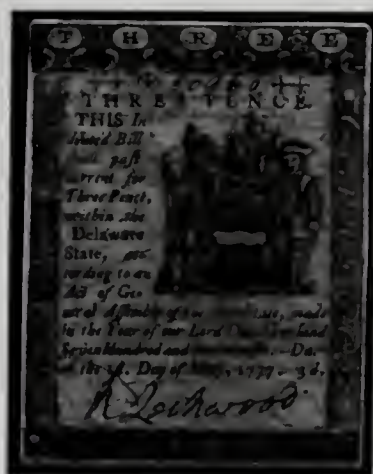
U. S. COLONIAL CURRENCY

- 466 ———. **5 Pence.** No.17326. Printed on blue paper and signed by Lee. Extremely Fine, nearly About Uncirculated. Slash cancelled.
- 467 ———. **7 Pence.** No.32960. Signed by Squier. **Choice Crisp Uncirculated. Uncancelled.** A strong impression including the signature. Well-margined including a right sheet margin. Printed on blue paper. *Quite scarce* uncancelled.

DELAWARE COLONIAL CURRENCY

- 468 **January 1, 1776. 5 Shillings.** No.88637. Signed by McKinly, Collins and Sykes. **Choice Crisp Uncirculated.** The paper is cardboard stiff and the color and impression is very strong. A very attractive type note that would have been a full Gem but for closely cut margins.
- 469 ———. **10 Shillings.** No.79832. Signatures of McKinly, Collins and Manlove. **Choice Crisp Uncirculated.** Four small but visible margins. Printed on the same paper used to print Continental Currency.
- 470 ———. **20 Shillings.** No.16767. Only the signatures of Manlove and McKinly are visible. Extremely Fine, with a single horizontal fold. Ample margins. The paper a bit aged but still attractive.

VERY SCARCE 1777 3 PENCE



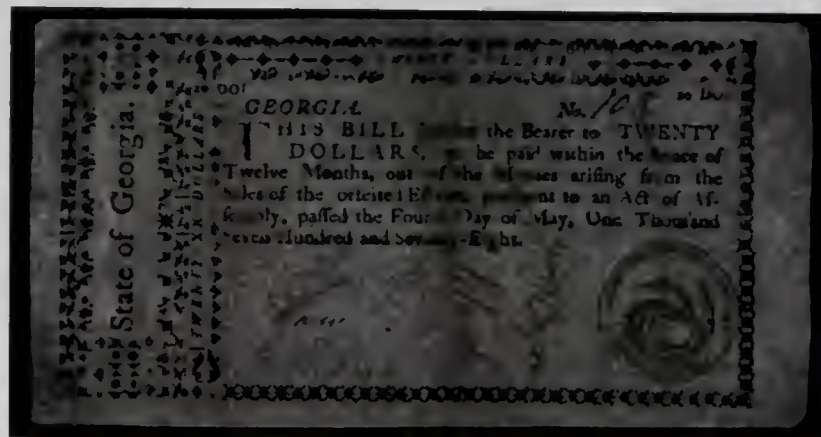
Lot No. 471

- 471 **May 1, 1777. 3 Pence.** No.50960. Strong signature of R. Lockwood. **Choice Crisp Uncirculated** and nearly of Gem quality if the margins were a bit larger. Only 25,000 pounds were authorized for this issue with *only 5,455 notes issued for this denomination. Very scarce* this nice.

GEORGIA COLONIAL NOTES

- 472 **1776 Fractional Issues. Quarter Dollar.** No.8437. Signed by Andrew, Saltus and Wade. Very Fine with claims to the next grade designation. A minor upper left stain that does not detract and a very small edge split just beginning at the central fold at the bottom. A *scarce* issue, as are most notes from this highly collected state.

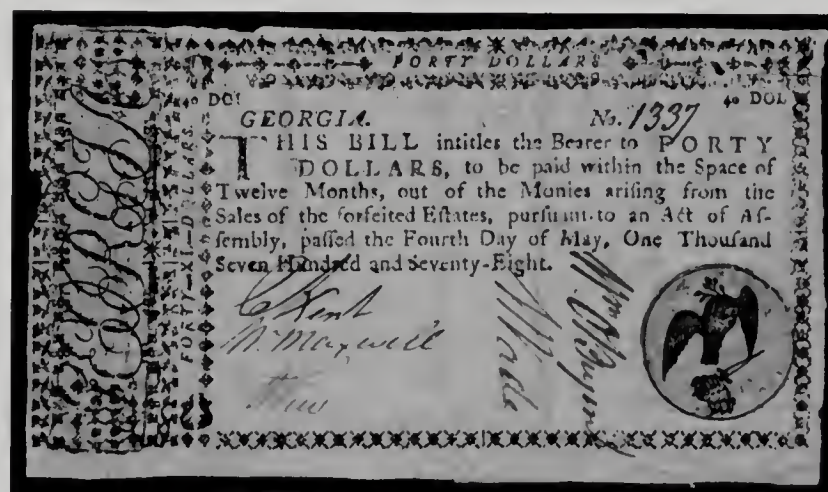
LOVELY \$20 "RATTLESNAKE" NOTE



Lot No. 473

- 473 **1778 \$20. Blue Rattlesnake Seal.** No.108. Signers were O'Bryen, Wade, Few, Wyly and Netherclift. Extremely Fine. The printing and color is fresh, the signatures are all there but some are a bit weak. The paper has some thin spots, a few of which have been professionally "enhanced." The margins are huge and are part of the attractive eye appeal this note retains. A popular note because of the rattlesnake vignette.

LOVELY \$40 DOVE AND SWORD VIGNETTED NOTE



Lot No. 474

- 474 ———. **Blue Dove and Sword Seal.** No.1337. Signatures of O'Bryen, Wade, Kent, Maxwell and Few. Extremely Fine with the eye appeal of a higher grade. Some minor edge chinks but color and the paper freshness more than compensate for that shortcoming. Beautifully scripted "Georgia" in blue-green on the left end with nice margins on all four sides. A very desirable example of this rare note. *(SEE COLOR PLATE)*

MARYLAND COLONIAL CURRENCY

- 475 **March 1, 1770. \$6.** No.11813. Signed by Couden and Clapham. Extremely Fine. The left side margin is cut into the design as is usual, the other three margins are very nice. A decent example of this so-called "Secret Marks" issue.

476 ———. \$6. Another. No.1012. Signed by Couden and Clapham. Very Fine in terms of paper wear but the note has been torn in half and been "pinned" by an original pin of the era used just for such a purpose. A well printed note with nice signatures. A great piece of so-called Colonial "pin money."

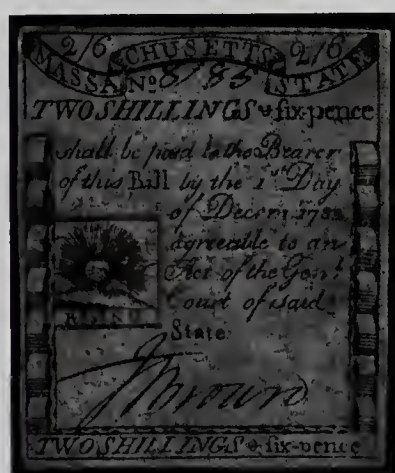
477 **April 10, 1774. Two-thirds of a Dollar.** No.20911. Signed by Eddis and Clapham. About Uncirculated with a strong printing impression. The left side margin is cut into the design, the other margins are quite ample. Some minor aging is mentioned for the sake of accuracy.

478 ———. \$1. No.105407. Signed by Eddis and Clapham. About Uncirculated with a moderate center fold. Nice margins. The printing a bit weak in places.

MASSACHUSETTS COLONIAL CURRENCY

479 **June 8, 1776. 5 Shillings, 4 Pence.** No.4168. Signed by Moses Gunn. Very Fine. Printed on poor quality paper with some of the printing in the central portion a bit blurry. The margins are decent and the paper shows no splits but some pinholes and a center hole that was repaired. An issued note which is *scarce* for this denomination.

LOVELY "PAUL REVERE" DESIGNED NOTE



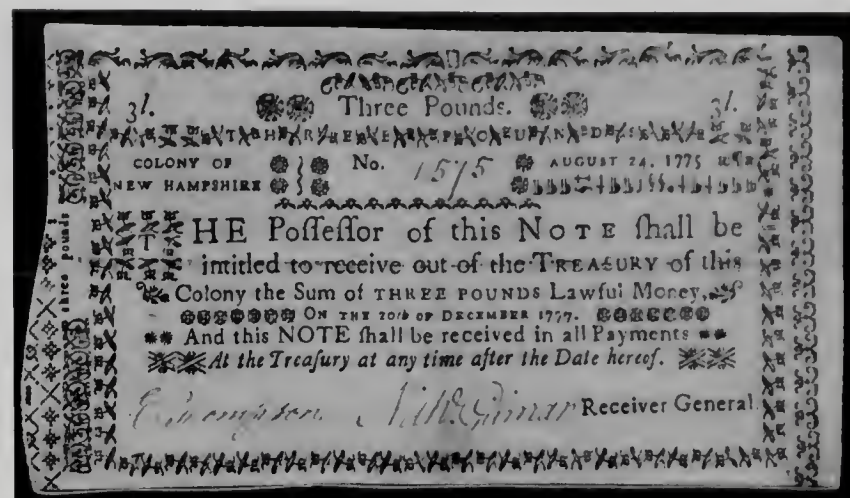
Lot No. 480

480 **(January 26), 1779. 2 Shillings, 6 Pence.** No.8185. Signed by Brown. Extremely Fine with a moderate quarter fold. Newly designed "Rising Sun" face vignette engraved by **Paul Revere** while the back is the same pine tree vignette from the previous issue. Decent margins with no area touching the design. The printing is strong as is the signature. *Scarce*.

481 **May 5, 1780. \$2.** No.16788. Choice About Uncirculated. Signed by Cranch and Dawes with Boyer as guarantor. A well preserved example that exhibits nice overall appeal. One of the popular late date issued "Guaranteed" notes.

NEW HAMPSHIRE COLONIAL CURRENCY

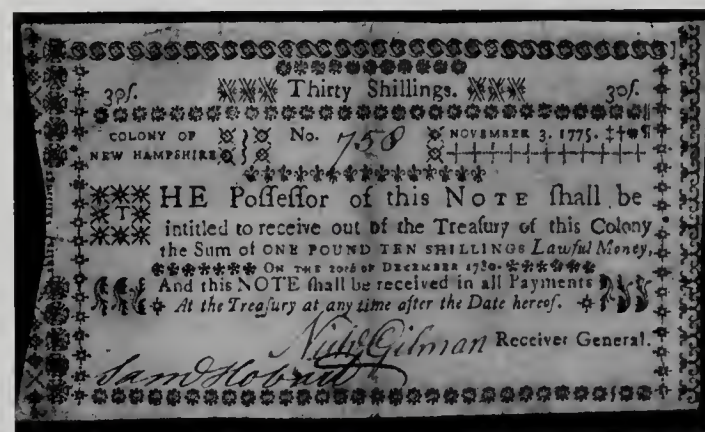
OUTSTANDING 1775 3 POUND NOTE



Lot No. 482

482 **August 24, 1775. 3 Pound.** No.1575. Signed by Thompson and Gilman. Choice Extremely Fine with excellent eye appeal. Very similar to the Newman plate note in margin quality. A couple of light paper thins due to mount removal. The paper is bright and original and the printing is quite strong. Only 8,000 pounds were authorized and *only 1,333 notes of this denomination were issued. (SEE COLOR PLATE)*

ATTRACTIVE 30 SHILLING NOTE



Lot No. 483

483 **December 20, 1780. 30 Shillings.** No.758. Due date of December 20, 1780. **Contemporary Counterfeit according to Newman.** Signed by Gilman and Hobart. Very Fine and attractive for the grade. The paper quality is fresh with nice color. The left margin is cut into the design, the other margins ample. A counterfeit according to Newman but still collected as avidly as the real thing.

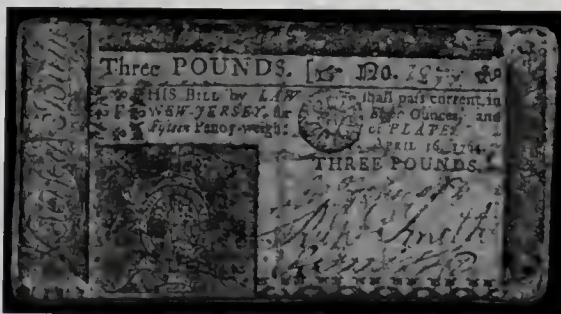
NEW JERSEY COLONIAL CURRENCY

484 **June 22, 1756. 1 Shilling.** No.4554. Plate letter B. **Gem Crisp Uncirculated.** Signed by Hollinshead, Smith and Smyth. Superb cardboard crisp paper quality and deeply printed. Margins are tight in places but overall this is a beautiful early type note for the state.

485 ———. **3 Shillings.** No.326. Plate letter B. Signed by Hartshorne, Smythe and Smith. Very Fine with some paper loss on the back creating some thinning.

- 486 **December 31, 1763. 3 Shilling.** No.3747. Plate letter A. Signed by J. Johnston, R. Smith and J. Smith. **Choice Crisp Uncirculated.** A really nice example with strong printing and really stiff cardboard paper with not a single area of weakness. A super type note.
- 487 ————. **12 Shillings.** No.2605. Plate letter A. Signed by J. Johnston, R. Smith and J. Smith. **Choice Crisp Uncirculated.** A Gem if this note had more even margins. As crisp as the day it was printed.
- 488 **April 16, 1764. 30 Shillings.** No.1083. Plate letter G. Signed by Johnston, R. Smith and S. Smith. An About Uncirculated example of this crudely made **Contemporary Counterfeit** which exhibits a large 'X' inked across the note which was one method of denoting counterfeits. A single pinhole, otherwise close margins and poor printing quality define this note.
- 489 ————. **30 Shillings.** No.388. Plate letter D. Signed by Skinner, Johnston and S. Smith. Fine. A **Real Example** of this denomination that exhibits nice margins, strong signatures and printing and decent red color. A vertical separation that was re-attached professionally. Still has a decent appearance.

**VERY SCARCE 1764 "SOLID SUN"
THREE POUND NOTE**



Lot No. 490

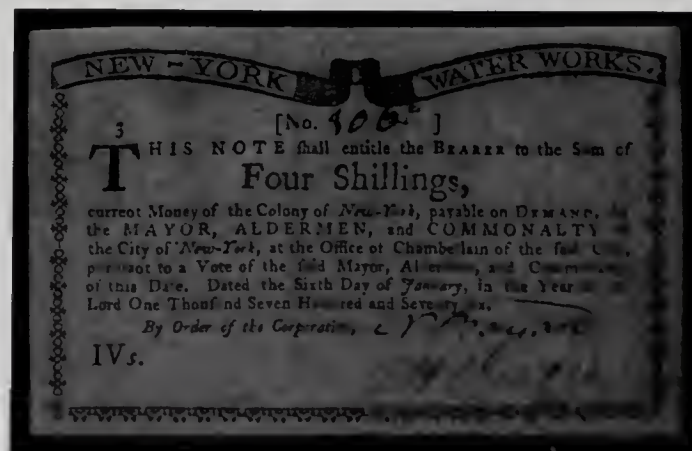
- 490 ————. **3 Pound.** No.1277. No plate letter. Signed by Johnston, R. Smith and S. Smith. A **Real Example with a "Solid Sun."** Fine, perhaps a bit better. Quarter Folded without any separations. Four fully rounded corners that give this note a balanced look. The red and black print is acceptable though the black is light in areas. A very appealing note that is rarely seen above Very Good and especially so without any major problems.
- 491 **March 25, 1776. 1 Shilling.** No.66751. Plate letter B. Signed by R. Smith, J. Deare and J. Stevens Jr. **Choice Crisp Uncirculated,** despite the fact that a pinhole was professionally repaired. The centering is nice, the color vibrant and paper quality is bold and fresh.
- 492 ————. **3 Shillings.** No.46533. Plate letter B. Signed by R. Smith, J. Deare and J. Stevens, Jr. **Crisp Uncirculated,** with the look of a Choice example. Bright color, margins all around and decent paper crispness give this note its appeal.
- 493 ————. **6 Shillings.** No.10345. Plate letter B. Signed by J. Johnston, R. Smith and J. Smith. Choice About Uncirculated with a paper imperfection at the lower left back. Otherwise a well-printed note with fresh color.

- 494 ————. **12 Shillings.** No.23253. Plate letter B. Signed by R. Smith, J. Johnston and J. Smythe. **Choice Crisp Uncirculated.** A wonderful type note that is very attractive for the grade.
- 495 ————. **15 Shillings.** No.18844. Signed by R. Smith, J. Johnston and J. Smythe. **Crisp Uncirculated** with the look of a higher grade. Large margins and great color define the overall appearance of this example. A hard to find internal bend keeps note from graduating to the exalted Gem status.
- 496 ————. **30 Shillings.** No.1597. Signed by J. Johnston, R. Smith and J. Smith. A bright Extremely Fine/About Uncirculated with rich color and lovely printing quality. Margins tight on three sides. A nice type note.
- 497 **January 9, 1781. 1 Shilling.** No.19525. Signed by B. Smith and R. Neil. **Crisp Uncirculated,** despite the design cutting into the margins on the left and right sides. Well printed on this thick, coarse paper. These late date issues are quite scarce and should be respected in any condition.

NEW YORK COLONIAL CURRENCY

- 498 **August 25, 1774. 1 Shilling.** No.3425. Signed by Hicks and J. Watts, Jr. A strong Very Fine with no major detractors. The red color is bright and the black print strong. Nice margins on both sides for this issue.
- These New York City Promissory Notes are the first notes issued by an American City.*
- 499 **August 2, 1775. 8 Shillings.** No.4915. Signed by Hicks and Brewerton. **Crisp Uncirculated.** Lovely color, the margins a bit tight on the front. The back exhibits some paper layering where the back paper has split away a couple of centimeters so only the front side paper is visible. This phenomenon is seen quite often on this issue.

POPULAR "WATER WORKS" 4 SHILLING NOTE



Lot No. 500

- 500 **January 6, 1776. 4 Shillings.** No.406. Signed by Bayard and Cruger. **Choice Crisp Uncirculated.** Well centered with nice color and paper consistency. A Gem if it were not for a trace of mounting remnants on the back. Still a very attractive example of this scarce (only 2,500 printed) and popular issue.

- 501 **March 5, 1776. \$1.** No.6357. Signed by Cornell and Van Tuyl. Extremely Fine, nearly About Uncirculated. Nice margins all around. Strongly printed. An attractive type note.

OUTSTANDING 1776 NEW YORK ISSUE

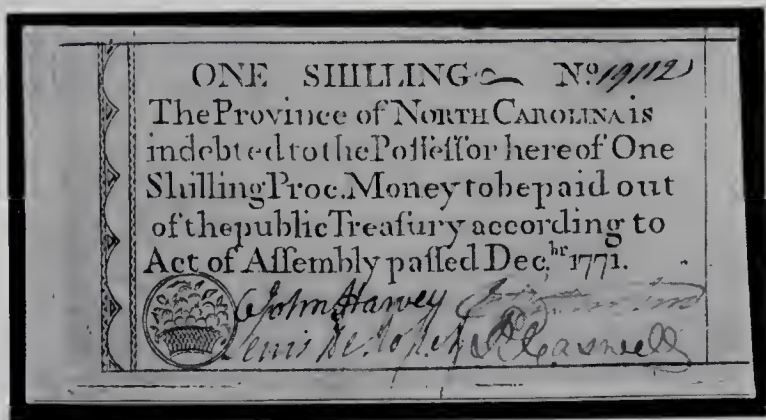


Lot No. 502

- 502 **August 13, 1776. One Sixteenth of a Dollar.** No.4020. Signed by V. Voorhis, Jr. and A. Mesier. **Choice Crisp Uncirculated.** A beautiful right side sheet margin copy that has a Gem centered face, the back cuts into the top design line. Magnificent paper and printing quality.

NORTH CAROLINA COLONIAL CURRENCY

MARVELOUS "BASKET OF FRUIT" VIGNETTED NOTE

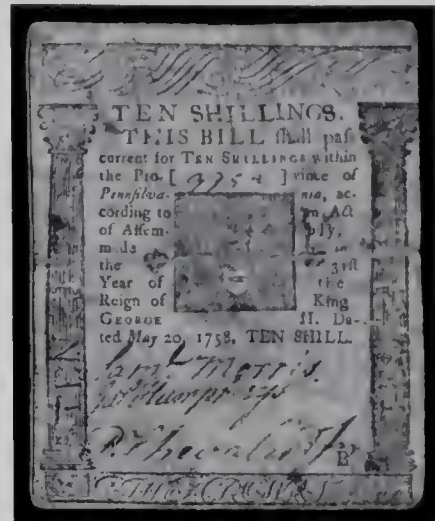


Lot No. 503

- 503 **December 1771. 1 Shilling.** No.19112. Signed by Rutherford, R. Caswell, L. DeRosset and J. Harvey. **Gem Crisp Uncirculated.** Basket of Fruit vignette. Marvelously large margins on three sides, the top more than adequate. A super note of which *only 20,000 notes were printed.*
- 504 **2 Shillings, 6 Pence.** No.27475. Signed by Rutherford, R. Caswell, L. DeRosset and J. Harvey. **Choice Crisp Uncirculated** or better. House Vignette. A very attractive note that was crisply printed and retains nice margins and paper quality.
- 505 **August 8, 1778. \$50.** No.4557. Signatures of R. Caswell and B. Hawkins. **Choice Crisp Uncirculated.** Well printed on soft, thin paper with decent margins for the issue. The extremely popular "Rising States" motto.

PENNSYLVANIA COLONIAL CURRENCY

BEN FRANKLIN PRINTED 10 SHILLING NOTE



Lot No. 506

- 506 **May 20, 1758. 10 Shillings.** No.9952. Plate letter B. Signed by S. Morris, J. Humphreys and P. Chevalier. An absolutely pristine Very Fine that has a hard vertical fold as its major detractor. Strong printing and decent margins define this wonderful **Ben Franklin printed note** with his name strongly visible on the back.

- 507 **June 18, 1764. 20 Shillings.** Serial number is gone. Plate letter B. Signed by Clifford, Drinker and James. Fine, with some attributes of a higher grade. Strong signatures. The corners are cut perpendicular to each other giving this note a nice appearance. A much sought after note that was **printed by Ben Franklin.**
- 508 **April 3, 1772. 2 Shillings, 6 Pence.** No.14684. Plate letter B. Signed by Coates, Wharton and Dean. **Gem Crisp Uncirculated.** Lovely deep printing identifies this note. Nice margins give this note a marvelous look.
- 509 **October 1, 1773. 10 Shillings.** No.27570. Signed by Stephens, Crispin and Leech. **Crisp Uncirculated.** Red 'X' in the center. Four margins but for the upper left which is cut into the design. A nice original note.

AMAZING 5 POUND "WORKHOUSE" PAIR

- *510 **April 10, 1775. 5 Pound. VERTICAL PAIR.** The top note has serial number 2646 and Plate letter A, the bottom note has number 2646 and is from Plate B. Both are signed by Roberts, Coats and Bacon. **Choice Crisp Uncirculated,** with the back having Gem centering. The back vignette is of the very famous "workhouse" which is actually a picture of the Philadelphia City Jail. A very flashy pair that exhibit both state spelling type varieties listed for this denomination. (**SEE COLOR PLATE**)

- 511 **December 8, 1775. 30 Shillings.** No.10073. Plate letter A. Signed by S. C. Morris, C. Barnes and P. Thomson. **Crisp Uncirculated.** Four nice, even margins. A spot on the B of Barnes signature. A nice note of which *only 16,000 were printed.*

512 **April 10, 1777. 4 Pence. Black Issue.** No.34397. Plate letter C. **Choice Crisp Uncirculated.** A marvelous example that is cut close at the bottom right, otherwise this note would be a "stone" Gem.

513 **April 10, 1777. Black and Red issue. 1 Shilling.** No.8190. Cannon signature. Very Good in terms of paper consistency but with a piece missing at the lower right corner and an internal split at the center fold; **18 Pence.** No. 266. Betterton signature. Fine in terms of wear but with a small right corner piece missing, a tiny central hole and some edge splits. **2 pieces. SOLD AS IS. NO RETURNS.**

514 ———. **2 Shillings.** No.2169. Signed by Betterton. Very Fine or nearly so. Rich red and black color. One tiny internal split at a fold is this note's main detractor. A collectible example of this popular type.

515 ———. **3 Shillings.** No.1498. Signed by Betterton. Fine to Very Fine. A hard center fold. A tiny edge split at the top fold. Nice color for the grade.

516 ———. **4 Shillings.** No.1760. Signed by Kenly and Betterton. A very strong Very Fine with great color and paper quality. A few very tiny pinholes. A nice type note.

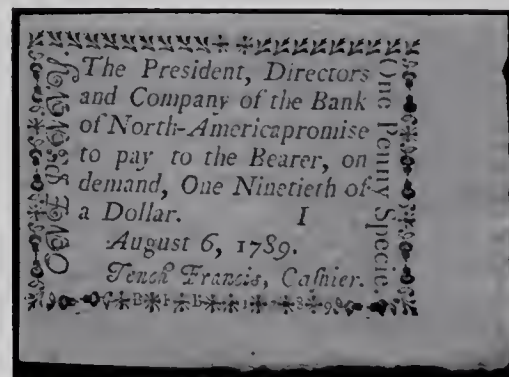
517 ———. **6 Shillings.** No.9064. Signed by Davidson and Cannon. **2 pieces.** Very Good with a center stain that hides a small internal split; **8 Shillings.** No.8686. Signed by Davidson and Cannon. Fine. Hard center fold. Nice orange-red color. A tiny center fold split at the top. A nice repeating serial number.

518 ———. **16 Shillings.** No.19328. Signed by Thorne and Alberti. Fine or better with a centerfold split at the top. Decent color for the grade.

519 ———. **20 Shillings.** No.410. Strong penned signatures of Kenly and Betterton. About Uncirculated in terms of paper quality and color, the lower left corner tip is gone. Nice, ample margins on all four sides.

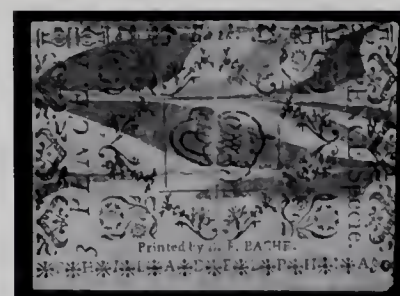
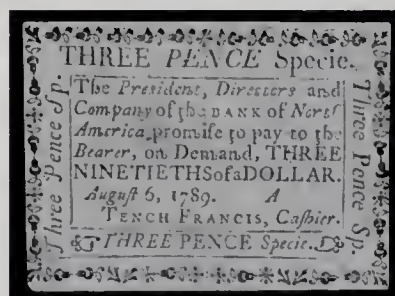
520 **April 20, 1781. 5 Shillings.** No.15420. Plate letter A. Signed by Boehm and Pryor. Choice Very Fine. Four visible margins with no major problems. A nice collectible note.

RARE 1789 BANK OF NORTH AMERICA PENNY AND THREE PENCE



Lot No. 521

521 **August 6, 1789, The Bank of North America, One Penny.** Philadelphia. Plate letter I. Choice About Uncirculated. We had the pleasure of selling an original attached pair of the 1 pence and 3 pence with marbled edge in our 2001 Americana Sale. The pair was hammered down to a new owner at \$2,300 plus the buyer's fee. With a more active Colonial Currency market at this time, expect this note to see strong floor bidding.



Lot No. 522

522 ———. **3 Pence.** Plate letter A. Extremely Fine with one center fold. The back of this issue is *Polychromed from paper purchased by Ben Franklin.* A very rare late issue of which *only 4,000 notes were printed.* (**SEE COLOR PLATE**)

Certainly, an interesting historical issue. Founded by Robert Morris, creator of the 1783 Nova Constellatio pattern coins, the bank was the first chartered by Congress. It issued its own notes until 1865 and then issued Nationals through three charter periods. Tench Francis, cashier, is printed on the note and he was a signer of the early shares of the Philadelphia and Lancaster Turnpike Road Co. Benjamin Franklin purchased two reams of the specially woven marbled paper from James Woodmason in London in 1779 while minister to France. Some of the paper was used for loan certificates to the French, the rest went back to America with him. The notes were printed by Benjamin Franklin Bache (his imprint on the back) and used an unusual typeface of sloped Roman to help prevent counterfeiting. The dollar equivalents for each are also unusual, 1/90th and 3/90th of a Dollar. All in all, an essential item in any important American currency collection.



510



533



532

RHODE ISLAND COLONIAL CURRENCY

- 523 **July 2, 1780. \$4.** No.165. Signed by Bowler and Harris and guaranteed by Jon Arnold on the verso. Extremely Fine, perhaps a bit better. Four nice size margins. A few tiny pinholes in the bottom margin.
- 524 **May 1786. 1 Shilling.** No.6875. Signed by Allen and Knight. **Gem Crisp Uncirculated** with outstanding color, paper quality and huge margins.
- 525 ———. **2 Shillings, 6 Pence.** No.6875. Again signed by Allen and Knight. **Very Choice Crisp Uncirculated.** The left side margin is large but not as even as the previous notes in this series above, but the other characteristics are of equal beauty.
- 526 ———. **3 Pounds.** No.9692. Signed by Allen, Knight and Cobb. **Choice Crisp Uncirculated.** A Gem quality note but for the lower left margins which are close. Otherwise a very appealing example of the highest denomination issued from this last authorized state issue.

SOUTH CAROLINA COLONIAL NOTES

- 527 **December 23, 1776. \$1.** No serial number as this is an unissued remainder. Signed by Wakefield. **Choice Crisp Uncirculated**, or better with decent margins and nice paper quality. A trio of scattered pinholes is this note's major impairment. Quite fresh and appealing.

VIRGINIA COLONIAL NOTES

- 528 **May 5, 1777. \$8.** No.6976. Signed by Dickerson and Wray. Very Fine, nearly Extremely Fine. Last digit of the date hand written. Tight, but clear margins all around.
- 529 **May 1, 1781. \$500.** No.277. Signed by Lyne, Hopkins and Stark. A strong Extremely Fine with well cut margins and strong printing. A few natural paper thins, otherwise an exceptionally appealing note.

COLONIAL CURRENCY GROUPS

- 530 **A Type Set of Continental Currency by Emission Date: February 17, 1776. Half a Dollar.** No.58661?. Good to Very Good. Totally intact with the signatures completely gone. Still a respectable example of this famous sundial and 13 linked circles design; **\$8.** No.X8896. Fine to Very Fine with numerous pinholes. Signatures of J. Sellers and Pearson; **November 2, 1776. \$7.** Serial number not discernible. Fine with some of the top margin missing in the center. Only M. Alexander's signature is clear; **May 20, 1777. \$6.** No.85482. Fine to Very Fine. Cut close at the top margin. Clear signature of Christ and Morris; **\$5.** No.265742. Very Good. The top margin a bit rough. Signatures of G. Bright and J. Watkins. 5 pieces. **SOLD AS IS. NO RETURNS.**

- 531 **A Mixed Condition Grouping of Colonial Currency: February 17, 1776. \$3.** No Serial number or discernible signatures. About Good. Tear at the top center fold; **September 26, 1778. \$5.** Fine with some edge splits. Serial number and signatures not quite readable; **\$8.** No.218733. Extremely Fine but exhibits some dark staining at the left. Signatures of I. Gray and J. Helm; **MASSACHUSETTS: \$1.** No.72916. Fine with a small tear in the hole cancel. Signed by Baldwin and Dawes and with Boyer as guarantor; **May 5, 1780. \$3.** No.12112. Very Fine. Holed cancelled. Signed by Dawes and Cranch with P. Boyer as guarantor. A hinge remnant on the back. 5 pieces. **SOLD AS IS. NO RETURNS.**

COLONIAL CURRENCY SHEETS

MARVELOUS GEORGIA BLOCK OF FOUR

- *532 **GEORGIA: September 10, 1777. BLOCK OF 4. \$3, 4, 7, 8.** No.1279. Signed by Hohendorf, Chevalier, Wylly, O'Bryen and Wade. Choice Extremely Fine. Bright and quite colorful with outstanding paper quality. The \$3.00 has the *red Frontiersman seal*; the \$4.00 has the *red Stag seal*; the \$7.00 has the *blue Liberty Cap seal* and the \$8.00 has the *blue Thirteen Linked Chain seal*. Large margins on three sides, the top close but not cut into the design. Some minor restoration was done at the top but overall this item is unquestionably one of the rarest items from this popular state and also one of the prettiest items. (**SEE COLOR PLATE**)

VERY RARE NEW HAMPSHIRE SHEET

- *533 **NEW HAMPSHIRE: April 29, 1780. SHEET OF 8 NOTES. \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20.** No.5011. Signed by Robinson, McClure and Pearson with the faded signature of Gilman as guarantor. Very Fine, perhaps a bit better. Each note is circular cut-out cancelled. Some minor internal separations. The paper is mostly acceptable with some light soil and some minor aging visible. The upper left corner is torn but not separated and can be professionally repaired. Very rare as this sheet was not listed in Newman. In fact, any sheet from this state is extremely desirable as very few are still in existence. (**SEE COLOR PLATE**)

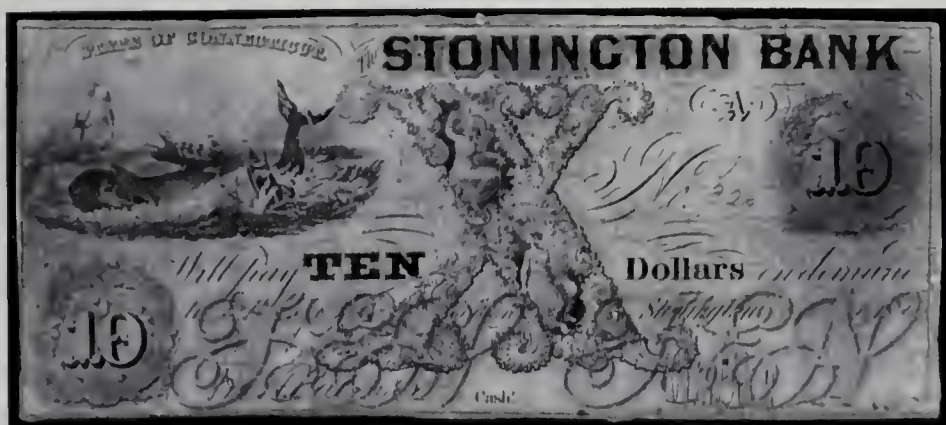
- 534 **RHODE ISLAND: May 1786. DOUBLE SHEET OF 8 NOTES. 20 Shillings (2), 30 Shillings (2), and 40 Shillings (2) and 3 Pounds (2).** Serial number 9911 and 9940. Signed by Allen, Knight and Hazard. Extremely Fine. The sheet has been folded horizontally and vertically through the middle with none of the notes affected. An additional light crease from the central fold down toward the bottom. Some minor signature bleeding and some paper aging but overall this sheet is quite nice and should fit into a quality collection.

These notes were issued as legal tender and supposedly enforced by the courts with jury trial. The Trevett vs. Weeden trial established that to be invalid and thus arose the historic principle of trial by jury as a fundamental U. S. citizen's right. Legal tender status was then repealed and over 96 % of the issue was burned.

OBSOLETE CURRENCY

- 535 **ALABAMA. Real Estate Banking Company. \$3.00.** Selma. Late 1830's. Ship on high seas, train at the left. Excellent style by Rawdon, Wright & Hatch. Unissued. Crisp Uncirculated.
- 536 **CONNECTICUT. City Bank of New Haven. \$50.00-\$100.00-\$20.00-\$20.00.** 1860's. **Uncut Remainder Sheet** of four notes. Well-vignetted notes with red protectors printed on the back by the ABN. Unissued as usual. Some light handling on the edge, essentially a **Choice** sheet.
- 537 ———. **Mechanics Bank. \$5.00.** New Haven. Late 1840's. Remainder note from a scarce series. Five presidential portraits form a 'V' counterfeit protection device at the center. Haxby CT-280 G-56. Wrinkling and a petty corner tear, About Uncirculated.

POPULAR "WHALING" NOTE



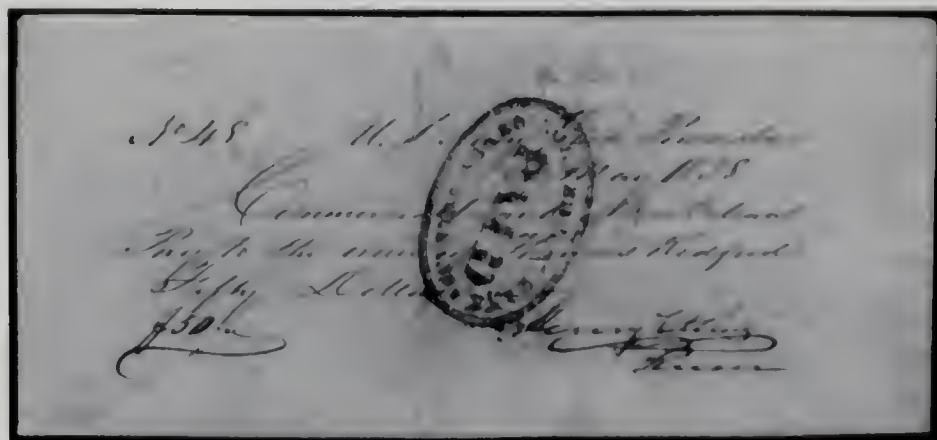
Lot No. 538

- 538 ———. **Stonington Bank. \$10.00.** 1861. A whale upsets a boat and the men go flying, a spectacular image by Rawdon, Wright, Hatch & Edson, New York after the Stewart painting. Red overprint type. Haxby CT-415-G48b. Plate "A". Fully issued and well-circulated, *quite scarce* and as an issued note in the Rarity 6 range for obsolete notes (less than ten known). Very Good, all there, but with some soiling.

Although the notes were printed in the 1840's, the bank issued them for many years. The whalers were not about to accept bad bills for their work and surely these whaling center banks had strong reputations near and far from shore.

- 539 ———. **Stonington Bank. Uncut Remainder Sheet** of four, \$5-\$5-\$5-\$10, with full margins. The \$10 note has the whaling vignette by Rawdon, Wright, Hatch & Edson, New York inspired by Stewart. Red 'TEN' in script protector type. *Very scarce* now, the majority have been cut up by dealers to "loose" the \$10 note. Unissued. **Choice.**
- 540 **DELAWARE. City of Wilmington. 5c.** May 15, 1837. *Scarce* early municipal note with Justice and diminutive Washington portrait at the center. About Very Fine.
- 541 **DISTRICT OF COLUMBIA. Congressional Bank. \$5.00.** Washington City. 1850's. A handsome note by Jocelyn, Draper, Welsh & Co. Mercury and Liberty at the left. Red protector. DC-210 G-6a. Unissued. About Uncirculated.
- 542 ———. **Mechanics Bank. \$1.00.** Washington. July 24, 1852. Mechanic seated. Fully issued. DC-265 G-2. Very Fine.

RARE PENSACOLA NAVY YARD FORM



Lot No. 543

- 543 **FLORIDA. Pensacola Navy Yard. 1838.** An all written form for \$50.00 from the U.S. Navy Yard, Pensacola. Issued as payable to Commercial Bank of New Orleans and bearing their 'PAID' stamp on the center. These certificates probably traded hands on ships. This example is countersigned on the verso by the man it was issued to. A cut cancel, but fully Very Fine.
- 544 **INDIANA. Manufacturers Bank. \$5.00.** Hartford. 1858. Attractive lithographed note by Sage & Sons with red tint plate. IN-225 G-6a. A *scarce* note, none pictured in Haxby. Fine with excellent color for the technical grade.
- 545 ———. **Pioneer Association. \$1.00.** Lafayette. 1856. Full red tint with semi-nude vignette left and wood choppers at the right. This operation circulated few notes itself, but instead was an operation for altering notes to other banks. Very Fine to Extremely Fine.
- 546 **LOUISIANA. New Orleans Canal & Banking Company. \$1000.00.** Paddlewheeler to the right. Blue protector and brown back. A *scarce* remainder issue now. LA-105 G-76a. Unissued. **Choice** About Uncirculated.
- 547 **MAINE. International Bank. \$5.00.** Portland. 1862. A full green tinted not by the ABNCo. Long train at the upper left; five people by a 'V' lower right. ME-465 G-8a. Punch canceled as 'PAID', but lovely color. Close to Very Fine.

WELL-TITLED MASSACHUSETTS NOTE



Lot No. 548

- 548 **MASSACHUSETTS. Mount Vernon Bank. \$1.00.** Boston. Dec. 1, 1860. A super title and custom vignette of Mount Vernon at the right by the ABNCo. Green protector. MA-900 G-2a. Punch canceled as 'PAID' Fine to Very Fine.

- 549 **NEBRASKA. Omaha City Bank and Land Company. \$2.00.** Omaha. Early 1850's. A full, light orange tint by the ABN. Men water horses at the center. NE-70 G-4a. Unissued. Faint handling. Choice About Uncirculated.

DESIRABLE NEW HAMPSHIRE
SANTA CLAUS DEUCE



Lot No. 550

- 550 **NEW HAMPSHIRE. White Mountain Bank. \$2.00.** Lancaster. May 1, 1859. Santa Claus in his sleigh, sits on top of a rooftop. Two women left and a train at the lower right. This is the variety with red protector 'TWO'. NH-160 G-8a. **A desirable and rare note.** This example is solid with no major problems. There is some surface soiling and pinholes, but well above average grade for notes from this bank. The Santa vignette is clear and handsome. Very few of these are available for sale in a given year and this note will fit into any fine collection.
- 551 ———. **Quimby's Periodical Mart. 3 Cents.** Manchester. Mid 1860's. All brown with shield marked 'UNION' at the center. A scarce scrip note. Very Fine to Extremely Fine.
- 552 **NEW JERSEY. Cedarville Button Factory.** Uncut sheet, \$1.00-\$2.00-\$3.00/\$1.00-\$2.00-\$3.00. Cedarville. 1830's. A handsome six note sheet from this Cumberland County issuer. Each pane is identical with no imprint. The style looks like Manly & Orr of Philadelphia. Wait 389 (2)-390 (2)-391 (2). Unissued as usual. A vertical gutter fold and a long corner fold, overall Extremely Fine.
- 553 ———. **Centre Bridge Company. 5 Cents.** Centre Bridge Co. April 1, 1842. Typeset and medium size scrip note. The only denomination seen on this series. Wait 398 Rarity 4. Fully issued. Choice About Uncirculated.
- 554 ———. **Morris County Bank. \$1.00, \$2.00, & \$3.00.** Morristown. Late 1850's. A gorgeous trio of dark green tinted notes with ABN monogram. This is the scarcer tint color of this series. NJ-315 G-8d, G-16d, & G-26d. Unissued. The first two are **Crisp Uncirculated**, the \$3 is Choice About Uncirculated due to handling. 3 pieces.
- 555 ———. **Morris County Bank. \$1.00, \$2.00, & \$3.00.** Morristown. Late 1850's. Designs the same as last, but the green tint is light and each has a red 'A' on the face. NJ-315 G-8e, G-16e, & G-26e. Unissued. The \$1 is About Uncirculated and the other two are **Crisp Uncirculated**. 3 pieces.

- 556 ———. **Morris County Bank. \$3.00.** Morristown. 1849. A high grade spurious issue. Three females seated top center. NJ-315 S-5. About Uncirculated.
- 557 ———. **A. P. Ely. 50 Cents.** Newark. 1838. Stock scrip by Whailes with Ely ink stamp on both sides. The verso has a full ad stamp of the firm with address. There is a large 'B' stamped on the face. Unlisted in Wait. Extremely Fine with a small central hole from ink burning.

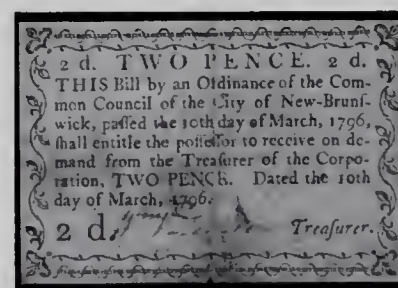
VERY RARE NEW JERSEY SCRIP NOTE



Lot No. 558

- 558 ———. **S. C. Marsh Druggist. 10 Cents.** Newark. 1860's. A high grade and **very rare** scrip note. Female seated with apothecary instruments. The fill-ins appear to be false. That does not mean much since this former Dupont note may be unique. Wait 1415 **Rarity 7.** A high grade Extremely Fine with a petty corner nick at the upper left. An appealing specialty rarity.
- 559 ———. **State Bank at Newark. \$2.00.** Newark. 1862. Red ends and blue printing. Females seated. NJ-385 C-24c. High grade for this, About Uncirculated with pinholes; **\$5.00.** Same series. Red ends and blue printing. C-52c. Very Fine with small pen cancels. 2 pieces.
- 560 ———. **Isabella Glass Works. Uncut sheet, 5 Cents-10 Cents-20 Cents.** New Brooklyn. June 1, 1849. Small sheet, printed vertically. Each note identical with train vignette. Denominations unlisted in Wait. Unissued. Extremely Fine, but small tears and a void in the center note.

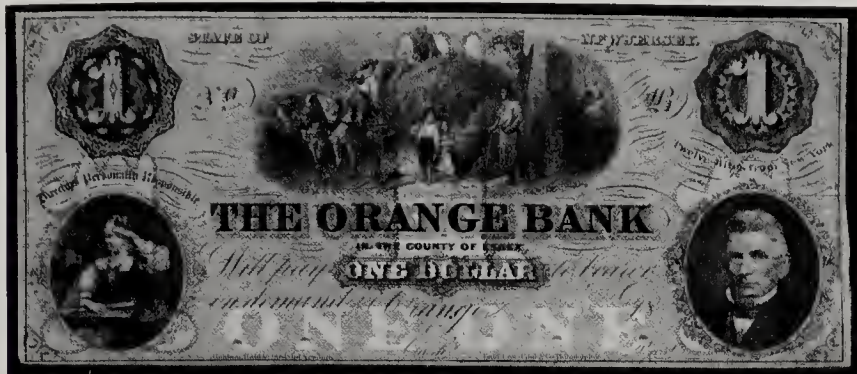
RARE EARLY CITY OF NEW
BRUNSWICK TWO PENCE



Lot No. 561

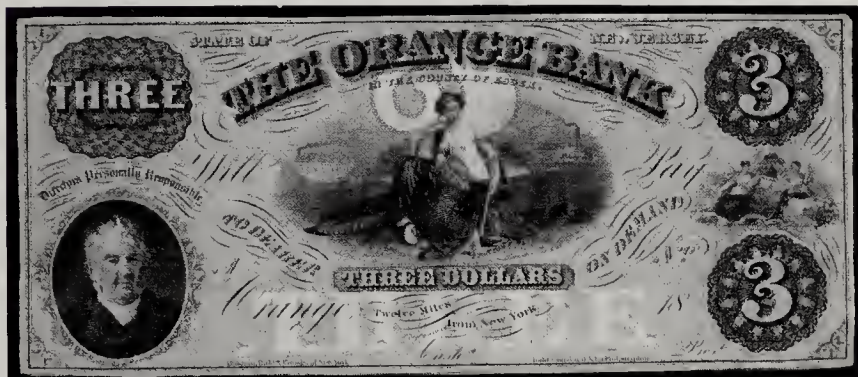
- 561 ———. **City of New Brunswick. 2 Pence.** March 10, 1796. A diminutive and important rarity, most likely from the former Dupont holdings. Typeset on the face with one signature. Printed back with imprint of A. Blauvelt. Wait-Unlisted Date, type listed for 1791. Close to Extremely Fine. There is some soiling along the fold, but this rarity is crisp and attractive.

ATTRACTIVE ORANGE BANK TRIO



Lot No. 562

- 562 ———. **Orange Bank. \$1.00.** Orange. Late 1850's. Family and wagon scene at the center. Not a Proof, but a remainder note on banknote paper. NJ-405 G-4a. Very Fine with a small body hole and punch hole cancels. Certainly saved as a sample note.



Lot No. 563

- 563 ———. **Orange Bank. \$3.00.** Orange. Late 1850's. Female seated, orange tint outlines a white '3'. Not a Proof, but a remainder note on banknote paper. NJ-405 G-18a. Very Fine to Extremely Fine with small body hole and punch hole cancels. Another unusual item.

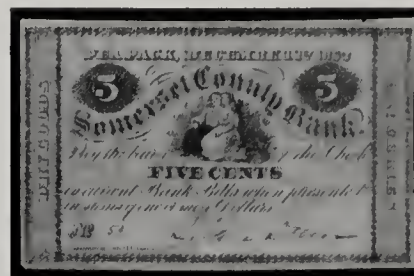


Lot No. 564

- 564 ———. **Orange Bank. \$5.00.** Orange. Late 1850's. Man with children at the upper left. Reddish brown tint. White 'V' outlined by the tint. Not a Proof, but a remainder note on banknote paper. NJ-405 G-24a. Extremely Fine with a small body hole and small punch hole cancels.

The three notes' body holes line up, making it most likely that they were pinned together at one time.

GREAT SCRIP RARITY FROM PEAPACK



Lot No. 565

- 565 ———. **L. Van Doren, payable at the Somerset County Bank. 5 Cents.** Peapack. December 1, 1862. A small size scrip note with two females at the center. A wonderful rarity with a neat town name and Dupont pedigree. Fully issued and significant. Wait 1925, **Rarity 6**. Certainly, tougher than Rarity 6 as this is the first of this issuer we have seen. Some surface soiling, but all there and fully Fine.

- 566 ———. **Phillipsburgh Bank. \$1.00.** 1859. A rare issue. Full red tinted by Danforth, Wright & Company. Train top center. Punch canceled 'PAID' and ink stamped 'CANCELLED' on the face. NJ-455 G-2a.

- 567 ———. **Union County Bank. \$1.00, \$2.00, & \$3.00.** Plainfield. September 12, 1859. Fully issued and a sharp looking series of notes, usually seen as remainder bills and/or sheets. ABN imprint. NJ-465 G-2a, G-4a, & G-6a. Very Fine, Fine and Very Fine or better. Well-matched trio. 3 pieces.

- 568 ———. **Union County Bank. \$5.00, \$10.00, & \$20.00.** Plainfield. September 12, 1859. Higher denomination grouping, all fully issued. NJ-465 G-8a, G-10a, & G-12a. Very Fine, Very Good, and Fine. There are some pinholes. 3 pieces.

- 569 ———. **Borough of Princeton. 10 Cents, 15 Cents, & 25 Cents.** December 25, 1862. A fully issued group of a scarce municipality. Wait 2056, 2057, and 2058. Typical soiling. All Very Good or so, the last with deep soiling. 3 pieces.

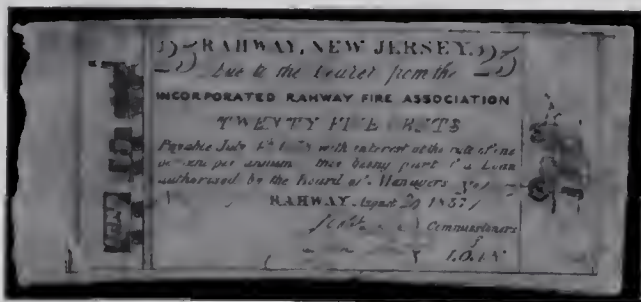
HIGH GRADE ACE ON RAHWAY



Lot No. 570

- 570 ———. **Farmers & Mechanics Bank of Rahway. \$1.00.** Rahway. 1850. A superb, high grade issued note from a scarce bank. Great style by Rawdon, Wright & Hatch. Woman in '1' center, bank building at the upper right. Red 'ONE' protector. NJ-475 G-10a. Extremely Fine, a bright and pleasing note.

FIRE DEPARTMENT NOTE ISSUER



Lot No. 571

- 571 ———. **Incorporated Rahway Fire Association. 25 Cents.** Rahway. August 20, 1837. A very distinctive scrip note with an unusual theme. Train vignette left and early fire pump at the right. Wait 2121, **Rarity 7.** An important issuer on the state and one of the few fire company notes we know of. Solid Fine or better.

UNLISTED ROCKAWAY 1840'S ERA SCRIP

- *572 ———. **Private Scrip Issuer. 25 Cents-25 Cents.** Rockaway. 1840's. An uncut pair of scrip notes we have not seen before. Both notes are different and are styled after Doty & Bergen, but have no imprint. The top note has mythological vignettes, the lower note has cows center. **Unlisted in Wait.** Unissued. Extremely Fine but looks new at first glance.
- 573 ———. **Private Scrip Issuer. 50 Cents-50 Cents.** Rockaway. 1840's. A second uncut pair of notes, also new to us and both different designs. The top note with train vignette and the bottom with Indian gazing at civilization. **Unlisted in Wait.** Unissued. Petty foxing and water stain, otherwise Extremely Fine.

Fax or Mail your bid sheets early.

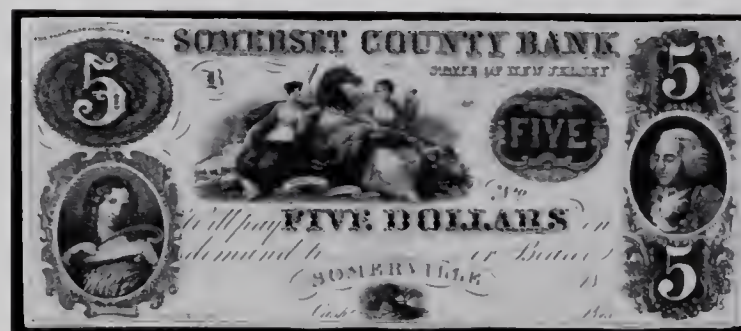
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

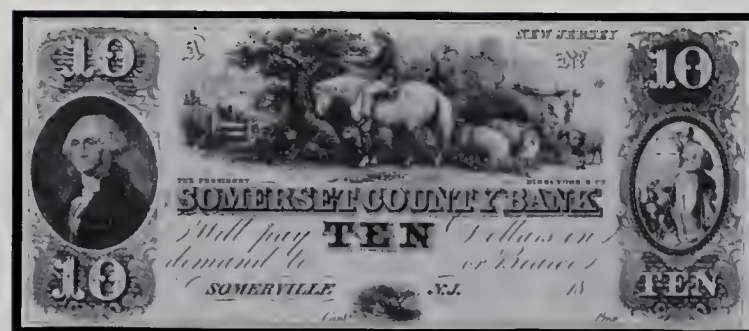
1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

CHOICE TRIO OF SOMERSET COUNTY BANK NOTES WITH ENGRAVED BACKS



Lot No. 574

- 574 ———. **Somerset County Bank. \$5.00.** Somerville. Late 1850's. Remainder note on bank-note paper by Draper & Co. with ornate orange security back. NJ arms upper left and Franklin at the right. NJ-500 G-8c. Unissued. **Crisp Uncirculated.** A handsome note with a superb color back design.



Lot No. 575

- 575 ———. **Somerset County Bank. \$10.00.** Somerville. Late 1850's. Remainder note on bank-note paper by Draper & Co. with ornate orange security back. Man on horseback, Washington at the left. NJ-500 G-10c. Unissued. **Crisp Uncirculated.**



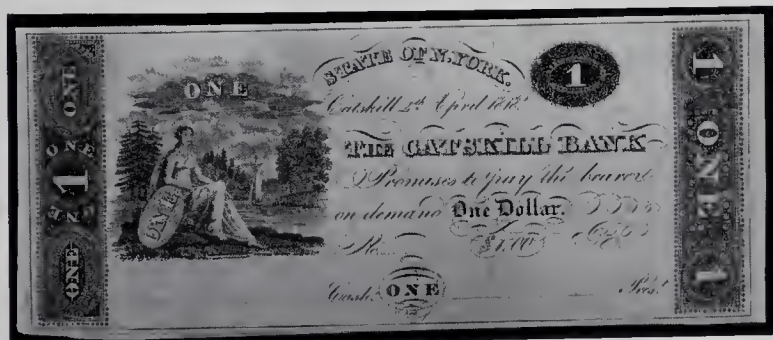
Lot No. 576

- 576 ———. **Somerset County Bank. \$20.00.** Somerville. Late 1850's. Remainder note on bank-note paper by Draper & Co. with ornate orange security back. Two men with two horses and plow. An interesting design and attractive. NJ-500 G-12c. Unissued. Choice About Uncirculated.

- 577 ———. **Merchants Bank. \$1.00, \$2.00, & \$3.00.** Trenton. Nov 20, 1860's. Nice trio of green tinted notes by the National Banknote Company. Very popular. NJ-555 G-2a, G-4a, & G-6a. Fine, Fine, Very Fine. A few with pinholes. A well-matched set of issued notes. 3 pieces.

- 578 ———. **State Bank at Trenton. \$3.00.** 1815. The rarer branch written issuer on New Jersey's state bank. NJ arms center, flanked by boat and sheep. NJ-1 G-116. Very Fine with a pinhole. Premium quality.
- 579 ———. **State Bank at Trenton. \$5.00.** 1818. Series as last. Arms flanked by ship and loom. NJ-1 G-120. Fine with many pinholes and some hinge repairs; **\$10.00.** 1823. Arms with ship and bales. NJ-1 G-122. Very Fine. A bright note and *scarce* in this grade. 2 pieces.
- 580 ———. **State Bank at Trenton. \$20.00.** 1812. Arms flanked by a woman and arm & hammer. NJ-1 G-124. About Fine, the edges slightly rough. A *scarce* denomination on this series.
- 581 ———. **State Bank at Trenton. \$1.00.** 1822. NJ-560 G-4a. Very Good, small holes; **\$2.00.** 1822. G-10a. Fine; **\$5.00.** 1822. G-22. Fine to Very Fine; **\$10.00.** 1822. G-26. Plate A. Very Fine to Extremely Fine. High grade for this type; **\$10.00.** 1822. As last, but Plate B. Fine. 5 pieces.
- 582 ———. **State Bank at Trenton. \$1.00, \$2.00, & \$3.00.** 1820's. A well matched set of vignetted notes by Fairman, Draper, Underwood & Co. NJ-560 G-6, G-12, & G-16. All are About Uncirculated to **Crisp Uncirculated.** Two have hinges on the verso from an old mounting. 3 pieces.
- 583 ———. **Robert Aitken, or Order.** Paymaster of the 7th Regiment of New Jersey Volunteers. Typeset form, fully issued and dated 1862. A popular sutler item.
- 584 **NEW JERSEY FISCAL ITEMS. Morris Canal & Banking Company.** Certificate for shares. 1876, but using an earlier, lithographed type. River gods across canal locks vignette with red protector. Very Fine; **Same Issuer.** Receipt for dividends form issued to Lehigh Valley RR Co., 1869. Fine with typical cancels; **Hagaman, Van Cleef & Dunhams.** Uncut strip of scrip, **25¢-25¢-25¢.** Green and unissued. About Uncirculated. 3 pieces.

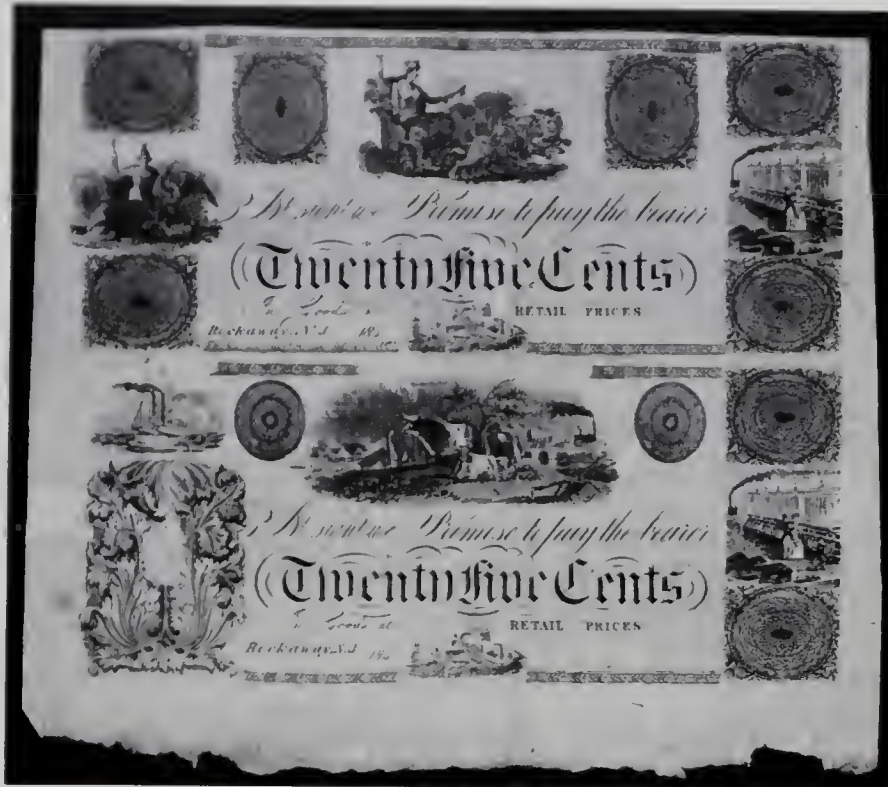
RARE ABNER REED PROOF



Lot No. 585

- 585 **NEW YORK. Catskill Bank. \$1.00.** April 4, 1818. **Proof** printed on yellow laid paper by Abner Reed. Female seated, supporting 'ONE'. A distinctive, early Proof. The majority of these Reed Proofs are in collections already. NY-590 G-28. Some light edge handling, but a **Choice** example.
- 586 **NORTH CAROLINA. Bank of Washington. \$4.00.** Late 1850's. A colorfull issue with deep red protector. George and Martha Washington portraits in each corner. Unissued. **Choice Crisp Uncirculated.**

- 587 **PENNSYLVANIA. Northampton Bank. \$5.00.** 1836. All German language version from this bank. The vignette work is wonderful showing three men in the moonlit night from German literature. PA-370 G-60. Fine to Very Fine. Solid and handsome.
- 588 ———. **Western Bank von Philadelphia. \$5.00.** Late 1830's. German text issue by Toppan with William Tell vignette, seen on a few notes (this being the only type seen with frequency). PA-510 G-46. Unissued with 'CANCELED' in the signature blocks. Very Fine to Extremely Fine. A real classic!
- 589 **RHODE ISLAND. Bank of America. \$1.00-\$1.00-\$1.00-\$2.00.** Early 1860's. **Uncut Remainder Sheet** of four. Green protectors by the National Banknote Company. Unissued. Crisp and a **Choice** example.
- 590 ———. **Bank of America. \$1.00-\$1.00-\$1.00-\$2.00.** Early 1860's. **Uncut Remainder Sheet** of four. Green protectors by the National Banknote Company. Unissued. A second crisp and **Choice** example.
- 591 ———. **Providence Bryant & Stratton Business College Bank. \$1.00.** Practice currency printed on light purple paper. Indian on horseback at the left. Printed signatures of "Honest" and "Trusty." Very Fine to Extremely Fine.
- 592 **SOUTH CAROLINA. Bank of Hamburg. \$20.00.** 1859. A fully issued note with all red tint and deeper counters-excellent color contrast. Two females seated with arms. SC-86 G-12b. About Extremely Fine, looks new at first glance.
- 593 **TENNESSEE. Commercial Bank of Tennessee. \$10.00.** Memphis. 1863. An ornate note by the National Banknote Company with styled and intricate red tint. Eagle top center. TN-95 G-30a. Lightly aged, but close to Extremely Fine.
- 594 ———. **Union Bank of Tennessee. \$1.00.** Nashville. 1862. Branch issue note, the branch faded away. Red frame and protector by the ABN. Woman at the bottom. TN-210 Design 1Ba. Fine.
- 595 **MIXED OBSOLETE, CIVIL WAR ERA AND COLONIAL NOTES. NEW JERSEY. Merchants' Bank. \$2.00.** Trenton. 1861. Green tinted by the NBN. Winfield Scott. Fine, nice color; **Scotts Nine Hundred United States Cavalry, J.R. Bostwick Sutler. 10¢.** Small note, green back with printed signature. Fine to Very Fine; **State of Alabama. 25¢.** 1/1/63. Very Fine; **Colony of New Jersey. March 25, 1776. One Shilling.** The note is Crisp Uncirculated, but there is PVC residue both sides and deep aging. 4 pieces.
- 596 **American Banknote Company Die Proof Sample Card, Thar' She Blows!**, as produced for the ABN Archive Series for collectors. 21 cm by 29 cm. Printed in all red with imprint at the bottom on card stock. Five vignettes, four or which are used on notes from this collection. **Choice.**



572



619



600



605

ARCHIVAL PROOF NOTES, SHEETS AND PARTIAL SHEETS

The collecting of Proof material is becoming a significant specialty in itself, especially so within the obsolete currency collecting field. The American Banknote Company Archive auctions in late 1990 and carried over into 1991 presented the field with millions of Dollars of material in a short span. Not every collector was capitalized to fully reap the benefits of that buying opportunity. However, not all the archival materials made it into the sales. Over the past decade other archival materials have reached the market for the benefit of collectors. Included in this offering are obsolete Proofs which fall into two classifications.

Notes catalogued as "Proof" were prepared at the time of issue by the imprints catalogued. Earlier imprints such as Fairman, Draper & Underwood, Murray, Draper & Fairman and Chas. Toppan for example do not exhibit the Proprietary Stamp of the ABNCo. used to label their later Proofs from leaving their premises in an unauthorized fashion which seemed to be happening in the mid 1980's. Later Proofs, mainly from the Bald, Cousland & Co. imprint received this ink stamp (generally in red) on the back (or "verso").

Notes catalogued as "Modern Proprietary Proof" are produced by the American Banknote Company from the 1970's until the early 1990's from their stored original plates for commercial and private projects. Such Proofs should not be considered reprints in the classical sense, but rather proprietary impressions produced under strict security printing standards. Many of the proprietary Proofs in this sale may be unique or at least extremely rare. They were used internally for approvals and many were destroyed after that fact. The examples here are from the files for such projects and few were found in any quantity-two or three of each would usually be the maximum-the majority were unique.

In the past few years, collectors have eagerly sought these rarities despite their more modern status, while we consider them less valuable than a genuine contemporary Proof of the same item. The value of a note with no prior or potential future appearance can and has been valued at the same level or more. It is up to the bidders to decide the potential value. Due to this, we would be pleased to supply an estimate on any lot in this section (as we do on any lot in all Stacks' Auctions) that you wish assistance with. Remember, many of the items in this section may be unique as there are no guarantees that others were saved. The plates for the ABNCo. are still proprietary and their release is next to impossible. In their current corporate structure, further production of modern impressions is extremely unlikely.

HISTORICALLY SIGNIFICANT AND EXCESSIVELY RARE AMERICAN COLONIZATION SOCIETY PROOF \$1.00

Authorized for Issue by Americans for Use of the New Black Settlers in Monrovia, West Africa



Lot No. 597

- 597 **American Colonization Society. \$1.00.** Payable at their store in Monrovia, present day Liberia, West Africa. late 1830's. India paper **Proof**, mounted on paper, by Underwood, Bald, Spencer & Hufty, Philadel./Danforth, Underwood & Co., N. York. Two seated putti back to back on wheat sheaf, four medallion heads and the small palm tree at the base. Larger than the 50¢ note of the series, also with a peculiar dimension ratio. Plate B. Not listed in American obsolete references, but Pick S-102. A **Gem** impression with a wide side bottom margin. Stunning and historical. **Excessively rare**, one of two Proof impressions we know of and perhaps the last one to be available for auction.

Until our January Americana Sale, we had not handled this issue since the Roper sale over fifteen years ago. In that sale we had a \$3 note that may or may not have been properly issued. The census for known notes from this series is certainly quite small. Again, an important (and perhaps final) opportunity to obtain a historic note, in incredible condition and with a storied pedigree.

Ex American Banknote Company Archive. World Note Sale (Christies', December 28-29, 1990, part of lot 1044).

- 598 **GEORGIA. Bank of Columbus. \$5.00.** Late 1850's. India paper **Proof** by Bald, Cousland & Co. Train heading left, Washington left. No protector. GA-150 G-30. A deeply embossed example, **Gem**. Lightly stamped on the verso.

**SUPERB PROOF SHEETS OF THE
CHEROKEE INSURANCE AND BANKING
COMPANY**

- 599 ————. **Cherokee Insurance and Banking Co. \$1.00-\$1.00-\$1.00-\$2.00.** Dalton. September 1, 1854. A complete India paper **Proof Sheet** on archival card by Danforth, Wright & Co. Stunning quality sheet with Indian with white horse on the first three notes and a very rare steamboat vignette on the \$2.00. GA-145 G-2 (3)-G-4. Archival pencil number '58' at the upper right wide margin of the card. A wonderful **Gem** sheet, perfect in all respects. From a well collected state and off the market for half a generation.

Ex American Banknote Company Archive (Christies', September 14-15, 1990, part of lot 270).

- *600 ————. **Cherokee Insurance and Banking Co. \$5.00-\$5.00-\$10.00-\$20.00.** Dalton. September 1, 1854. A complete India paper **Proof Sheet** on archival card by Danforth, Wright & Co. Another stunning quality sheet, three have lazy protectors incorporated into the backgrounds. Unusual style adds to the blazing imagery. GA-145 G-6(2)-G-8-**Unlisted**. Archival pencil number '67' at the upper right wide margin of the card. Another wonderful **Gem** sheet, perfect in all respects. Very important due to the **unlisted note** present.

Ex American Banknote Company Archive (Christies', September 14-15, 1990, part of lot 270).

- 601 ————. **Bank of Greensborough. \$5.00.** Greensborough. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Full length vignette with loggers at the center. GA-165 Like G-6a with no tint. **Choice**, with a light ABNCo. stamp on the verso.

- 602 ————. **Bank of the Empire State. \$5.00.** Rome. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Lovely, family scene crafted by this realistic engraving firm. Red protectors. GA-250 G-6b. Close to **Choice** and stamped lightly.

- 603 ————. **Bank of Commerce. \$10.00.** Savannah. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Paddlewheeler, Indian seated at the right. Red protector "TEN". GA-375 G-8b. A **Gem** example. Some bleed through of the ABN stamp, obscured by the color protector.

- 604 **ILLINOIS. Grand Prairie Bank. \$10.00.** Urbana. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Illinois seal in the center, supported on both sides; two females raise wheat sheaf at the left. No protector. IL-825 G-10 **SENC**. A bright **Proof** and **Choice**.

**POCAHONTAS SAVES JOHN SMITH
VIGNETTE**

Unique to this Bank

- *605 **INDIANA. Shawnee Bank. \$1.00-\$3.00-\$5.00-\$10.00.** Attica. July 1, 1854. A complete India paper **Proof Sheet** on archival card by Danforth, Wright & Co. A great Indian title with Indian vignettes sensibly utilized to full advantage. The layout and workmanship are superb. Most importantly, the \$10 note has a vignette of *Pocahontas Saving John Smith*, to our knowledge used only on this obsolete note type. IN-30 G2-G4-G6-G8. Archival pencil number '47' at the upper right wide margin of the card. A bright and vivid **Gem**. Perfect quality and in all likelihood **Unique** as a **Proof Sheet**.

This beauty was thought highly enough to be a single lot in the ABN sale with a full page photo. It brought \$1,540.00 which was a very strong price for an Indiana sheet. Its beauty is quite priceless!

Ex American Banknote Company Archive (Christies', September 14-15, 1990, lot 395).

- 606 ————. **Bank of Mishawaka. \$1.00-\$2.00-\$5.00-\$5.00.** August 1, 1854. A complete India paper **Proof Sheet** by Baldwin, Adams & Co. These notes were unknown until the ABN sale, **Unlisted Bank** in Haxby. There were a few sheets discovered on this bank, but this sheet has red denominational protectors of which there were far fewer. A nice balance of designs and style. The \$5 notes are different types. A **Choice** quality sheet with two corner tack holes. Each note has been lightly stamped.

Ex American Banknote Company Archive (Christies', September 14-15, 1990, part of lot 438).

- 607 ————. **Bank of Syracuse. \$1.00.** Late 1850's. India paper **Proof** Baldwin, Adams & Co. Drovers scene at the upper left corner, tunnel at the lower right. No protector. IN-630 G-2. There is a hard to see internal slit, otherwise **Choice**.

- 608 ————. **Bank of Syracuse. \$5.00.** Late 1850's. India paper **Proof** Baldwin, Adams & Co. Horse running top center with Clay at the lower right. No protector. IN-630 G-4. As the last, there is a hard to see internal slit, otherwise **Choice**.

**CHOICE PAIR OF BANK OF KENTUCKY
CARD PROOF SHEETS**

- *609 **KENTUCKY. Bank of Kentucky. \$5.00-\$5.00-\$5.00-\$5.00.** Late 1830's. Louisville. A complete India paper **Proof Sheet**, mounted on card by Draper, Toppan, Longacre & Co. KY-195 G-20 (4). Woodsman view their kill at the center. A well designed and busy note by DTL & Co. Perfect quality and fully **Gem**.

Ex American Banknote Company Archive (Christies', September 14-15, 1990, part of lot 502).

- *610 ———. **Bank of Kentucky. \$10.00-\$10.00-\$10.00-\$10.00.** Late 1830's. Louisville. A complete India paper **Proof Sheet**, mounted on card by Draper, Toppan, Longacre & Co. KY-195 G-24 (4). Three vignettes including a powerful vignette of Daniel Boone at the lower left end. A great Kentucky type. Full **Gem** with no usual punch hole cancels.

Ex American Banknote Company Archive (Christies', September 14-15, 1990, part of lot 502).

- 611 ———. **Southern Bank of Kentucky. \$10.00.** Russellville. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Farmer and family at the top center; two corner vignettes with females. Red protector. KY-285 Design 10Ba. A **Choice** example, but the right end is a bit tight.

- 612 ———. **Southern Bank of Kentucky. \$10.00.** Russellville. Late 1850's. India face paper color **Proof** and color back **Proof** by Bald, Cousland & Co. Farmer seated with family. Full red face tint outlines a white 'X' protector. The back is full red wavy line protectors and title in the center. KY-285 Design 10Bb. The face and back are both **Gem** examples. Bright, vivid and striking **Proof** notes. 2 pieces.

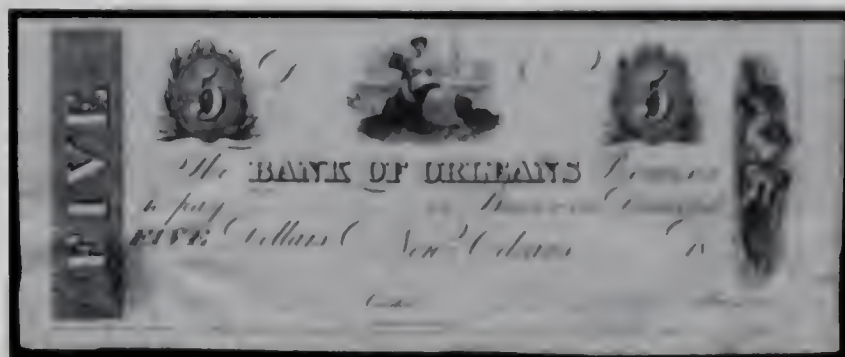
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STACK'S BY FAX**

FAX #(212) 245-5018

or #(212) 582-1946

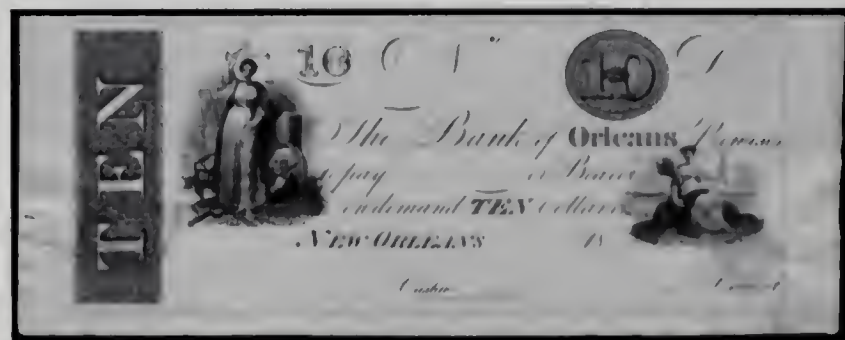
**NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE
ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).**

RARE BANK OF ORLEANS PROOFS



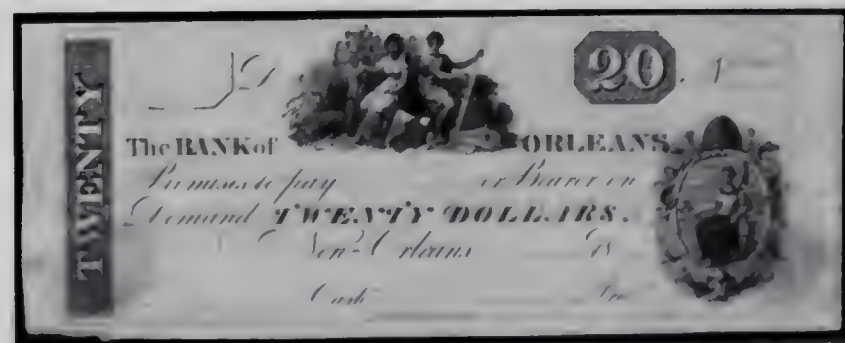
Lot No. 613

- 613 **LOUISIANA. Bank of Orleans. \$5.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper by Fairman, Draper, Underwood & Co. *Plenty* seated top center, two cherubs at the right side. Plate D. LA-125 G-20 **SENC**. A nice example, but some glue shows through at the lower left and there are some minor flaws on the lower right corner.



Lot No. 614

- 614 ———. **Bank of Orleans. \$10.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper by Fairman, Draper, Underwood & Co. *Justice* standing with a medallion of Washington at her feet. *Plenty* at the lower right. A wonderful balance of vignettes and style. Plate D. LA-125 G-28. Three wide borders, bright white but a glue spot on the right face. Still, a **Choice Proof**.



Lot No. 615

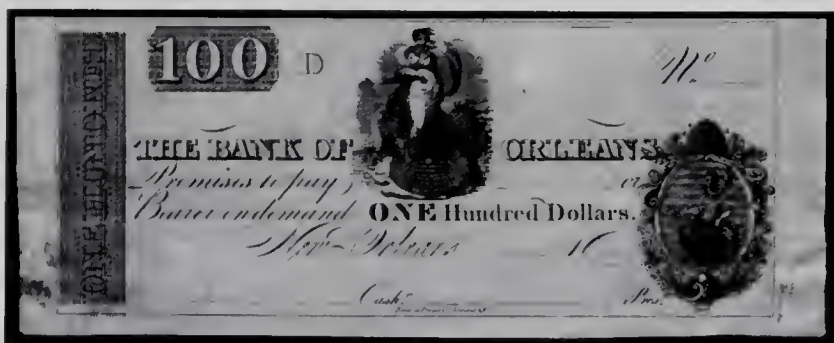
- 615 ———. **Bank of Orleans. \$20.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper by Fairman, Draper, Underwood & Co. Allegorical vignette of Agriculture and mechanic at the top center *Liberty* seated under a beehive symbolizing Industry. Plate D LA-125 G-36 **SENC**. The '20' counter has been cut out of the top left. There are two glue spots visible on the lower corners. Still, a rarity.

MORE RARE BANK OF ORLEANS PROOFS



Lot No. 616

- 616 ———. **Bank of Orleans. \$50.00.** New Orleans. 1820's. India paper **Proof**, by Fairman, Draper, Underwood & Co. *Industry* and *Ceres*, surround a '50' top center; *Justice* at the right. Plate D. LA-125 G-44 **SENC**. Three wide side borders and a **Gem**, despite faint wrinkling. A gorgeous Proof note.



Lot No. 617

- 617 ———. **Bank of Orleans. \$100.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper by Fairman, Draper, Underwood & Co. At the top center, *Hope*, and *Liberty* under the beehive at the lower right. Plate D. LA-125 G-50. The '100' counter removed at the upper left. A glue spot at the left and thinning at the lower right corner shows through the card. Decent looking still with rarity.

HIGH QUALITY BUCKSPORT SHEET

- 618 **MAINE. Bucksport Bank. \$1.00-\$2.00-\$5.00-\$10.00.** October 10, 1854. A complete India paper **Proof Sheet**, by Bald, Cousland & Co. No protectors. Three of the notes with very appropriate nautical vignettes. ME-235 G2-G6-G10-G12. This India paper sheet is a **Gem**, with each note faintly stamped. Very high quality for this bank which had many sheets (most now cut) in the 1990 ABN sale. Worth a premium.

Ex American Banknote Company Archive (Christies', September 14-15, 1990, part of lot 573).

EXCELLENT QUALITY MARYLAND SHEET

- *619 **MARYLAND. Chesapeake Bank. \$50.00-\$100.00.** Baltimore. Early 1860's. A **Proprietary Modern Proof**, on card stock from plates originally engraved by the American Banknote Company. Green protectors using lithographic technique. Detailed nautical vignettes on both notes and an excellent impression. MD-20 G24a-G32a. The \$20.00 is **SENC**. A **Gem** pairing from a **very rare** bank in any form.

- 620 **MISSOURI. Farmers Bank of Missouri. \$10.00.** Lexington. Late 1850's. India paper color **Proof** by Bald, Cousland & Co. Full light orange tint outlining a white 'TEN'. Slave driving cotton wagon at the top center. MO-15 Design 10Aa. A deeply embossed example, fully **Gem**. A premium quality example.

DESIRABLE CAPE MAY COURT HOUSE PROOF SHEET

- *621 **NEW JERSEY. American Exchange Bank. \$1.00-\$1.00-\$2.00-\$5.00.** Cape May C.H. January 1, 1852. A complete India paper **Proof Sheet**, on card stock by Baldwin, Adams & Co. This bank was all **SENC** in Haxby prior to the 1990 ABN sale. Mostly nautical themes that are appropriate to this seaside locale. NJ 85-G2-G2-G4-G8. The top margin is tight and slightly in, but the sheet is very bright and does not exhibit some of the harsh foxing that was apparent on the other five sheets of this type in the 1990 sale. There is some foxing on the \$2.00, but it is minor. We know of only two other complete sheets, both locked in well placed collections. Overall, a **Choice** and desirable Proof Sheet.

Ex American Banknote Company Archive (Christies', September 14-15, 1990, part of lot 926).

LOVELY HACKENSACK SHEET

- *622 ———. **Stock Security Bank. \$1.00-\$2.00-\$2.00-\$5.00.** Hackensack. Late 1850's. A complete India paper **Proof Sheet**, by Bald, Cousland & Co. Red protectors. Classic reality style noted to the firm with the \$1 having a nude, strident female, \$2 note with two females, and the \$5 with a supported Washington portrait. NJ-175 G2-G4-G4-G6. This is a **Choice** quality sheet with a small corner fold. Premium quality for this bank which had several brittle sheets present in the 1990 Archive sale. A desirable Bergen County issuer, virtually unknown prior to 1990.

Ex American Banknote Company Archive (Christies', September 14-15, 1990, part of lot 957).

- 623 **NEW YORK. East River Bank. \$5.00.** New York. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Deeper orange tint plate, outlining a white protector. Two females seated top center. NY-1570 G-16. **Choice**, and close to **Gem**. A tiny internal nick on a POC. Stamped on the back by the ABNCo.

- 624 ———. **Nassau Bank. \$1.00.** New York. Late 1850's. India paper **Proof**, on card, by Baldwin, Adams & Co. Three Germans: Faust, Guttenburg and Schoefer, at the center. Franklin lower left. NY-1790 G-2 **SENC**. A **Gem** example, stamped on the back of the card by the ABNCo.

- 625 **PENNSYLVANIA. Bank of Middletown. \$10.00.** Middletown. Late 1850's. India paper **Proof** by Bald, Cousland & Co. *Liberty* and Revolutionary War soldier upper left. Red 'TEN' protector. Haxby listing has a different imprint for this formerly unknown note (prior to the 1990 ABN sale). Foxing and a long fissure closed with hinge tape. A "filler" Proof.

- 626 ———. **Commonwealth Bank. \$10.00.** Philadelphia. Late 1850's. India paper color **Proof** by Bald, Cousland & Co. Full, light orange tint outlining white 'TEN'. Two females seated. PA-415 G-10a. A **Gem** example.

- 627 ———. **Tioga County Bank. \$10.00.** Tioga. Late 1850's. India paper color **Proof** by Bald, Cousland & Co. Full, light orange tint outlines two white 'X' protectors. Ornate rafting scene top center with a man playing the violin for a dancing man! PA-640 G-8a. A **Gem** Proof, though the back ink stamp by the ABNCo. shows through to the face slightly.

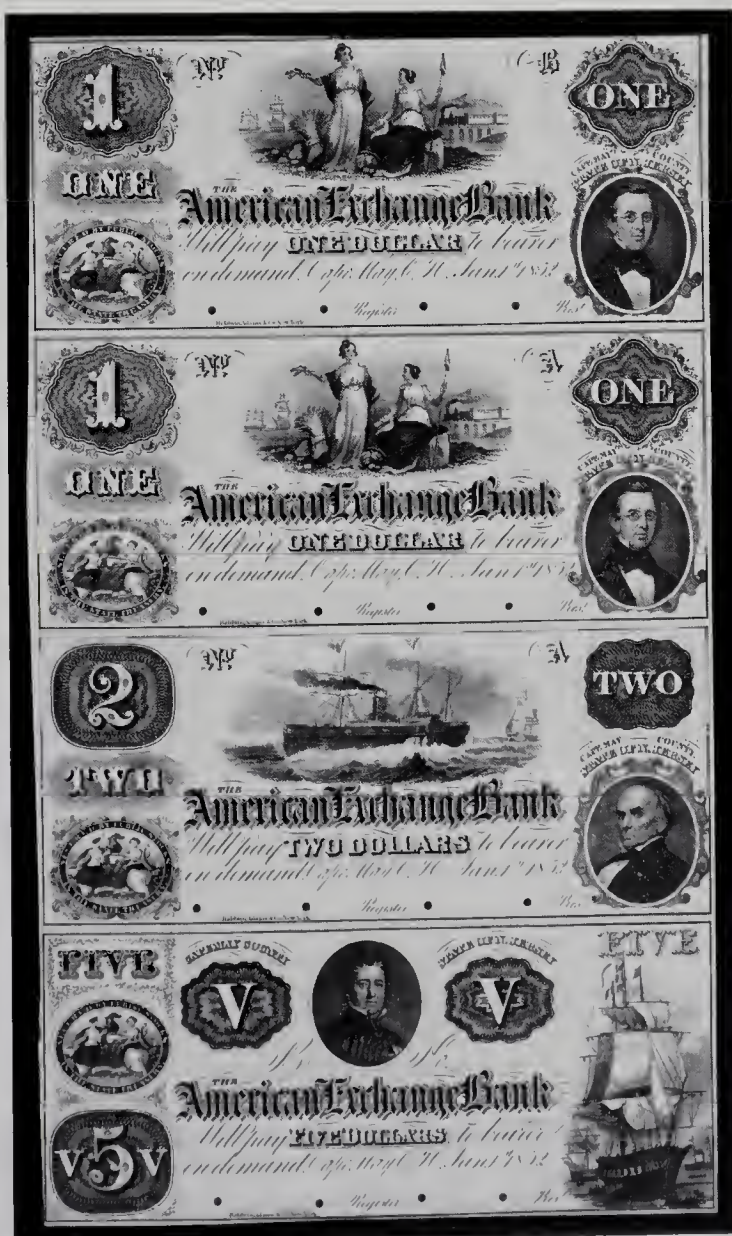
- 628 **TENNESSEE. Bank of Jefferson. \$5.00.** Dandridge. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Woman seated with two oxen. Red protector. TN-40 G-2a. A deeply embossed and **Gem** example.



609



610



621



622

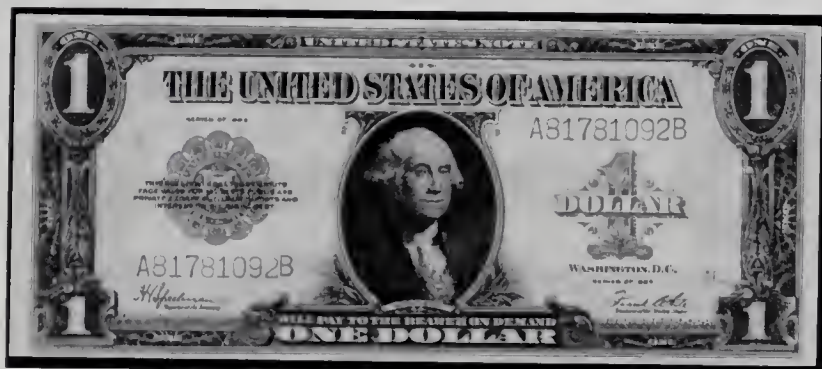
U. S. FEDERAL CURRENCY

U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDER

- 629 **\$1.00. Fr.30.** 1880. About Uncirculated with just a single central fold from Uncirculated. Well-margined with super color and strong embossing. Probably a Christmas gift at the time, since it has Dec. 25th 1884 neatly written in red ink on the back in the blank area on the left. This note still has great eye appeal and should receive a strong bid.
- 630 **\$1.00. Fr.37.** 1917. Fine to Very Fine; **\$5.00. Fr.91.** 1907. Very Fine or a bit better. A nice, crisp note; Another **Fr.91**, but About Fine. 3 pieces.
- 631 **\$1.00. Fr.39.** 1917. Choice About Uncirculated. Consecutive serial numbers. Nice color and paper quality. The centering is close to the top left. 2 pieces.

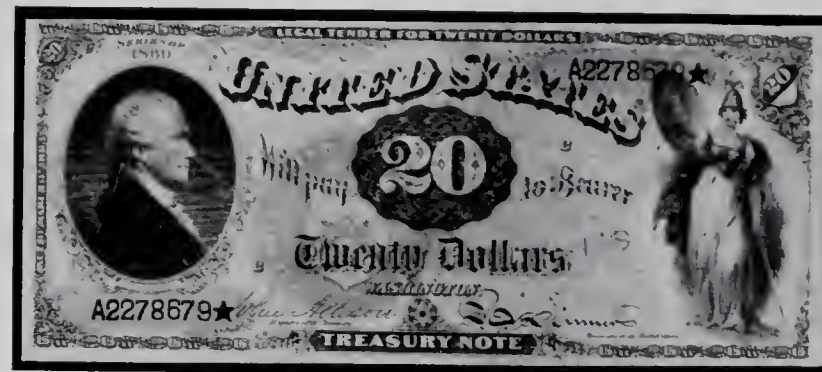
PRISTINE 1923 LEGAL ACE



Lot No. 632

- 632 **\$1.00. Fr.40.** 1923. **Choice Crisp Uncirculated.** Pristine color and paper consistency gives this note its marvelous eye appeal.
- 633 **\$2.00. Fr.59.** 1917. About Uncirculated with a single center fold as its only impairment. Nice crispness and strong embossing combined with great color give this note nice appeal.
- 634 **\$2.00. Fr.60.** 1917. **Crisp Uncirculated.** Nicely embossed with excellent color. The centering is off toward the top.
- 635 **\$5.00. Fr.91.** 1907. Choice Very Fine. Well centered despite small margins. A very nice type note for the grade.
- 636 **\$10.00. Fr.99.** 1878. Fine to Very Fine. Decent color still remains. A few central pinholes are evident, but the overall appearance is quite acceptable. A two-year type with a red 'TEN' in an ornamental design.
- 637 **\$10.00. Fr.117.** 1901. Very Fine or a shade from it. There is some modest soiling on this well printed "Bison." As a type note in this price range it is just perfect.

LOVELY \$20.00 "RAINBOW" LEGAL



Lot No. 638

- 638 **\$20.00. Fr.127.** 1869. Fine to Very Fine. Nice paper quality for the grade as well as good color enhance the appearance of this popular "Rainbow" note. A completely honest note with no professional enhancement and is **quite rare** in this grade. Perfect for the type collector. (**SEE COLOR PLATE**)

U. S. SILVER CERTIFICATES

- 639 **\$1.00. Fr.215.** 1886. About Uncirculated and really super for the grade. The color, embossing and paper quality are all fresh and original. The note exhibits a single central fold which is very light. A well centered example of this popular "Martha Washington" note.
- 640 **\$1.00. Fr.215.** 1886. A pleasing Very Fine with nice body and color. Centered toward the bottom. Much original crispness still remaining.
- 641 **\$1.00. Fr.217.** 1886. Very Fine. The note is very crisp, but has toned a bit.
- 642 **\$1.00. Fr.224.** 1896. Choice Very Fine. A nearly perfectly centered note with nice crispness and color for the grade. Perfect for type.
- 643 **\$1.00. Fr.224.** 1896. Fine to Very Fine. This Educational ace is textbook for the technical grade. Excellent eye appeal face and back.

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AUCTION INFORMATION

RARE "EDUCATIONAL" ACE ERROR



Lot No. 644

- 644 **\$1.00. Fr.225.** 1896. Choice Extremely Fine with a great look due to excellent centering and color and much original crispness still remaining. A great type note because of this alone, but as an added bonus, this popular "Educational" ace had a small, thin pre-printing fold below the word 'DOLLAR' on the face which caused that area to be blank upon printing. A great little error that is seldom found on this popular series.

Errors on this series are very rare and ones found in such high grade are even more desirable. Some collectors may think having an error occur on a rare coin or bill is a so-called "white-elephant." The fact that the note has such a wonderful appearance and the error part does not overwhelm its look leads this cataloguer to believe that the opposite is true in this case.

- 645 **\$1.00. Fr.226a.** 1899. Very Good. Some edge splitting at the folds. An internal fold split at the seal; **\$1.00. Fr.230.** 1899. A pleasing Very Fine; **\$1.00. Fr.232.** 1899. A solid Fine; **\$1.00. Fr.233.** 1899. Choice Very Fine and very nice for the grade; **\$1.00. Fr.236.** 1899. Very Fine with nice color and paper quality. 5 pieces.

- 646 **\$1.00. Fr.233. Choice Crisp Uncirculated.** Excellent color and good centering gives this note great eye appeal. A pair of minuscule pinholes at the lower right margin.

- 647 **\$1.00. Fr.233.** 1899. Choice Very Fine and close to full Extremely Fine. Nice crispness and color. Centered toward the bottom; **\$1.00. Fr.237.** 1923. Extremely Fine. Nicely centered with great color and strong embossing. 2 pieces.

- 648 **\$1.00. Fr.236.** 1899. Very Fine, moderately toned; **\$2.00. Fr.249.** 1899. About Extremely Fine. Quarter Folded, but still super crisp with nice color and embossing. 2 pieces.

- 649 **\$1.00. Fr.237.** 1923. Five consecutive serial numbers, including one cut sheet. Each is **Crisp Uncirculated**, with some light handling. 5 pieces.

- 650 **\$1.00. Fr.237.** 1923. Choice About Uncirculated and very close to Uncirculated. Very well centered with nice color and paper consistency; **\$1.00. Fr.238.** Extremely Fine. Similar centering, color and paper quality to the Fr.237. 2 pieces.

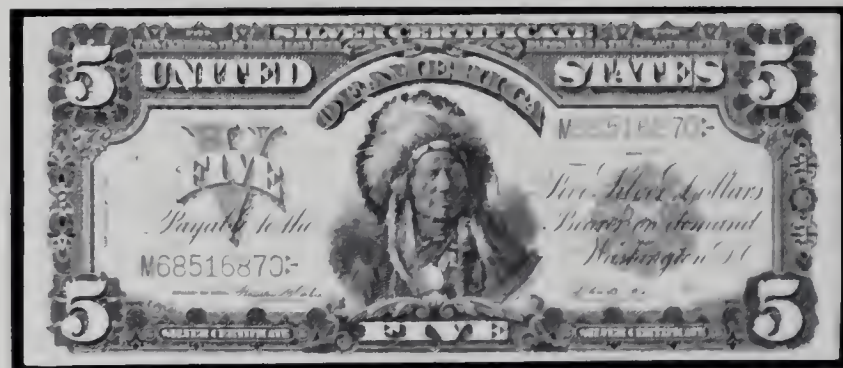
LOVELY FR.248 1896 EDUCATIONAL DEUCE



Lot No. 651

- 651 **\$2.00. Fr.248.** 1896. Extremely Fine. A lovely note with nice wide margins and nearly full embossing. The note has three hard folds from storage and some reverse soiling, but the overall quality is amazing for a note of this grade. Well worth a very close inspection.

GEM 1899 \$5.00 "CHIEF" SILVER CERTIFICATE



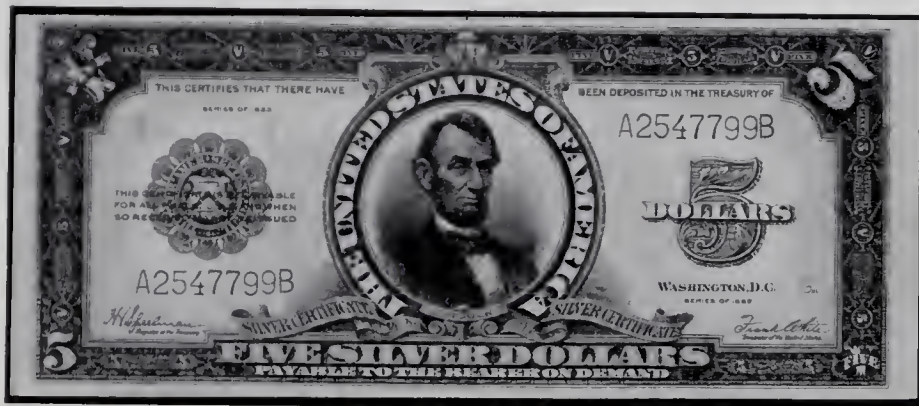
Lot No. 652

- 652 **\$5.00. Fr.278.** 1899. Gem Crisp Uncirculated. A totally original note in all respects with nice centering, great color and with strong embossing. Notes of this quality have become quite scarce this nice. A great type note for this very popular series. (SEE COLOR PLATE)

- 653 **\$5.00. Fr.278.** 1899. A second. Choice About Uncirculated. There is some handling on one quadrant and the bottom margin is a bit tight. This is still a strong "Chief" for a typeset with the "look" of a new note

- 654 **\$5.00. Fr.280.** 1899. Very Fine with nice even margins and good color. A respectable "Chief" type note

RESPECTABLE LINCOLN "PORTHOLE" NOTE



Lot No. 655

- 655 **\$5.00. Fr.282.** 1923. About Uncirculated. This "Porthole" has some heavy handling at the upper right, otherwise a lovely, original note. Another collector quality note for a high grade type set.

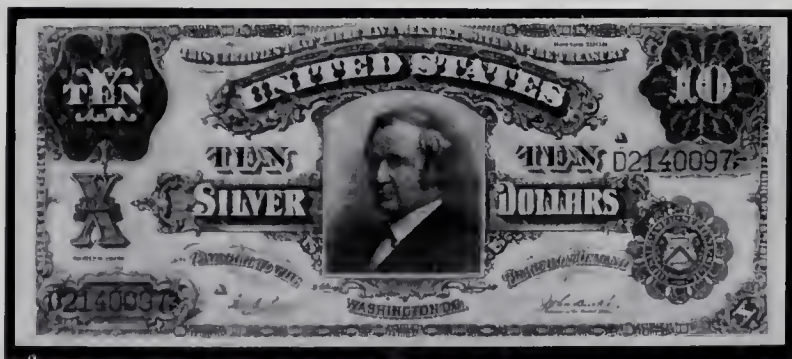
LOVELY MORRIS \$10.00 SILVER CERTIFICATE



Lot No. 656

- 656 **\$10.00. Fr.290.** 1880. An unmolested Fine to Very Fine. This note has good paper consistency and color. A stain can be seen that blends in with the ornamental '10' on the right obverse. A few tiny pinholes but all in all an affordable example of this scarce one-year type without the large 'X' in the center.

EXCELLENT \$10.00 "TOMBSTONE" NOTE



Lot No. 657

- 657 **\$10.00. Fr.304.** 1908. A lovely Extremely Fine with nice margins and color and excellent paper quality. Mistakenly listed as *Crisp Uncirculated* in the census, the note is an unmolested, original example which is sure to please most collectors.

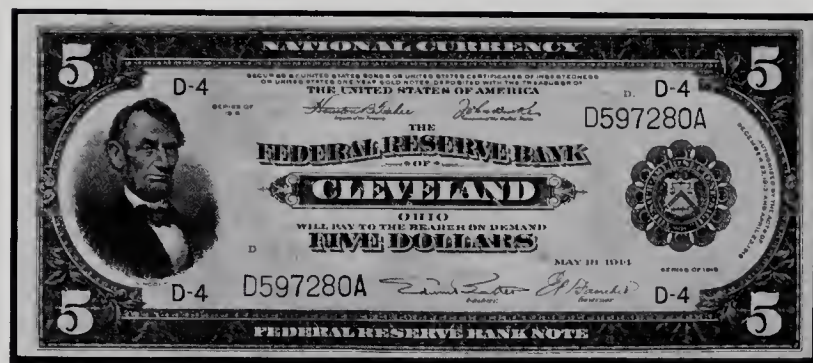
U. S. TREASURY NOTES

- 658 **\$1.00. Fr.348.** 1890. Extremely Fine/About Uncirculated. Wonderful paper quality and great color gives this note wonderful eye appeal. A great type note for this ornate back design.

U. S. FEDERAL RESERVE BANK NOTES

- 659 **\$1.00. Fr.709.** Boston. 1914. Choice Very Fine. Nicely centered with good paper quality. A *scarce* signature combination with *less than 25 notes* reported from the large size census. Probably pressed at one time but still has a very nice appearance.
- 660 **\$1.00. Fr.711.** 1918 New York. Very Fine to Extremely Fine. A nice example.
- 661 **\$1.00. Fr.712.** New York. A vibrant About Uncirculated with nice color and paper quality. Very well centered.
- 662 **\$2.00. Fr.752.** 1918 New York. About Extremely Fine, though the note has been pressed out. Still, a decent looking "Battleship."

GEM CLEVELAND \$5.00 FRBN



Lot No. 663

- 663 **\$5.00. Fr.785.** Cleveland. 1914. **Gem Brilliant Uncirculated.** A marvelous type note with great color, embossing and paper quality. Rarely seen this nice anymore.
- 664 **\$10.00. Fr.816.** Kansas City. 1914. Very Fine. A few scattered brown spots but overall this note gives a very attractive appearance. Listed as Fine to Very Fine in the census but the note is a solid Very Fine. A pair of pinholes. A *scarce denomination* for this type.

FEDERAL RESERVE NOTES

- 665 **\$5.00. Fr.834a.** Philadelphia. 1914. *Red Seal.* Fine. Nice red color still present as well as decent paper quality. Well centered. Only *10 notes* reported in the census.
- 666 **\$5.00. Fr.851c.** New York. 1914. About Uncirculated. Nice paper quality and color, the centering nice despite small top to bottom margins; **\$5.00. Fr.852.** Philadelphia. 1914. Very Fine and nice for the grade. Well centered with nice color. One of *only 8 notes* reported, this note being new to the census. **2 pieces.**
- 667 **\$5.00. Fr.855a.** Philadelphia. 1914. **Choice Crisp Uncirculated.** Nice paper quality along with good color gives this note nice appeal. A Gem if it had more even centering.

- 668 **\$10.00. Fr.912.** Philadelphia. 1914. Fine with a little margin roughness at the top left. One of *only 13 notes reported*, this note new to the census; **\$5.00. Fr.915a.** Philadelphia. 1914. About Uncirculated with a soft central fold as its major detractor. A very lovely type note. 2 pieces.

UNDERRATED \$10.00 1914 FR.948 BLUE SEAL FRN

- 669 **\$10.00. Fr.948.** 1914. San Francisco. A strong Very Fine with a blue security thread peeking out though the paper on the front. Good margins all around. A very underrated note with *only seven notes reported on the census, not including this example.* Of the notes reported, several are in museums and are not for sale. The last example sold at auction was an About Uncirculated in a May CAA sale that garnered a price of \$2,070 including the buyer's fee against a catalog price of only \$250 in Crisp Uncirculated. A great opportunity to add a rare note in excellent collectible condition.

VERY ATTRACTIVE NEW YORK RED SEAL FRN



Lot No. 670

- 670 **\$20.00. Fr.953a.** 1914. New York. Called Very Fine on the census, we feel this to be a bit too conservative and are grading this note a Very Fine/Extremely Fine. The centering is nearly even, the color (especially the seal and serial numbers) are rich and vibrant and the paper quality is above average. A very attractive type note.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

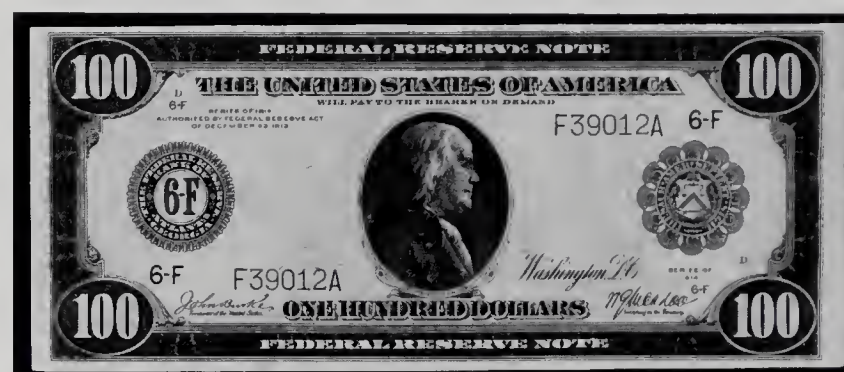
During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

OUTSTANDING \$100.00 1914 ATLANTA BLUE SEALS

A Single and a Cut Sheet

The following two lots comprise a beautiful and completely original offering of Series 1914 Atlanta District blue seal Hundreds. Although not a rare district, the overall crispness, color and embossing strength should be enough to heighten the bidding to well above the low "green sheet" levels.



Lot No. 671

- 671 **\$100.00. Fr.984.** Atlanta. 1914. **Very Choice Crisp Uncirculated.** Nicely centered with great crispness and color. Some very light handling that does not detract since notes this original are never around anymore. A lovely note for type that should be closely inspected. (SEE COLOR PLATE)



Lot No. 672

- 672 **\$100.00. Fr.984.** Atlanta. 1914. **CUT SHEET OF FOUR.** Choice to Gem Crisp Uncirculated. Virtually perfectly centered with strong embossing and outstanding crispness gives this sheet its eye-opening appeal. A nicer sheet than the one in our January 2003 "Americana" Sale. A great opportunity to own one of the dwindling large size note cut sheets since many have been broken up during the recent great price surge. (SEE COLOR PLATE)

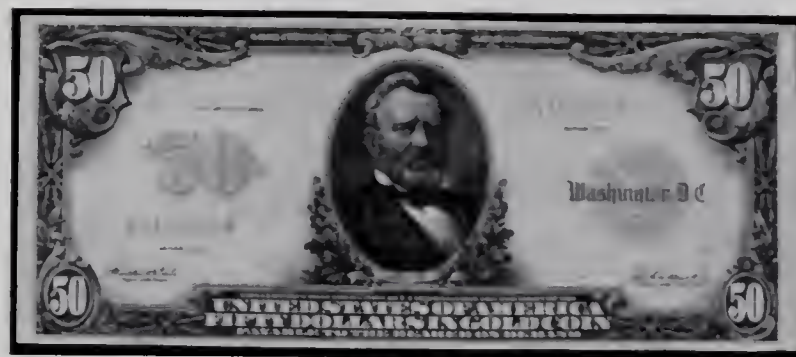
U. S. GOLD CERTIFICATES

- 673 **\$10.00. Fr.1172.** 1907. Fine to Very Fine. Excellent centering and color give this note nice appeal.

A MINI-HOARD OF FR.1173 GOLD CERTIFICATES

- 674 **\$10.00. Fr.1173.** 1922. Choice Extremely Fine or better. The color is vibrant on both sides and the margins decent.
- 675 **\$10.00. Fr.1173.** 1922. A second, this a solid Extremely Fine with great color and paper consistency. Centered a bit toward the bottom but still with ample margin. A perfect type note.
- 676 **\$10.00. Fr.1173.** 1922. A third, this also Extremely Fine. Excellent color, but some signs of press bed smear on the back.
- 677 **\$10.00. Fr.1173.** 1922. A fourth, also Extremely Fine. Excellent color, but the bottom margin is tight.
- 678 **\$10.00. Fr.1173.** 1922. A Choice grade pair of notes, both About Extremely Fine. Both have sharp color, particularly the backs, one with a tight bottom margin. Excellent commercial pair, certain to entertain several bids. **2 pieces.**
- 679 **\$10.00. Fr.1173.** 1922. Very Fine or slightly better. Two small foxing areas; **\$20.00. Fr.1187.** 1922. Fine to Very Fine. Fairly crisp, but some soiling more evident on the back. **2 pieces.**
- 680 **\$20.00. Fr.1182.** 1906. Fine. A well balanced example with nice color and centering.
- 681 **\$20.00. Fr.1187.** 1922. Extremely Fine. Nice color. Small margins top to bottom, wide left to right.
- 682 **\$20.00. Fr.1187.** 1922. Another. Very Fine to Extremely Fine. There is some face soiling, but the back color is bright and vivid.
- 683 **\$20.00. Fr.1187.** 1922. A third. A solid Very Fine with virtually even margins, great color and nice paper quality for the grade.

EXCELLENT 1913 \$50.00 GOLD CERTIFICATE



Lot No. 684

- 684 **\$50.00. Fr.1199.** 1913. Extremely Fine. Excellent color. The paper is acceptable and the centering is even within small top to bottom margins. Some moderate foxing at the upper right margin. The scarcer of the two signature combinations for the year.
- 685 **\$50.00. Fr.1199.** 1913. Another. Very Fine. There is some back soiling, particularly at the back center juncture. Also, there is a large pinhole at the top of the portrait.
- 686 **\$50.00. Fr.1200.** 1922. Extremely Fine and perfect for the grade if the back centering was a bit better. The front centering is virtually perfect, the color rich and vibrant, and the paper is good quality for the grade.
- 687 **\$50.00. Fr.1200.** 1922. Another. Very Fine. A very attractive note for the grade that has good color, paper consistency and centering.
- 688 **\$500.00 Fr.1216b.** 1882. Fine in terms of wear but the left side of the note is a bit ragged with a small piece missing, the top left corner nearly off, and some edge splits. The top margin is also a bit ragged and there are several centrally located pinholes. There also appears to be some glue spots on the obverse. The color is still decent for the condition. **SOLD AS IS. NO RETURNS.**

VISIT STACK'S ON THE WORLD WIDE WEB

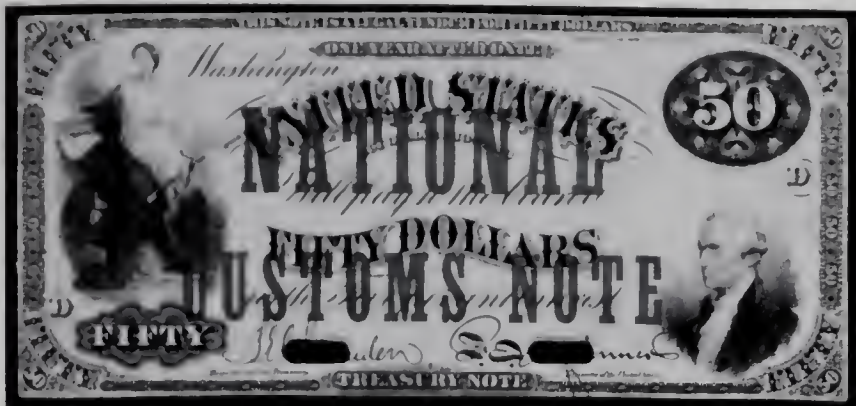
www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

NATIONAL CUSTOMS NOTE

AN IMPORTANT ESSAY "SPECIMEN" OF THE UNADOPTED NATIONAL CUSTOMS NOTES



Lot No. 689

- 689 **\$50.00 Act of March 3, 1863 National Customs Note.** Bond paper face Essay "Specimen" by the American Banknote Company. A hybrid type, unadopted for official use, utilizing the face plate of the \$50.00 One Year Interest Bearing notes (See lot 1026, Stack's 2000 Americana Sale). Overprinted across the face is a golden bronze surcharge 'NATIONAL/CUSTOMS NOTE.' Unlisted in Friedberg; Type of Hessler /1499k, but NOT stamped 'SPECIMEN'. **Plate D.** Trimmed in spots and a glue stain at the base that is hardly noticeable, otherwise **Choice** with golden surcharge color. Four small oblong cutout cancels across the signature. **Of great importance as a type and extremely rare. (SEE COLOR PLATE)**

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1043).

The purpose of such notes was the payment of duties which technically could not be accomplished with the legal tender notes, nor the interest bearing treasury bills. An A position note was sold in the Mid-dendorf sale (previously in Sotheby's 1985 sale); otherwise offerings of even a single example are infrequent. There may be three or so cut sheets in existence with only a few of the precious examples tracked down. Not contained in the important offerings of Jackson, Vattermare, nor the 1997 Baltimore sale.

MISCELLANEOUS GROUP LOTS

- 690 **LARGE SIZE AND COLONIAL NOTE TRIO.** **LEGAL TENDER.** \$2.00. Fr.60. 1917. About Very Fine; **GOLD CERTIFICATE.** \$10.00. Fr.1173. 1922. Close to Very Fine, sharp color, but some back soiling; **COLONIAL DELAWARE.** January 1, 1776. **One Shilling.** Very Fine, tightly trimmed. 3 pieces.
- 691 **MIXED FEDERAL ASSORTMENT.** **LEGAL TENDER.** \$2.00. Fr.60. 1917. Very Good, a burn spot at the right face; **SILVER CERTIFICATE.** \$1.00. Fr.237. 1923. Very Good; **FEDERAL RESERVE NOTE.** \$10.00. Fr.911. 1914 New York. Fine, but a small stain at center; **GOLD CERTIFICATE.** \$10.00. Fr.1173. 1922. Good, splits are open, softness and purple stains. Problems, but not a "deal killer"; **SMALL SIZE FRN.** \$10.00. 1950A New York. *Gutter folded on the back.* Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.**

- 692 **LARGE SIZE NOTE QUINTET.** **SILVER CERTIFICATES.** \$1.00. Fr.228. 1899. Extremely Fine. \$1.00. Fr.237. 1923. Fine to Very Fine; \$1.00. Fr.238. 1923. Very Good with heavy scuffs off the face, **FEDERAL RESERVE NOTES.** \$20.00. Fr.971. New York. Good to Very Good, solid, but washed out; **GOLD CERTIFICATES.** \$20.00. Fr.1187. 1922. Good, but torn and scotched taped together. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 693 **LARGE AND SMALL SIZE CURRENCY ASSORTMENT.** **LARGE SIZE.** \$5.00. Fr.92. Legal Tender. About Fine, two ink back stamps; **NATIONAL BANKNOTES. VIRGINIA. NB OF COMMERCE OF NORFOLK.** Ch.9885. \$10.00. Fr.1801-2. 1929 T-2. About Extremely Fine, crisp and original; **SMALL SIZE.** \$2.00. Fr.1501. 1928 LT. Choice About Uncirculated; \$5.00. Fr.1536. **Crisp Uncirculated;** also, low grade small size: 1953B \$5 LT, Silver Certificates 1935D \$1.00, 1935G \$1.00, 1957 \$1.00 (2), 1957B \$1.00 (2), and 1934D \$5.00. All are Fine or so, but a few with tears and/or rust spots. 12 pieces. **SOLD AS IS. NO RETURNS.**

U. S. PAPER EPHEMERA

COLORFUL NEW YORK STATE COLLECTION

- 694 **Collection of New York State Fiscal Documents, 1831-1920's.** Very Fine to **Crisp Uncirculated.** This selection opens with an Erie Canal Toll Receipt of March 1831 recording a canal boat's tolls from Rochester to Albany. Next are canceled or blank checks (some folded or punch-cancelled) from many towns and cities: the Farmers National Bank of Amsterdam; State Bank of Andover (6); National Bank of Auburn with 2-Cent Documentary stamps (3); Brooklyn Trust Co. with stamp. Buffalo includes Fidelity Trust Co. with stamp; The German Bank (6); Manufacturers, Marine National and Union Banks. Cooperstown offers the Otsego County and First National (6) Banks. Next are the Jamestown Farmers & Mechanics Bank, Railroad National Bank of Lowell with stamp; German Bank of Morrisania, now part of The Bronx, with stamp; Highland National Bank (2) with stamps. From New York City come 11 checks from eight different banks; small upstate banks are Joy Love & Son, Sinclairville and First National Bank of West Winfield. Here is a marvelous, varied and attractive selection worthy of close examination. 48 pieces.
- 695 **Collection of 19th and 20th Century American Municipal and Corporate Fiscal Documents, Coupons and Tickets.** Very Fine to **Crisp Uncirculated.** Includes William Wrigley Jr. Co. and Smith Brothers Profit-Sharing Coupons (3); 1932 Lucky Strike Certificates (11); Uncut Sheet of 1940's Von Bergen Farm Milk Bottle Tickets; Chippewa Park Ride Tickets. n.d. (3); Hazelwood, Mo. 25 Pounds Ice Coupon, Hershey, Pa. Park Tickets (2); Poll Parrot Shoe Money 50 Cents; Beard Ice Co. Tickets. Danville, Ill. (2); Gainesville, Fla., Ice Coupons (4) 12-1/2 to 100 Pounds; City of Lansing, Mich. Bargain Festival 1 Dollar Day, 1916; Ridge Valley (Ga.) Store 2 Dollars. 1870's, Generic College Currency 9-piece undated set, possibly upstate N.Y.; South Haven, Mich., 1933 50 Cent Scrip; New South National Building & Loan Ass'n Receipt, Cumberland Gap, Tenn., 1890's. A remarkable and colorful assortment. Approximately 42 pieces.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER

696 **\$1.00. Fr.1500.** 1928. **Choice Crisp Uncirculated.** A near-Gem but for the centering being a bit to the bottom. Otherwise a lovely type note.

697 **\$2.00. Fr.1504.** 1928C. **Gem Crisp Uncirculated.** This note has all a collector would want in a Gem example. A superior non-mule example from the BA block.

698 **\$2.00. Fr.1505.** 1928D; **\$2.00. Fr.1509.** 1953; **\$1.00. Fr.1510.** 1953A; **\$5.00. Fr.1536.** 1963. **Choice Crisp Uncirculated to Gem Crisp Uncirculated** with the 1928D a very pleasing and totally original Choice note. 4 pieces.

699 **\$2.00. Fr.1512☆** 1953C. **Star replacement notes. Gem Crisp Uncirculated.** Three consecutive notes that exhibit lovely originality with strong embossing. The margins are quite nice and are even a bit larger on the right side; **\$2.00. Fr.1513.** 1963. **Gem Crisp Uncirculated.** Six consecutive notes with three nice, even margins and one very large top margin. 9 pieces.

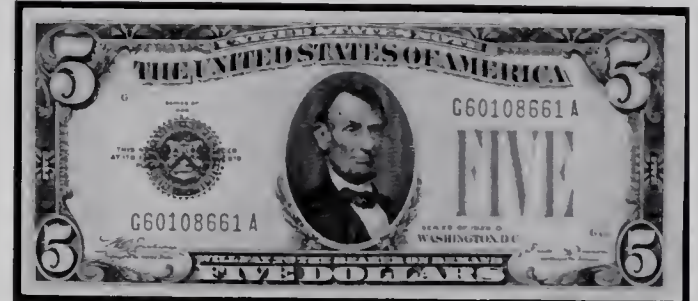
700 **A Starter Set of \$5.00 Legals; \$5.00. Fr.1526.** 1928A; **Fr.1528.** 1928C; **Fr.1530.** 1928E; **Fr.1531.** 1928F. Wide type I. **Choice Crisp Uncirculated** or better. A lovely group that exhibits strong embossing and great color. 4 pieces.

701 **\$5.00. Fr.1527.** 1928B. **Choice Very Fine to About Uncirculated** with the average grade a pleasing Extremely Fine. 12 pieces.

702 **A Starter Set of \$5.00 Legals: Fr.1527.** 1928B. **Choice About Uncirculated** with nice color, paper quality and centering; **Fr.1528.** 1928C. **Choice Crisp Uncirculated.** Well centered with nice original paper and color attributes; **Fr.1531.** **Gem Crisp Uncirculated.** 1928F. Wide-I. A nearly perfect note that is as fresh and crisp as the day it was printed. A very nice beginner's lot of these popular small size Red Seals. 3 pieces.

703 **\$5.00. 1528.** 1928C. **Gem Crisp Uncirculated.** Superbly centered with great color; **FEDERAL RESERVE NOTE. \$5.00. Fr.1952-E.** 1928B. **Choice Crisp Uncirculated.** Some light teller handling but overall a presentable example. 2 pieces.

NEAR-GEM 1928D \$5.00 LEGAL



Lot No. 704

704 **\$5.00. Fr.1529.** 1928D. **Choice Crisp Uncirculated,** and very close to the Gem category. Crackling fresh paper, great color and strong embossing categorize this note. Three even margins with the right side a bit larger, otherwise the centering would be perfect. A great example of this *very scarce* note.

705 **\$5.00. Fr.1530.** 1928E. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A totally original group that is fully embossed and retains great color and crispness. Five consecutive notes. 5 pieces.

706 **\$5.00. Fr.1531.** 1928F. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Well centered with excellent color and paper originality. Four consecutive notes. 4 pieces.

707 **\$5.00. Fr.1534☆** 1953B. **Star replacement notes. Gem Crisp Uncirculated.** A lovely group consisting of four consecutive and two consecutive notes. 6 pieces.

708 **\$5.00. Fr.1535.** 1953C. **Gem Crisp Uncirculated.** A magnificent *consecutively numbered* group of five notes that are nearly perfectly centered and have great color and paper quality. 5 pieces.

U. S. SILVER CERTIFICATES

709 **\$1.00. Fr.1600.** 1928. **Choice Crisp Uncirculated.** A Gem but for the centering; **\$1.00. Fr.1602.** 1928B. **Very Choice Crisp Uncirculated.** A nice, crisp type note. 2 pieces.

GORGEOUS CUT HALF SHEET OF \$1.00 1928A SILVER CERTIFICATES

710 **\$1.00. Fr.1601.** 1928A. **Choice Crisp Uncirculated** or better. A gorgeous cut half sheet of six notes that are as fresh as the day they were printed. Plate position A through F. 6 pieces.

711 **\$1.00. Fr.1601.** 1928A. **About Uncirculated** or better. A nice original group of notes that are becoming increasingly harder to find. 7 pieces.

712 **\$1.00. Fr.1601.** 1928A. **Crisp Uncirculated.** Well centered; **\$5.00. Fr.1651.** 1934A. **Choice Crisp Uncirculated;** **\$5.00. Fr.1654.** 1934D. About Uncirculated; **\$5.00. Fr.1655.** 1953. Choice About Uncirculated; **\$5.00. Fr.1656.** 1953A. **Choice Crisp Uncirculated;** **\$5.00. Fr.1657.** 1953B. Choice About Uncirculated; **\$10.00. Fr.1708.** 1953B. About Uncirculated with nearly symmetrical centering. **7** pieces.

713 **\$1.00. Fr.1601.** 1928A. Choice Very Fine. Centered to the top margin. Printed from the very scarce *JB* block; **\$5.00. Fr.1654.** 1934D. *Wide type II.* Choice Very Fine. Printed from the very scarce *VA* block. **2** pieces.

714 **\$1.00. Fr.1602.** 1928B. Extremely Fine to About Uncirculated with most closer to the latter designation. A nice, original group. **10** pieces.

VERY SCARCE 1928C \$1.00 SILVER CERTIFICATE



Lot No. 715

715 **\$1.00 Fr.1603.** 1928C. **Choice Crisp Uncirculated,** with the originality of a Gem note. Centered a bit toward the top, with all other margins quite ample. Printed from the BB block. A *very scarce* note with *only 5,364,348 issued for general circulation.*

716 **\$1.00. Fr.1605.** 1928E. A solid Very Good with no major problems but for extended circulation. A hard quarter fold with some very light soiling that does not detract. Rare with *only 3,519,324 notes printed.*

717 **\$1.00. Fr.1606.** 1934. **Gem Crisp Uncirculated.** A wonderful type note from the last of the "funny back" aces.

718 **\$1.00. Fr.1606.** 1934. Extremely Fine to About Uncirculated with most in the latter category. A well centered group that is sure to please most collectors. **8** pieces.

719 **\$1.00. 1935 Silver Certificate Type Set:** Fr.1607. 1935; Fr.1608. 1935A; Fr.1611. 1935B; Fr.1612. 1935C; Fr.1613. 1935D (both wide and narrow margin); Fr.1614. 1935E; Fr.1615. 1935F; Fr.1616. 1935G. *No Motto*; Fr.1617. 1935G *With Motto.* **Choice Crisp Uncirculated** or better with nice margins and good originality. **10** pieces.

720 **\$1.00. Fr.1608.** 1935A. **Choice Crisp Uncirculated.** Crackling fresh notes with excellent color and strong embossing. **27** pieces.

721 **\$1.00. Fr.1612.** 1935C. Very Good. *Gutter fold*; **\$1.00. Fr.1614**★ 1935E. *Star replacement note.* **Choice Crisp Uncirculated;** **\$1.00. Fr.1615**★ 1935F. *Star replacement note.* **Choice Crisp Uncirculated;** **\$1.00. Fr.1619.** 1957. Choice About Uncirculated; **\$1.00. Fr.1621.** 1957B. **Choice Crisp Uncirculated;** **\$1.00. Fr.1974-B.** New York. About Uncirculated. Front *miscut toward the top.* **6** pieces.

722 **\$1.00. Fr.1613.** 1935D. **Crisp Uncirculated** with a couple exhibiting a tiny corner tip bend. There are eight wide margin varieties and two narrow margin varieties in this group. **10** pieces.

723 **\$1.00. Fr.1614.** 1935E. **Gem Crisp Uncirculated.** A wonderful group that is sure to please most collectors. **37** pieces.

724 **\$1.00. Fr.1614**★ 1935E. *Star replacement notes.* **Choice Crisp Uncirculated.** A crackling fresh group that has great color and strong embossing. **6** pieces.

725 **\$1.00. Fr.1615.** 1935F. **Choice Crisp Uncirculated,** despite the margin being close at the bottom on one note only. The rest are well centered and crisp. **29** pieces.

726 **\$1.00. Fr.1616.** 1935G. *No Motto.* **Choice Crisp Uncirculated.** A nice group with strong embossing and good color. **24** pieces.

727 **\$1.00. Fr.1619**★ 1957 (7); **\$1.00. Fr.1620sl;** 1957A (5); **\$1.00. Fr.1621**★ 1957B. *Star replacement notes.* **Choice Crisp Uncirculated.** Five of the 1957 notes are off centered toward the right margin. **13** pieces.

728 **\$5.00. Silver Certificate Starter Set;** Fr.1650. 1934 (2) **Choice Crisp Uncirculated;** Fr.1652. 1935B. **Gem Crisp Uncirculated;** Fr.1654. 1934D Wide I variety. **Choice Crisp Uncirculated;** 1934D Narrow variety. **Gem Crisp Uncirculated;** 1934D Wide II variety. **Choice Crisp Uncirculated.** A marvelous type set sure to please even the most quality-conscious collector. **6** pieces.

729 **\$5.00. Fr.1651.** 1934A. *Mule.* **Choice Crisp Uncirculated.** A fresh note printed from the EA block; **\$5.00. Fr.1651.** 1934A. *Non-mule.* **Choice Crisp Uncirculated.** Printed from the *scarcer* EA block; **\$5.00. Fr.1651.** 1934A. *Mule.* **Choice Crisp Uncirculated.** Printed from the FA block; **\$5.00. Fr.1651.** 1934A (3). *Non-mule.* **Choice Crisp Uncirculated.** A nice trio printed from the FA block. **4** pieces.

A PAIR OF HALF CUT SHEETS OF \$5.00 1934A SILVER CERTIFICATES

730 **\$5.00. Fr.1651.** 1934A. **Choice Crisp Uncirculated.** A totally original half cut sheet of 6 printed from the GA block that would be Gem if the centering was better. Plate position G though L. **6** pieces.

731 **\$5.00. Fr.1651. 1934A. Choice Crisp Uncirculated.** Another totally original half cut sheet of 6 printed from the HA block that also would be Gem if the centering was better. Plate position A though F. **6 pieces.**

732 **\$5.00. Fr.1651. 1934A. Choice About Uncirculated or better.** A pleasing group of notes that are centered toward the bottom. **7 pieces.**

NEAR-GEM HALF CUT SHEET OF \$5.00 1934C SILVER CERTIFICATES

733 **\$5.00. Fr.1653. 1934C. Choice Crisp Uncirculated.** A crackling fresh cut half sheet of 6 printed from the MA block. A Gem if the centering was more even. Plate position A through F. **6 pieces.**

734 **\$5.00. Fr.1653. 1934C. Mostly Choice Crisp Uncirculated.** These notes are consecutive and most are well centered. Some very light teller handling at the top. **8 pieces.**

735 **\$5.00. Fr.1654. 1934D. Choice Crisp Uncirculated.** Five consecutive and three consecutive serial number runs respectively make up this lovely group. **8 pieces.**

736 **\$5.00. Fr.1656. 1953A. Choice Crisp Uncirculated** and nearly of Gem quality. Lovely paper quality combined with excellent color give these notes nice eye appeal. **8 pieces.**

737 **\$5.00. Fr.1656★ 1953A. Star replacement note. Choice Crisp Uncirculated.** A wonderful group that has great color and strong embossing. **4 pieces.**

SCARCE 1934B \$10.00 SILVER CERTIFICATE



Lot No. 738

738 **\$10.00. Fr.1703. 1934B. Choice About Uncirculated** with the overall appearance of a Choice Uncirculated note. A mild center bend is all that prevents such a designation. Fully crisp with good color. A appealing example of this *very scarce* note.

739 **\$10.00. Fr.1704. 1934C. Gem Crisp Uncirculated.** Virtually perfect centering and great embossing and color gives this note splendid eye appeal. *Scarce* this nice.

740 **\$10.00. Fr.1704★. 1934C. Star replacement note.** Fine. Well centered with no major problems, just spending a long time in circulation. A decent example for the collector of middle grade stars.

741 **\$10.00. Fr.1708. 1953B. Gem Crisp Uncirculated.** A marvelous example with nice centering, full embossing and nice color.

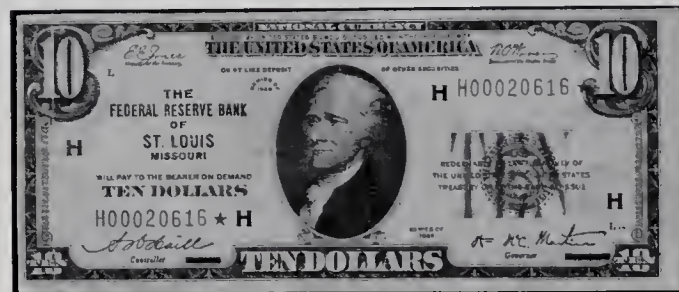
742 **\$10.00. Fr.1708. 1953B. Another. Choice Crisp Uncirculated.** A sister to the above note but for the centering which is toward the top margin.

U. S. FEDERAL RESERVE BANK NOTES

743 **\$5.00. Fr.1850-A. 1929. Boston. Choice Crisp Uncirculated.** Attractive natural embossing and sharp color. The centering is down toward the bottom.

744 **\$10.00. Fr.1860-A. 1929. Boston. Choice Crisp Uncirculated.** Crackling fresh with nice color. Centered toward the left, otherwise this note certainly would qualify for Gem status.

EXCELLENT ST. LOUIS STAR NOTE



Lot No. 745

745 **\$10.00. Fr.1860-H★. 1929. St. Louis. Star replacement note.** Very Fine. Still retains some original crispness and exhibits nice color. Centered to the left margin. About fifty or so known with this example being a bit above average for the grade. An excellent star type note.

746 **\$20.00. Fr.1870-G. 1929. Chicago. Choice Crisp Uncirculated** despite some very minor teller handling. Nicely centered for this issue.

747 **\$20.00. Fr.1870-G. 1929. Chicago. Another. Choice About Uncirculated** and very nice for the grade. Well centered.

748 **\$50.00. Fr.1880-J. 1929. Kansas City. Choice Crisp Uncirculated.** Nice originality but centered toward the bottom and the right margin. *Scarce as only 276,000 notes were issued.*

749 **\$50.00. Fr.1880-L. 1929 San Francisco. Choice Crisp Uncirculated.** A Gem in all respects if the centering were a bit better. Still a very pleasing example of this *scarce* district.

750 **\$100.00. Fr.1890-D. 1929 Cleveland. Gem Crisp Uncirculated.** Crackling fresh paper, rich color and strong embossing define this pristine note. If the centering were just a bit better top to bottom, this would be in the superb class.

751 **\$100.00. Fr.1890-D. 1929 Cleveland. Another. Crisp Uncirculated.** Centered to the top, otherwise this note has above average freshness.

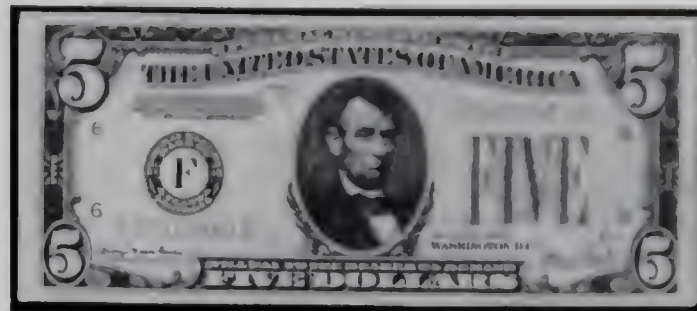
752 **\$100.00. Fr.1890-E. 1929 Richmond. A pleasing Very Fine** with no major problems. *Scarce.*

U. S. FEDERAL RESERVE NOTES

A LOVELY OFFERING OF 1976, DALLAS DISTRICT \$2.00 BEP WRAPPED PACKS

The Dallas District is the one of the scarcer districts in this series. To find them in nice, original packs these days is a pack collector's dream. These were kept together by a single owner since issued and should be viewed closely because an opportunity like this might not arise anytime soon.

- 753 **\$2.00. Fr.1935-K.** 1976. Dallas. An original BEP wrapped pack that is **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated**. A very attractive pack with nice centering. A somewhat scarcer district. 100 pieces.
- 754 **\$2.00. Fr.1935-K.** 1976. Dallas. Another original BEP wrapped pack that is **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated**. An attractive pack that has one middle note with a corner bend. 100 pieces.
- 755 **\$2.00. Fr.1935-K.** 1976. Dallas. A third original BEP wrapped pack that is **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated** and is of lovely quality. 100 pieces.
- 756 **\$2.00. Fr.1935-K.** 1976. Dallas. A fourth original BEP wrapped pack that is **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated** and is of the same lovely quality as the above lot. 100 pieces.
- 757 **\$2.00. Fr.1935-K.** 1976. Dallas. A fifth original BEP wrapped pack that is **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated** and is virtually of the same quality as above. 100 pieces.
- 758 **\$5.00. Fr.1956-C.** 1934 (2). Philadelphia; **Fr.1956-D.** 1934 Cleveland; **Fr.1956-H.** 1934 (4). St. Louis; **Fr.1956-J.** 1934. Kansas City. *All are mules.* Each note is **Choice Crisp Uncirculated** and has the dark green seal. A nice original group that is sure to please most collectors. 8 pieces.
- 759 **\$5.00. Fr.1957-C.** 1934A. Philadelphia. Extremely Fine; **Fr.1959-C.** 1934C. Philadelphia. **Crisp Uncirculated**; **Fr.1962-C.** 1950A. Philadelphia. About Uncirculated; **Fr.1963-C.** 1950B (2). Philadelphia. **Crisp Uncirculated**; **Fr.1964-C.** 1950C. Philadelphia. **Choice Crisp Uncirculated**. A nice Philadelphia starter set. 6 pieces.

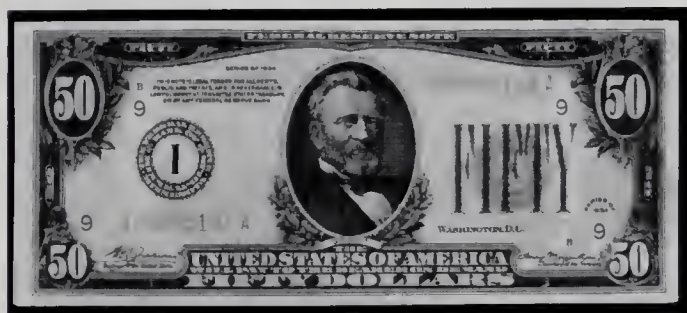


Lot No. 760

- 760 **\$5.00. Fr.1960-F.** 1934D. Atlanta. Very Fine and nice-looking for the grade. Printed from the FB block. The rarest district for this issue and very seldom offered. A nice honest note.
- 761 **\$5.00. Fr.1962-G.** 1950A. Chicago. **Choice Crisp Uncirculated**, with strong claims to the Gem category; **Fr.1962-G★** 1950A. Chicago. *Star replacement note.* About Uncirculated; **Fr.1963-G.** 1950B. Chicago. **Choice Crisp Uncirculated**; **Fr.1965-G.** 1950D. Chicago. **Choice About Uncirculated**; **Fr.1966-G.** 1950E. Chicago. **Gem Crisp Uncirculated.** *Very scarce.* A wonderful Chicago group defined by nice centering and total originality. 5 pieces.
- 762 **\$5.00. Fr.1963-B.** 1950B (2). Philadelphia. **Choice Crisp Uncirculated**; **Fr.1963-D★** 1950B. Cleveland. *Star replacement note.* **Choice Crisp Uncirculated**; **Fr.1964-C.** 1950C (5). Philadelphia. **Choice Crisp Uncirculated.** Five consecutive notes; **Fr.1964-D.** 1950C. Cleveland. **Crisp Uncirculated.** Another nice original group. 9 pieces.
- 763 **\$5.00. Fr.1963-L.** 1950B. San Francisco. **Gem Crisp Uncirculated**; **Fr.1964-G.** 1950C (5). Chicago. **Choice Crisp Uncirculated.** Five consecutive notes; **Fr.1964-K.** 1950C. Dallas. Very Good to Fine with a few rust spots; **Fr.1965-L.** 1950D. San Francisco. **Choice Crisp Uncirculated**; **Fr.1966-L.** 1950E. San Francisco. Extremely Fine. 9 pieces.
- 764 **\$5.00. Fr.1964-B★.** 1950C. New York. *Star replacement notes.* **Choice Crisp Uncirculated.** One note has a tiny removable glue spot. Otherwise all are nice and fresh. 4 pieces.
- 765 **\$5.00. Fr.1966-G.** 1950E (4). Chicago. **Choice Crisp Uncirculated**, despite being a bit off center. *Scarce.* **Fr.1973-D★** 1974. Cleveland. *Star replacement note.* **Very Choice Crisp Uncirculated**; **Fr.1974-G.** 1977 (4). Chicago. **Choice Crisp Uncirculated**; **Fr.1978-G.** 1985. Chicago. **Gem Crisp Uncirculated**; **Fr.1980-F.** 1988A. Atlanta. **Gem Crisp Uncirculated**; **Fr.1980-G.** 1988A. Chicago. **Gem Crisp Uncirculated.** A high quality group worth a closer inspection. 12 pieces.
- 766 **\$5.00. Fr.1967-B★.** 1963. New York. *Star replacement notes.* **Gem Crisp Uncirculated.** A nice wholesome group with excellent color and margins. 5 pieces.
- 767 **\$5.00. Fr.1968-B★.** 1963A. New York. *Star replacement notes.* **Gem Crisp Uncirculated.** This group is as fresh as the day they were printed. 6 pieces.

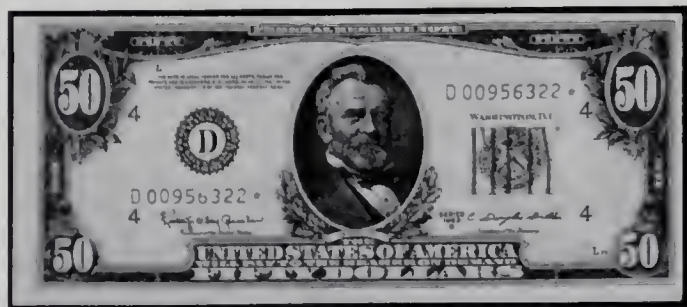
U. S. SMALL SIZE CURRENCY

- 768 **\$10.00. Fr.2002-A.** 1928B. Boston. Transitional green seal. **Choice Crisp Uncirculated; Fr.2004-B.** 1934. New York. **Gem Crisp Uncirculated; Fr.2006-A.** 1934A. Boston. **Choice Crisp Uncirculated; Fr.2006-B.** 1934A. New York. About Uncirculated. Well centered and original. 4 pieces.
- 769 **\$10.00. Fr.2002-G.** 1928B. Chicago. Dark green seal. **Gem Crisp Uncirculated; Fr.2002-G.** 1928B. Chicago. Transitional green seal which is between light and dark. **Gem Crisp Uncirculated; Fr.2002-G.** 1928B. Chicago. Light green seal. **Choice Crisp Uncirculated; Fr.2002-G.** 1928B. Chicago. Yellow-green seal. Choice About Uncirculated. A wonderful study group showing the different shade variations. 4 pieces.
- 770 **\$20.00. Fr.2051-F.** 1928A. Atlanta. **Choice Uncirculated; Fr.2051-G.** 1928A. Chicago. Choice About Uncirculated with only a tiny center bend from Choice Uncirculated; **Fr.2051-J.** 1928A. Kansas City. **Crisp Uncirculated** with some scattered rust spots, the number '3' in pencil on the front and some very tiny paper scrapes at the top center on the front. A very scarce group. 3 pieces.
- 771 **\$20.00. Fr.2063-C☆.** 1950D. Philadelphia. **Star replacement note. Gem Crisp Uncirculated.** Outstanding embossing, color and nearly perfect centering. *Scarce* this nice.



Lot No. 772

- 772 **\$50.00. Fr.2102-I.** 1934 Minneapolis. Light green seal. **Choice Crisp Uncirculated**, and virtually a Gem note. A tiny bit of internal teller handling, otherwise this note is as fresh and attractive as one can hope to attain. *Quite scarce as only 539,700 notes were printed.*

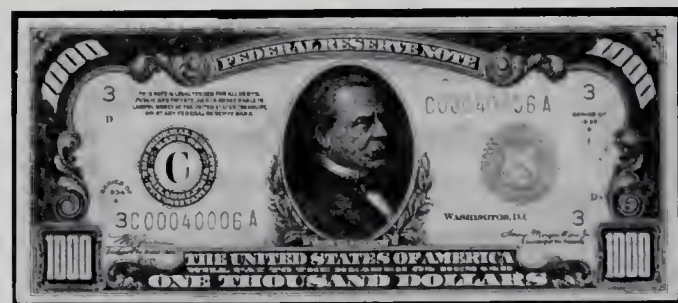


Lot No. 773

- 773 **\$50.00. Fr.2112-D☆.** 1950D. Cleveland. **Star replacement note. Choice Crisp Uncirculated.** Nice color and paper quality, the note is centered toward the right margin. *Scarce.*
- 774 **\$100.00. Fr.2151-G.** 1928A. Chicago. Dark green seal. **Choice Crisp Uncirculated.** A Gem if the note were better centered. Totally original and attractive. The serial number is higher than listed in Oakes-Schwartz.
- 775 **\$100.00. Fr.2152-G.** 1934 Chicago. **Choice Crisp Uncirculated** despite some mild teller handling. Very well centered with great color and crispness.

- 776 **\$100. Fr.2152-I.** 1934 Minneapolis. Intermediate green seal. Choice About Uncirculated and ever so close to Uncirculated. Well centered with nice color. The lowest mintage for the year. Has back plate number 120 which would be a mule. No mules are listed for the dark seal, only for the light seal. The seal color of this note is *not* the light color. A note for the specialist.
- 777 **\$100.00 Fr.2153-G.** 1934A. Chicago. **Crisp Uncirculated.** Centered to the left, but with nice color and freshness.
- 778 **\$500.00. Fr.2201-B.** 1934. LGS. New York. Very Fine in terms of grade but someone with artistic talent has made *three almost equally spaced double vertical pinhole lines* which is reminiscent of needlepoint. Whatever the purpose, we have not seen anything like this before. A small area of ink writing is crossed out on the back margin. **SOLD AS IS. NO RETURNS.**
- 779 **\$500.00. Fr.2202-F.** 1934A. *Mule.* Atlanta. Fine with a tiny corner tip missing at the bottom right. A circular line from a purple bank stamp is all that is left on the face as the ghost of previously erased penciled numbers.
- 780 **\$1000.00. Fr.2210-D.** 1928 Cleveland. Dark green seal. A strong Very Good with some very light pencil on the face. A couple of scattered pinholes, otherwise this note is above average for the grade. *Scarce as only 79,680 notes were printed.*
- 781 **\$1000.00. Fr.2211-B.** 1934. New York. Dark green seal. Extremely Fine. Decently centered with much paper crispness still present as well as original embossing. Good color with just some minor soiling as its only detractor. A really nice type note.

LOVELY \$1000 1934A FRN



Lot No. 782

- 782 **\$1000.00. Fr.2212-C.** 1934A. Philadelphia. *Mule.* Extremely Fine. Well centered with nice color and good paper quality. *Scarce* as this note is totally original and unmolested.

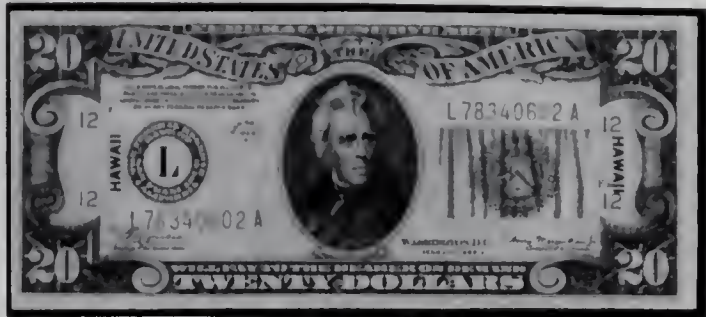
WORLD WAR II EMERGENCY CURRENCY

- 783 **\$1.00. Fr.2300. HAWAII OVERPRINT.** 1935A. A strong Very Fine. Well centered and quite nice. Printed from the *very scarce AC block* which is not offered very often.
- 784 **\$1.00. Fr.2300. HAWAII OVERPRINT.** 1935A. **Choice Crisp Uncirculated.** Four consecutive notes that are very fresh and original. Printed from the SC block. 4 pieces.
- 785 **\$10.00. Fr.2303. HAWAII OVERPRINT.** 1934A. **Crisp Uncirculated** despite a very difficult to see central bend. Nearly perfect centering combined with good color gives this note better appeal than most Gem notes.

U. S. SMALL SIZE CURRENCY

- 786 **\$20.00. Fr.2304. HAWAII OVERPRINT. Mule. 1934**
A strong Fine. Very well centered with no major faults. A *very rare* note that is missing from many Small Size collections.

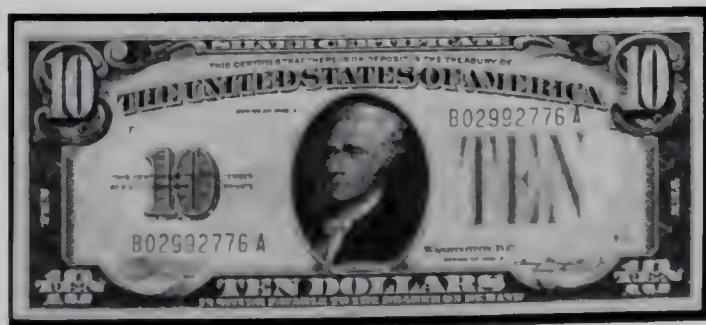
NEAR GEM \$20.00 HAWAII OVERPRINT



Lot No. 787

- 787 **\$20.00. Fr.2305. HAWAII OVERPRINT. 1934A.** Choice Crisp Uncirculated and on the cusp of Gem status. Totally original with all the attributes one looks for in a note of this quality. The only thing that keeps this note from full Gem is a wider left side margin. A premium example for the issue.
- 788 **\$20.00. Fr.2305. HAWAII OVERPRINT. 1934A. Back plate 204.** Very Fine. Very well centered with just some minor margin spots on the verso and a pinhole. A *scarce* note that is totally original.
- 789 **\$1.00. Fr.2306. NORTH AFRICA YELLOW SEAL. 1935A. Choice Crisp Uncirculated.** A near-Gem with nice color and paper qualities. The note is centered at bit toward the top.
- 790 **\$5.00. Fr.2307. NORTH AFRICA YELLOW SEAL. 1934A. Choice Crisp Uncirculated** with some claims to the Gem category. Nice color and paper originality give this note wonderful appeal.
- 791 **\$5.00. Fr.2307★. NORTH AFRICA YELLOW SEAL Star replacement note. 1934A.** Very Fine. Well centered with nice color. A *scarce* star note from this popular series.

APPEALING \$10.00 NORTH AFRICA NOTE



Lot No. 792

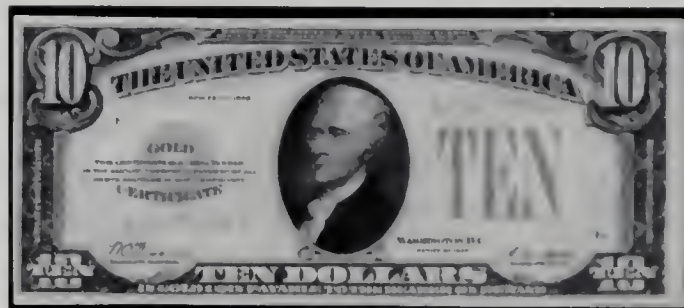
- 792 **\$10.00. Fr.2309. NORTH AFRICA YELLOW SEAL. 1934A. Gem Crisp Uncirculated.** Four lovely margins combined with great color and strong embossing make for a simply marvelous note.

- 793 **\$10.00. Fr.2309. NORTH AFRICA YELLOW SEAL. 1934A. Gem Crisp Uncirculated.** Another bold, crackling fresh note that seems as if it was printed yesterday. Well centered and quite appealing.

- 794 **\$10.00. Fr.2309. NORTH AFRICA YELLOW SEAL. 1934A. Face plate 86. Crisp Uncirculated.** Well centered with nice seal color. The paper shows some signs of light yellowing. *Scarce*.

U. S. GOLD CERTIFICATES

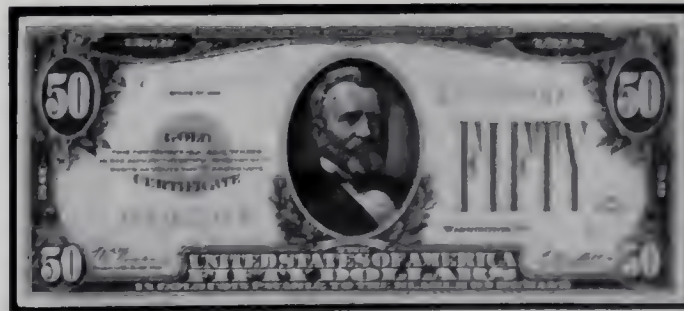
BEAUTIFUL \$10.00 GOLD NOTE



Lot No. 795

- 795 **\$10.00. Fr.2400. 1928. Choice Crisp Uncirculated.** A beautifully embossed note that exhibits wonderful color. Printed from the AA block.
- 796 **\$10.00. Fr.2400. 1928.** Another. A very strong Very Fine with nice color and ample margins. Printed from the *very scarce* BA block which has only a third of the issuance of the more common AA block.
- 797 **\$10.00. Fr.2400★ 1928 Star replacement note.** Very Good to Fine. Well centered with no major problems except extended commercial usage. A *very scarce* and popular series, always in demand.
- 798 **\$20.00. Fr.2402. 1928. Choice About Uncirculated.** Some minor staining on the face. The centering is decent and the embossing and color still quite nice.

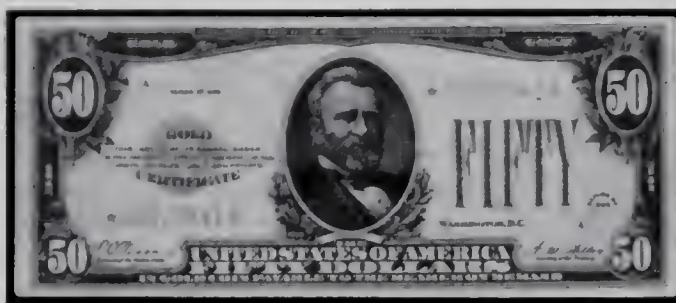
EXCELLENT \$50.00 GOLD NOTE



Lot No. 799

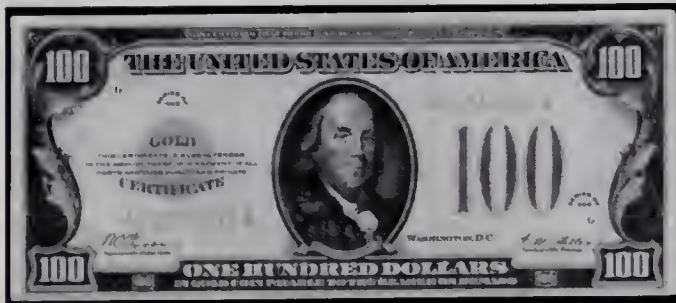
- 799 **\$50.00. Fr.2404. 1928. Choice Crisp Uncirculated.** Excellent color and nearly perfect centering. Three of the corners are a trifle disturbed, but the note still has remarkable appeal.

VERY RARE \$50.00 GOLD STAR NOTE



Lot No. 800

- 800 **\$50.00. Fr.2404. ★ 1928. Star replacement note.** Very Fine. Quite wholesome for the grade with good color and nice margins. The paper still retains a bit of original crispness. As most star note enthusiasts know, \$50.00 Gold note stars are quite rare with only about 12 or so known. This high grade circulated note should be at the top of most want lists as it is the second rarest denomination in the small size gold series with only the \$1000.00 denomination rarer. Sure to elicit strong collector response. (SEE COLOR PLATE)



Lot No. 801

- 801 **\$100.00 Fr.2405. 1928. Crisp Uncirculated,** with the eye appeal of an Choice note. Ample margins and very good color give this note likable appeal. If it were not for a slight teller bend, this note without a doubt would grade fully Choice.

MISCELLANEOUS SMALL SIZE GROUP LOTS

- 802 **SMALL SIZE NOTE ACCUMULATION.** 1928 \$1.00 LT. Fine, pencil mark; 1928 \$1.00 SC. Fine; 1935A \$1.00 HAWAII. Very Fine; 1935A \$1.00 NORTH AFRICA. About Very Fine; FRBN. \$10.00 Boston. Fine; \$20.00 Chicago. Fine; \$20.00 St. Louis. Very Fine, pencil mark on face; Mixed small size notes: Legal Tender 1953A \$2.00, 1928 \$5.00, 1963 \$5.00; Silver Certificates \$1.00 1935D, 1935G, 1957 (2), 1957B (4); \$5.00 1953; mixed small FRN (8, most unc., face value is \$13.00); finally three MPC 5c 481 (2) and \$1.00 541. Other notes mixed condition, several with pencil marks. Useful trading mixture. 31 pieces. **SOLD AS IS. NO RETURNS.**
- 803 **SMALL SIZE MULE COLLECTION.** 1928B \$5.00. LT. Very Fine; 1934 \$10.00. FRN. DGS. Dallas. Extremely Fine; 1934A \$10.00. FRN. Boston. Fine to Very Fine; 1934A \$10.00. FRN. Philadelphia. Choice Very Fine; 1934A \$10.00. FRN. Richmond. Choice About Uncirculated and quite scarce this nice; 1934A \$10.00 (3). FRN. Chicago. Two are Very Fine, the others Very Good to Fine; 1934 \$20.00. FRN. DGS. Boston. **Choice Crisp Uncirculated;** 1934 \$20.00. FRN. DGS. Cleveland. Very Fine; 1934 \$20.00. FRN. DGS. Atlanta. **Choice Crisp Uncirculated.** 1934A. \$20.00. (2). FRN. Chicago. Both Very Fine. A wonderful lot of mules, some of which are very undervalued. 13 pieces.
- 804 **SMALL SIZE NOTES, FROM PARTIAL PACKS. SILVER CERTIFICATES.** \$1.00. 1957B Silver Certificates (69), broken out of a pack including the band. Some light handling with most of the end of the pack is consecutive. **Crisp Uncirculated; FEDERAL RESERVE NOTES.** Partial pack of 1976 \$2.00 FRN (75). The first twenty five have a serious ink stamp on the face, the others are Choice. All **Crisp Uncirculated.** 144 pieces.

SPEED YOUR BID SHEET TO
STACK'S BY FAX

FAX #(212) 245-5018

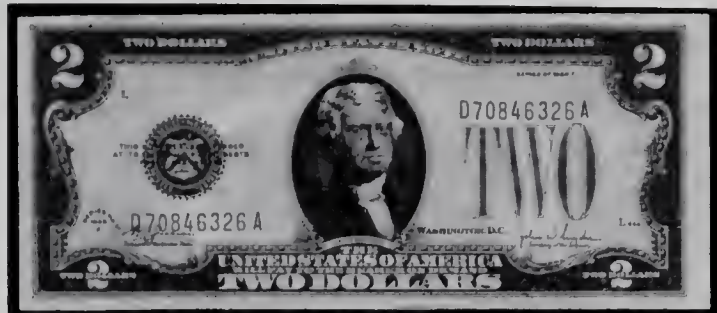
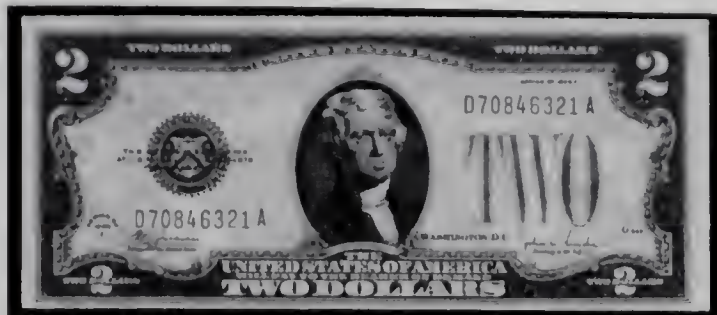
or #(212) 582-1946

NOTICE TO FAX BIDDERS

ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

U. S. ERROR NOTES

LEGAL TENDER NOTE ERRORS



Lot No. 805

- 805 \$2.00. Fr.1507 (6). 1928F. **Choice Crisp Uncirculated.** A *consecutive run* where the spacing of the third overprint when compared to the Treasurer's signature and the large gray 'TWO', becomes progressively lower until the lower left serial numbers, on the last two notes, are embedded halfway into Julian's signature. A *very scarce* error that is rarely seen on Red Seals. 6 pieces.

SILVER CERTIFICATE ERRORS

- 806 \$1.00. Fr.1614. 1935E. **95% offset of front on to the back.** **Choice Crisp Uncirculated.** A dark impression of the front on the back with only a 15 by 25 mm. area at the upper left corner missing. These types of errors are *scarce* on early Silver Certificates, especially so dark.

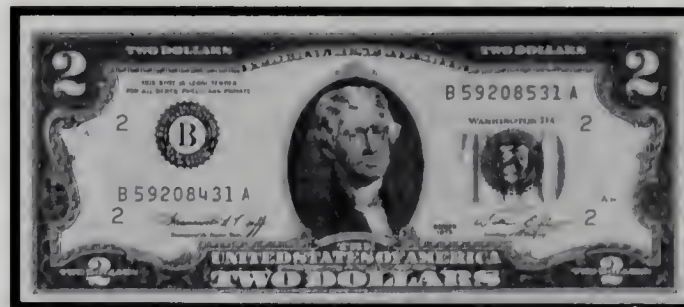
- 807 \$1.00. Fr.1615. 1935F. **Partial ink transfer.** **Choice Crisp Uncirculated.** A black ink transfer on the reverse involving a portion of Washington's lower face. If the transfer is rotated to the upside down position, the transfer looks like a "cat." A fascinating error.

FEDERAL RESERVE NOTE ERRORS

- 808 \$1.00. Fr.1908-C. 1974. Philadelphia. **Complete offset transfer.** **Gem Crisp Uncirculated.** A complete dark offset printing of the front on the back. Quite nice.
- 809 \$1.00. Fr.1908-G. 1974. Chicago. **Complete offset transfer.** **Gem Crisp Uncirculated.** A complete dark offset printing of the front on the back. Quite nice.

- 810 \$1.00. Fr.1910-D. 1977A. **Board break.** **Gem Crisp Uncirculated.** An angular irregular $1/16$ " wide line down from Washington's back hair through scroll to border at left of 'ONE DOLLAR'. Also caused by paper selvage between plate and note paper.

- 811 \$1.00. Fr.1913-B. 1985. New York. **A multiple error group.** **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** The first three notes have offset of the black seal on the reverse with the third note being very faint. Notes 2 through 5 have partial offset of back on the front in decreasing darkness. These four notes also have a small part of the printing on the reverse missing due to some sort of obstruction. The area is above 'IN GOLD WE TRUST' and below the 'of' of the upper legend. As unique a set of errors as one is likely to encounter. 5 pieces.

VERY RARE MISMATCHED SERIAL
NUMBERED \$2.00 FRN

Lot No. 812

- 812 \$2.00. Fr.1935-B. 1976. New York. **Single digit mismatched serial number.** B59208431-B59208531A. **Gem Crisp Uncirculated.** A very rare error on a deuce, especially so nicely preserved.

- 813 \$2.00. Fr.1935-B. 1976. New York. **Third printing shift.** **Choice Crisp Uncirculated.** The serial numbers and green seal are shifted downward and touch the signatures and 'Washington, DC.' A nice error on a deuce.

- 814 \$5.00. Fr.1975-G. 1977A. Chicago. **Blank reverse.** **Choice Crisp Uncirculated.** The reverse fully black with no design elements visible, just some deep green ink spots. A visually appealing error.

- 815 \$5.00. Fr.1984-F. 1995. Atlanta. **Insufficient inking.** **Gem Crisp Uncirculated.** Due to a gradual depletion of ink applied to the printing plate. The back of this note exhibits about a 40% blank area on the right with another small area at the left. The green color is a shade lighter than normal. A very striking error with much eye appeal.

816 **\$10.00. Fr.2011-H.** 1950A. St. Louis. **Third printing shifted right.** Extremely Fine. The black seal and left serial number are embedded in the left side of Hamilton's portrait, while the right side green seal and serial number are shifted an equal amount.

817 **\$10.00. Fr.2011-J.** 1950A. Kansas City. **Reverse miscut. Gem Crisp Uncirculated.** The front is perfectly aligned while the back has about 5 mm. of the above note showing. A nice miscut error.

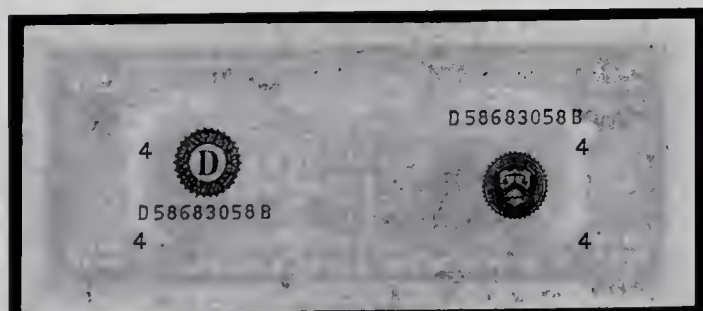
818 **\$10.00. Fr.2013-I.** 1950C. Minneapolis. **Full insufficient inking on the back. Choice Crisp Uncirculated.** The reverse exhibits full underinking due to insufficient pressure. *Rare* in such a full state and on an early issued note.

819 **\$20.00. Fr.2066-J.** 1963A. Kansas City. **Third printing shifted right.** Extremely Fine. The black seal and left serial number are embedded in the left side of Jackson's portrait, while the right side green seal and serial number are shifted an equal amount. A dramatic shift that should see some collector interest.

820 **\$20.00. Fr.2071-B.** 1974. New York. **Complete offset transfer. Gem Crisp Uncirculated.** A complete dark offset printing of the front on the back.

821 **\$20.00. Fr.2077-B.** 1990. New York. **Third printing shift. Choice Crisp Uncirculated.** The serial numbers and green seal are shifted downward and boldly touch the signatures and 'Washington, DC.'

822 **\$20.00. Fr.2079-C.** 1993. Philadelphia. **Overprints shifted left. Gem Crisp Uncirculated.** An area of red ink at the top left margin. The 2nd and 3rd printings are shifted about *one inch to the left* leaving the green seal and serial number embedded in Jackson's portrait and the right serial number embedded in the left side of the first printing. The black printing near the portrait is a bit askew. One of the most dramatically shifted notes we have ever seen and sure to excite the error specialist.



Lot No. 823

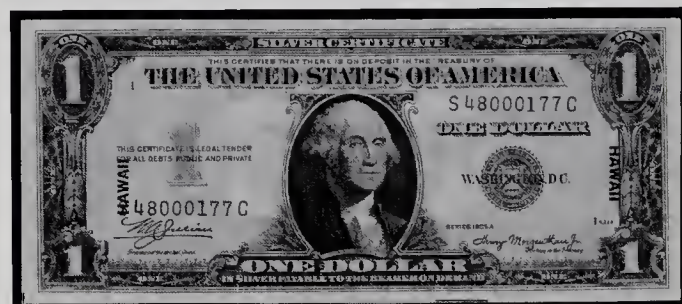
823 **\$20.00. Friedberg number and date unknown.** Cleveland. **First printing missing. Gem Brilliant Uncirculated.** The entire first printing is missing with only the overprints visible. A dramatic error sure to elicit strong bidder response.

824 **\$50.00. Fr.2119-D.** 1977. Cleveland. **Complete offset transfer. Choice Crisp Uncirculated.** A complete dark offset printing of the front on the back.

825 **\$100.00. Fr.2176-B.** 1999. New York. **Missing seal. Choice Crisp Uncirculated.** The green seal is completely missing. A neat error on this larger denomination.

WORLD WAR II EMERGENCY CURRENCY

RARE HAWAII OVERPRINT ERROR



Lot No. 826

826 **\$1.00. Fr.2300.** 1935A. **Obverse Hawaii overprint shifted right. Gem Crisp Uncirculated.** The black overprint is shifted to the right so that the left overprint is on top of the prefix letter of the left serial number and the right side overprint touches the black first printing. A *very rare* error, as are most errors on this series, especially in such nice condition.

SMALL SIZE TEST PLATE NOTES

827 **TEST PLATE NOTES.** Lincoln left, factory at the far right. Over a keystone, is 'TEST PLATE' and '16804'. Printed in all green with a '4' at the left. **Crisp Uncirculated; Similar**, this is not inked, but shows the embossing of the note in full. **Crisp Uncirculated; Similar**, but printed in all brown with a '5' at the left. Ink press bed smear, Extremely Fine. 3 pieces.

828 **GIORI TEST PLATE GROUP.** Green Face, with Lincoln, Washington and Grant, 'United States of America' above. Uniface. **Crisp Uncirculated; Same series**, the uniface back design with partial Lincoln Memorial. **Crisp Uncirculated; Similar**, face and back together test note in brown (2). Some slight differences, but fairly close. One is **Crisp Uncirculated** and the other is Very Fine. 4 pieces.

VISIT STACK'S ON THE WORLD WIDE WEB

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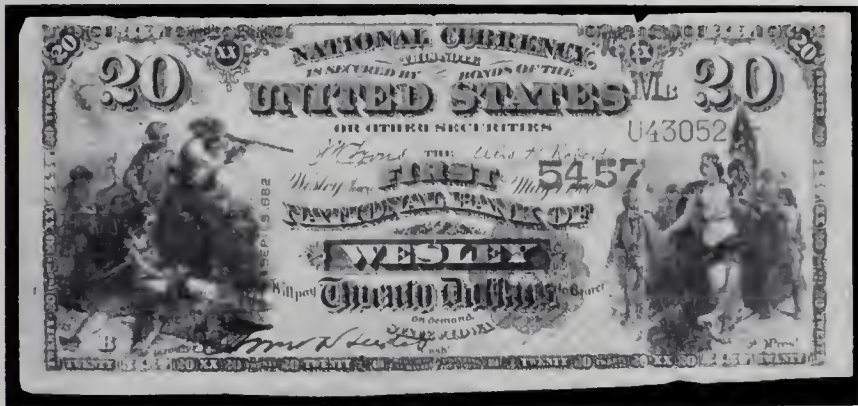
NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

NATIONAL BANKNOTES

- 829 **ILLINOIS. THE PALMER NB OF DANVILLE.** Ch.4731. \$50.00. Fr.1803-1. 1929 T-1. Choice About Uncirculated with the look of a Gem note. Marvelous centering and paper quality. The bank issued only small \$50 and \$100 notes with only 722 sheets of this type with only *six small size notes reported by Kelly.*

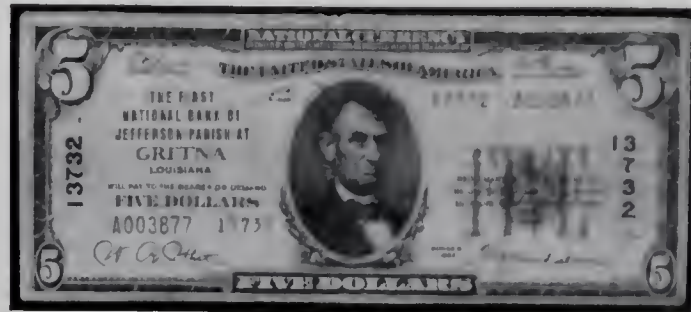
- 830 **INDIANA. THE DEARBORN NB OF LAWRENCEBURG.** Ch.7909. \$5.00. Fr.599. 1902 PB. Very Good. Honest wear, but with some heavy surface soiling. The stamped signatures are vivid on this *scarce* large note. Kelly reports *only seven large notes* on this charter.

\$20.00 WESLEY, IOWA VALUE BACK**First Appearance in a Public Sale**

Lot No. 831

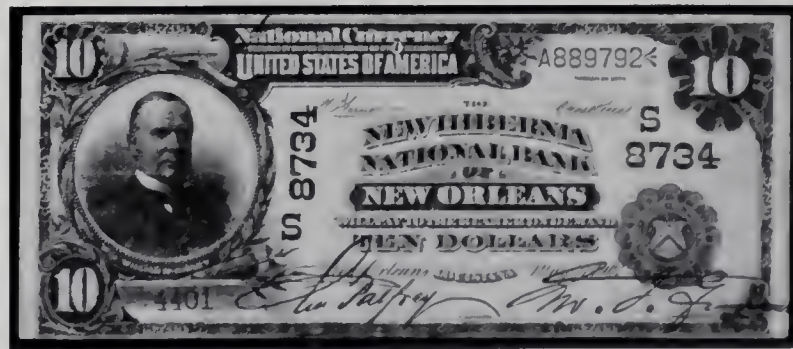
- 831 **IOWA. THE FNB OF WESLEY.** Ch.5457. \$20.00. Fr.581. 1882 VB. Fine or a bit better. The note retains much crispness and the margins are full and wide. However, there are some minor split separations, mostly confined to the wide margins. The signatures are inked and are quite pleasant. This note is a new appearance, and according to one census is the first \$20 Value Back on this bank recorded. Don Kelly in his reference records only *two large notes* from this Kosuth County bank. More importantly, there have been *no public appearances for sale* researched by Martin Gengerke in sixty years of exhaustive data gleaned. An important note for rarity and type. (SEE COLOR PLATE)

- 832 **LOUISIANA. FIRST NB OF CROWLEY.** Ch.12523. \$20.00. Fr.1802-1. 1929 T-1. About Uncirculated with the look of a Choice note. There were 680 sheets of these printed with *only fourteen small notes reported* and not many could be as attractive as this Twenty.

RARE GRETNA SMALL SIZE \$5.00

Lot No. 833

- 833 ——— **THE FNB OF JEFFERSON PARISH AT GRETNA.** Ch.13732. \$5.00. Fr.1800-2. 1929 T-2. Close to Fine, though a bit soft and some minor rust stains on the back. A great parish title with only *seven small size notes reported.* As you can see, this is a late charter which lasted only from 1933 to 1935. It issued only two denominations of T-2 notes. A *rare* and desirable small size note.
- 834 ———. **THE NEW IBERIA NB, NEW IBERIA.** Ch.3671. \$5.00. Fr.1800-1. 1929 T-1. Extremely Fine. Well centered and sharp looking. Another *scarce* small note with *only twelve small notes reported.*
- 835 ———. **THE LOUISIANA NB OF NEW ORLEANS.** Ch.1626. \$20.00. Fr.496. 1882 BB. About Very Fine. A sharp looking brown back with some surface soil, a few pinholes and a glue stain on the bottom border. The note has great margins and bold pen signatures. This bank issued only large notes for forty years and is one of Louisiana's earliest charters.
- 836 ———. **THE NB OF COMMERCE IN NEW ORLEANS.** Ch.13689. \$10.00. Fr.1801-2. 1929 T-2. Very Fine to Extremely Fine; **WHITNEY NB OF NEW ORLEANS.** Ch.3069. \$20.00. Fr.1802-1. 1929 T-1. Very Fine or better. A well-matched pair of collector quality notes. 2 pieces.

**EXTREMELY RARE FIRST TITLE NOTE
ON CHARTER 8734**

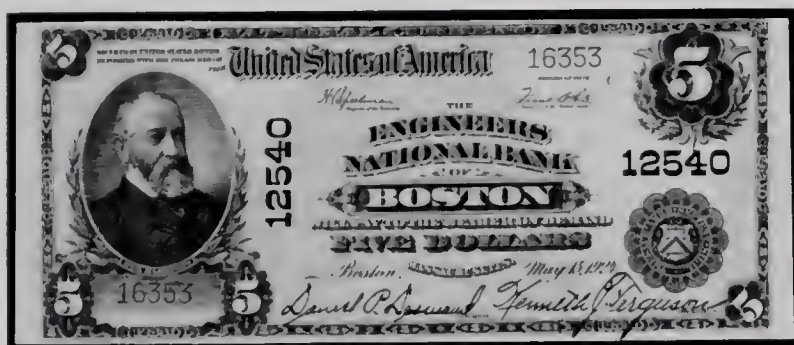
Lot No. 837

- 837 ———. **THE NEW HIBERNIA NB OF NEW ORLEANS.** Ch.8734. \$10.00. Fr.618. 1902 DB. About Very Fine, a bit soft, but strongly printed, well-margined and with bold signatures. This is a rare charter, but especially so for this first title example, the *Kelly reference reports only two large notes in his census.* An important Orleans Parish note from a charter that issued only red seals and date backs on this first title. An important opportunity for the specialist

- 838 ———. **THE AMERICAN NB OF SHREVEPORT.** Ch.8440. \$10.00. Fr.626. 1902 PB. About Fine. Well-margined and clean with the stamped signatures still visible. A later note with matching serial numbers. A scarce large size note from Caddo Parish with ten large notes reported.

- 839 ———. **THE FNB OF SHREVEPORT.** Ch.3595. \$10.00. Fr.626. 1902 PB. About Extremely Fine, although the stamped signatures are slightly faint. Not a rare charter, but a decent large size note from Shreveport.

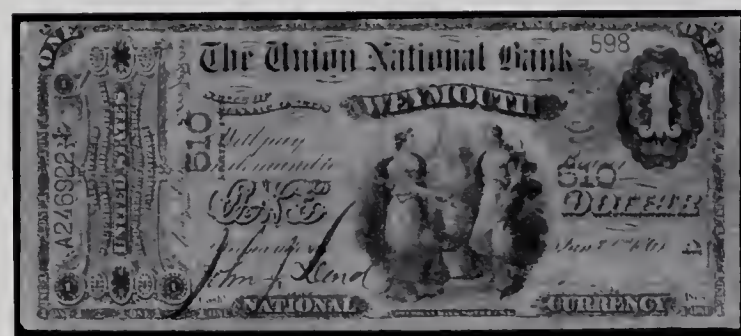
LOVELY OCCUPATIONAL TITLED NOTE



Lot No. 840

- 840 MASSACHUSETTS. **THE ENGINEERS NB OF BOSTON.** Ch.12540. \$5.00. Fr.609. 1902 PB. Choice About Uncirculated. There is a "bend" at the center, but the paper is crisp and sharp with decent margins. The black signatures are bold and finely done. This is the second title on this occupational with only *five large notes reported in Kelly*. A superior large size note with much to recommend it.
- 841 ———. **WEBSTER AND ATLAS NB OF BOSTON.** Ch.1527. \$5.00. Fr.598. 1902 PB. Fine, some back soiling. A decent type note; **THE FNB OF HAVERHILL.** Ch.481. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine, some light back soiling. 2 pieces.

- 842 ———. **FNB & TRUST COMPANY OF GREEN-FIELD.** Ch.474. \$20.00. Fr.1802-1. 1929 T-1. Extremely Fine. Bright, crisp and original; **THE HAVERHILL NB, HAVERHILL.** Ch.484. \$20.00. Fr.1802-1. 1929 T-1. About Uncirculated. There are two bends, but this is a Choice note. Interesting pair of small notes from banks that were chartered close in date. 2 pieces.



Lot No. 843

- 843 ———. **THE UNION NB OF WEYMOUTH.** Ch.510. \$1.00. Fr.383. Series of 1875. Very Good or better. The note is soft, but problem-free with three broad margins. Printed on blue tinted paper. Pen signatures are sharp, particularly the vanity one at the left. This bank is tough as it issued only large notes until 1904. Kelly reports a mere *five large notes*. A rare and desirable first charter note.
- 844 MONTANA. **THE CONRAD NB OF KALISPELL.** Ch.4803. \$5.00. Fr.1800-2. 1929 T-2. Extremely Fine and at first glance this looks like a new note. A popular and high grade note. Located in Flathead County, one of our favorite locales.
- 845 NEBRASKA. **THE UNITED STATES NB OF OMAHA.** Ch.2978. \$20.00. Fr.1802-1. 1929 T-1. About Extremely Fine, with staple holes. A classic "forbidden title," perfect for a specialty set.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

THE EASTERN COLLECTION OF NEW JERSEY NATIONAL BANKNOTES

The following collection of New Jersey Nationals is noted for its comprehensive offering of five southern coastal counties. Many towns are represented by numerous, different type notes. Closer inspection is surely warranted as a New Jersey collection of this size has not been auctioned in quite some time.

846 **NEW JERSEY. THE FNB OF ABSECON.** Ch.10823. \$5.00. Fr.1800-1. 1929 T-1. Fine, although the note shows some soiling. The first title alphabetically on the entire state of New Jersey from Atlantic County. The bank issued small notes only. This is a *very scarce* type on the bank with *only four* notes out of the twenty-four recorded. A very decent example from a *scarce* bank.

847 ———. **THE FNB OF ABSECON.** Ch.10823. \$10.00. Fr.1801-1. 1929 T-1. Very Fine or better. It really looks a grade higher and is well-margined.

848 ———. **THE FNB OF ABSECON.** Ch.10823. \$10.00. Fr.1801-2. 1929 T-2. About Extremely Fine. The top, wide margin has an uneven cut. Although more were printed, these T-2 notes are just as scarce as T-1; \$20.00. Fr.1802-2. 1929 T-2. Fine to Very Fine. Another excellent type 2 note with *only 756 sheets* printed initially. 2 pieces.

849 ———. **ALLENHURST NB AND TRUST COMPANY, ALLENHURST.** Ch.12891. \$10.00. Fr.1801-2. 1929 T-2. Fine or a bit better. This bank in Monmouth County was chartered in February, 1926 but did not issue any note until this so called "Second Title."

Ex CAA Sale, January, 2000, lot 2687.

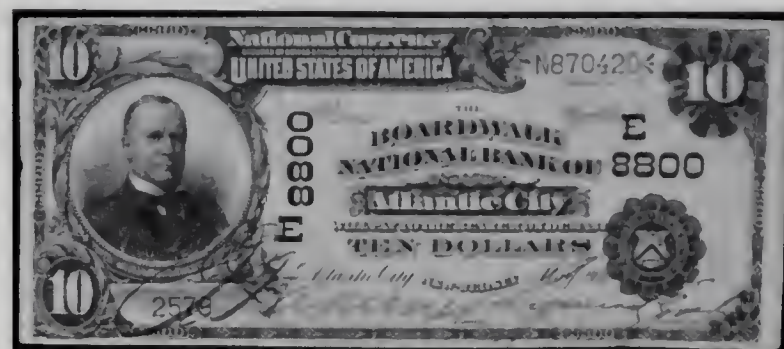
850 ———. **THE FARMERS NB OF ALLENTOWN.** Ch.3501. \$10.00. Fr.625. 1902 PB. Fine or so. There are hard folds with some fold soiling, mostly from the back. A *scarce* Monmouth large size note with Kelly reporting 13 large size notes. Sharp penned signatures enhance the face appeal.

851 ———. **THE ATLANTIC CITY NB.** Ch.2527. \$5.00. Fr.607. 1902 PB. About Fine with some signs of "burning" around the edges. There is a short left edge tear. Still a decent, later large size with matching serial numbers.

852 ———. **THE ATLANTIC CITY NB.** Ch.2527. \$5.00. Fr.1800-1. 1929 T-1. Fine, but a little washed on the face; \$10.00. Fr.1801-1. 1929 T-1. Fine. Even wear and well-margined. These are always popular. 2 pieces.

853 ———. **THE BOARDWALK NB OF ATLANTIC CITY.** Ch.8800. \$5.00. Fr.600. 1902 PB. Very Good to Fine. The bottom margin is trimmed in at the left and right. A popular title on the state. The stamped signatures are a bit blurry.

SCARCE BOARDWALK NB \$10.00 DATE BACK



Lot No. 854

854 ———. **THE BOARDWALK NB OF ATLANTIC CITY.** Ch.8800. \$10.00. Fr.618. 1902 DB. Fine to Very Fine. A well-margined note with honest wear and excellent margins. Some soiling on the back, but the note has wide, vanity signatures. This is not an easy type to find on this popular title.

855 ———. **THE BOARDWALK NB OF ATLANTIC CITY.** Ch.8800. \$20.00. Fr.652. 1902 PB. Fine. A problem-free \$20, though the stamped signatures are a bit faint.

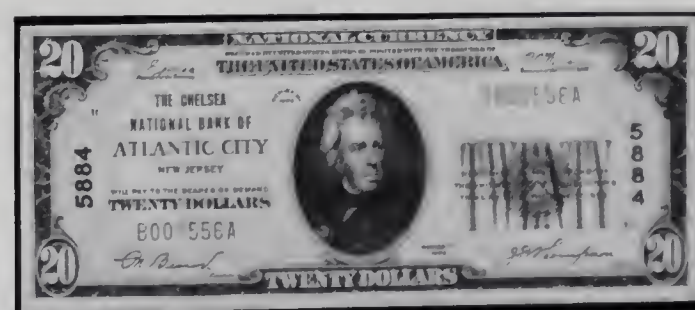
856 ———. **THE BOARDWALK NB OF ATLANTIC CITY.** Ch.8800. \$5.00. Fr.1800-2. 1929 T-2. **Choice Crisp Uncirculated.** Not a rare note, but sharp and tremendously popular.

Ex CAA Sale, January, 2000, lot 2690.

857 ———. **THE BOARDWALK NB OF ATLANTIC CITY.** Ch.8800. \$10.00. Fr.1801-1. 1929 T-1. Fine. A problem-free note; \$20.00. Fr.1802-2. 1929 T-2. About Very Fine. This note has the appearance of a higher grade from the face with decent margins and centering. An excellent pair of notes from this soothing title. 2 pieces.

858 ———. **THE BOARDWALK NB OF ATLANTIC CITY.** Ch.8800. \$10.00. Fr.1801-2. 1929 T-2. **Choice About Uncirculated.** A faint center fold, but well-margined and sharp looking. A *scarce* T-2 note.

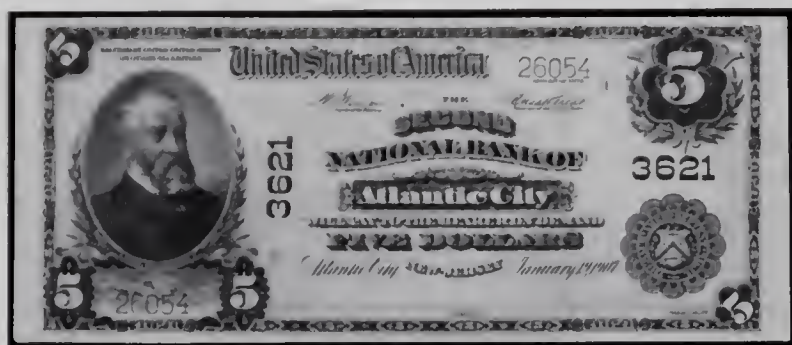
Ex CAA Sale, January, 2000, lot 2691.



Lot No. 859

859 ———. **THE CHELSEA NB OF ATLANTIC CITY.** Ch.5884. \$20.00. Fr.1802-1. 1929 T-1. About Extremely Fine. This is one of the *scarcer* titles from this Atlantic County community. This is a first title small size note where Kelly reports eight small notes only. A desirable note.

GEM SECOND NB OF ATLANTIC CITY \$5.00

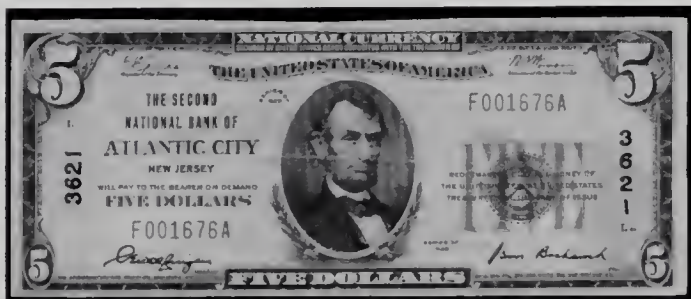


Lot No. 860

- 860 ———. **THE SECOND NB OF ATLANTIC CITY.** Ch.3621. \$5.00. Fr.600. 1902 PB. A wonderful **Gem Crisp Uncirculated** note. This sharp plain back note is much *scarcer* than the census seems to indicate. Superior to your typical type note from New Jersey.

Ex Smythe Memphis Sale, June, 2000, lot 2551.

- 861 ———. **THE SECOND NB OF ATLANTIC CITY.** Ch.3621. \$10.00. Fr.626. 1902 PB. Very Fine or better. Honest wear, but no major folds and fairly bright. Stamped purple signatures are fairly clear.



Lot No. 862

- 862 ———. **THE SECOND NB OF ATLANTIC CITY.** Ch.3621. \$5.00. Fr.1800-1. 1929 T-1. Fine to Very Fine, a bit dirty on the face. This is a tough small size note with *Kelly reporting only six small size notes* with this title. This note is new to the census.

- 863 ———. **THE FNB OF BARNEGAT.** Ch.8497. \$10.00. Fr.1801-1. 1929 T-1. Very Fine and looks a grade higher. These small notes from this Ocean County community are necessary for a collector who desires this charter, since large notes are virtually unheard of.

Ex CAA Sale, September, 1999, lot 1915.

- 864 ———. **BEACH HAVEN NB AND TRUST COMPANY, BEACH HAVEN.** Ch.11658. \$10.00. Fr.1801-1. 1929 T-1. Very Good to Fine. This Ocean County bank was chartered in March, 1920, but did not issue notes until these "So Called Second Title" notes. Another popular title with the state's avid collectors.

- 865 ———. **BEACH HAVEN NB AND TRUST COMPANY, BEACH HAVEN.** Ch.11658. \$20.00. Fr.1802-1. 1929 T-1. Very Fine to Extremely Fine. A sharp looking \$20 for any collector. Only 346 sheets of these were initially printed.

- 866 ———. **THE FNB OF BOUND BROOK.** Ch.3866. \$10.00. Fr.1801-2. 1929 T-2. About Extremely Fine. A *scarce* Somerset County bank where *Kelly reports thirteen small size notes*.

POPULAR BRADLEY BEACH SMALL SIZE NOTE



Lot No. 867

- 867 ———. **THE FNB OF BRADLEY BEACH.** Ch.10224. \$5.00. Fr.1800-2. 1929 T-2. Fine to Very Fine. A very hard to get title on Monmouth County and a type 2! *Kelly has eight notes reported* and this is confirmed by further research. A popular note that is certain to get several bids.

- 868 ———. **THE CUMBERLAND NB OF BRIDGETON.** Ch.1346. \$5.00. Fr.1800-2. 1929 T-2. Fine or so. Fairly crisp, but with some surface soiling. There is a pencil mark on the back.

CHOICE AND RARE MERCHANTS NB OF CAPE MAY \$10.00



Lot No. 869

- 869 ———. **THE MERCHANTS NB OF CAPE MAY.** Ch.9285. \$10.00. Fr.626. 1902 PB. About Very Fine. The technical grade does it no justice as it is bright and problem-free on the face. The face margins are all there and the pen signatures are sharp. This lovely note will appeal to many collectors as it is from one of the most well collected parts of the state. Cape May proper had only two charters, one of which is completely unreported in *Kelly*. This bank was chartered in 1908 and issued only 1902 PB and DB notes. *Kelly reports seven large notes on this charter number*. This is the kind of note around which to build a comprehensive or specialized collection of New Jersey nationals. (**SEE COLOR PLATE**)

- 870 ———. **THE FNB OF CARTERET.** Ch.8437. \$10.00. Fr.1801-1. 1929 T-1. Fine or better. This Middlesex County note is the second title on the FNB of Roosevelt. A tough note as *Kelly reports only five small notes on this second title*.

- 871 ———. **THE FNB OF CARTERET.** Ch.8437. \$20.00. Fr.1802-2. 1929 T-2. Fine, with some face soiling. A *scarcer* \$20 with *only 828 sheets* printed initially.

- 872 ———. **THE FNB OF CRANBURY.** Ch.3168. \$5.00. Fr.598. 1902 PB. Fine with some moderate face soiling. There are *seven large notes* reported by Kelly on this Middlesex County bank.

- 873 ———. **THE FNB OF CRANBURY.** Ch.3168. \$5.00. Fr.1800-1. 1929 T-1. Very Fine. Well-margined and looks to be higher grade.

- 874 ———. **THE FNB OF CRANBURY.** Ch.3168. \$5.00. Fr.1800-2. 1929 T-2. Very Fine, but a bit washed out at the left of the face; \$10.00. Fr.1801-1. 1929 T-1. Fine or a bit better. 2 pieces.

- 875 ———. **THE FNB OF CRANBURY.** Ch.3168. \$20.00. Fr.1802-1. 1929 T-1. Very Fine to Extremely Fine. A well-margined note with a low number E000067A.

- 876 ———. **THE FNB OF CRANFORD.** Ch.12263. \$5.00. Fr.1800-1. 1929 T-1. About Extremely Fine. Crisp and bright. This is a *very scarce* Union County bank which issued only 1902 PB \$5 and 1929 T-1 and T-2 \$5. Kelly reports *ten small notes* on this charter and not many could be as nice as this one.

ATTRACTIVE MIDDLESEX COUNTY NOTE

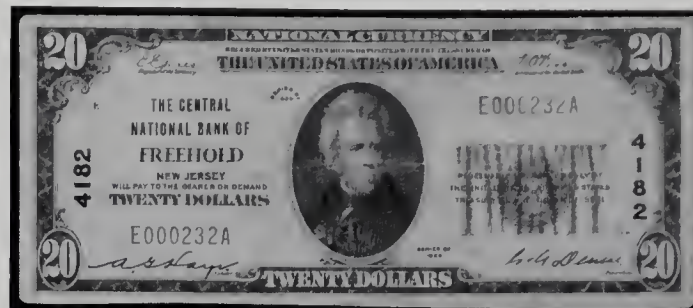


Lot No. 877

- 877 ———. **THE FNB OF DUNELLEN.** Ch.8501. \$10.00. Fr.626. 1902 PB. Fine to Very Fine. A well-margined note with sharp, stamped signatures. Kelly reports *eight large notes* on this Middlesex County bank.

- 878 ———. **THE FNB OF DUNELLEN.** Ch.8501. \$20.00. Fr.652. 1902 PB. Fine. Trimmed in along the bottom, straight as an arrow. Stamped signatures are sharp and both numbers match.

EXTREMELY RARE CHARTER 4182
SMALL SIZE \$20.00



Lot No. 879

- 879 ———. **THE CENTRAL NB OF FREEHOLD.** Ch.4182. \$20.00. Fr.1802-1. 1929 T-1. Fine or better. Some surface soiling, but a solid note. At first glance, the note would seem unimportant. Kelly reports *three small size notes* on this Monmouth County bank. That rarity is confirmed by Gengerke's research as he has traced only three public appearances of this charter number in over fifty years of records. This note is new to the census and is the first \$20.00 note reported. An important note to say the least and from another of New Jersey's most well-collected counties.

- 880 ———. **THE FNB OF HIGHLAND PARK.** Ch.12598. \$5.00. Fr.1800-1. 1929 T-1. About Extremely Fine. A bright note from Middlesex County. Kelly reports fourteen small notes.

- 881 ———. **THE FNB OF HIGHLAND PARK.** Ch.12598. \$10.00. Fr.1801-1. 1929 T-1. Very Good. The soiling is bit heavy on this "soft" note. Still, *scarce*.

ORIGINAL SERIES ACE ON JAMESBURG



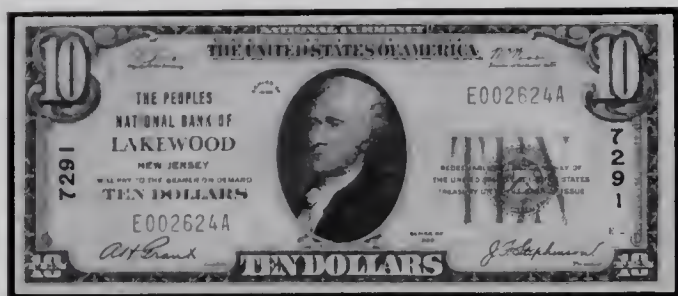
Lot No. 882

- 882 ———. **THE FNB OF JAMESBURG.** Ch.288. \$1.00. Fr.380. Original Series. Fine. A solid note with some light, mottled foxing. The ends though are trimmed in slightly. However, the pen signatures are boldly executed. A desirable first charter note from this Middlesex County bank. First Charter notes in general have been getting wide demand of late and New Jersey is always on the top of many want lists.

Ex Lyn Knight Summer 2000 Sale, lot 2078.

- 883 ———. **THE FNB OF JAMESBURG.** Ch.288. \$10.00. Fr.479. 1882 BB. Fine or better. A bit pressed out, long ago it seems. Decent margins and visible signatures. Another desirable large size note on this Middlesex County issuer.

- 884 ———. **THE PEOPLE'S NB OF KEYPORT.** Ch.4147. \$10.00. Fr.1801-1. 1929 T-1. Fine to Very Fine. A scarcer bank from Monmouth County with Kelly reporting *eight small size notes*. An excellent, even grade note for a Charter number set on the state.



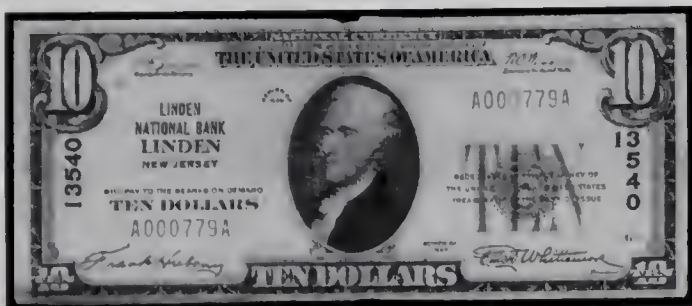
Lot No. 885

- 885 ———. **THE PEOPLE'S NB OF LAKEWOOD.** Ch.7291. \$10.00. Fr.1801-1. 1929 T-1. **Choice Crisp Uncirculated.** A sharp grade note from Ocean County. *Sixteen small size notes are reported in Kelly and this is a lovely example.*

- 886 ———. **THE PEOPLE'S NB OF LAKEWOOD.** Ch.7291. \$20.00. Fr.1802-1. 1929 T-1. About Uncirculated. Another sharp looking note from this Ocean County bank. There were 528 sheets initially printed.

- 887 ———. **THE LINDEN NB AND TRUST COMPANY, LINDEN.** Ch.11545. \$5.00. Fr.1800-1. 1929 T-1. Very Good. Quite soiled and pressed. However, this is a *scarce note from the second title on this charter. Kelly reports seven small notes on this title.*

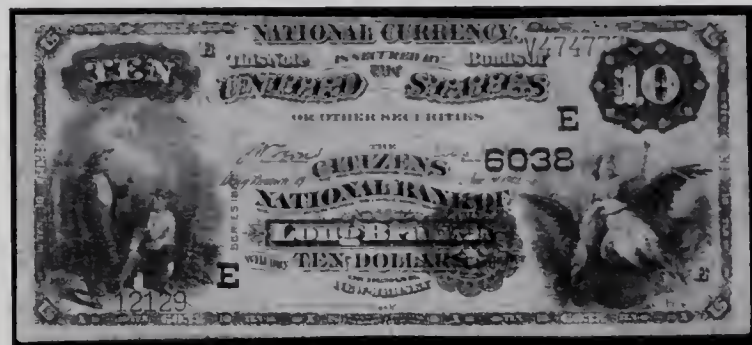
**AN IMPORTANT SMALL SIZE RARITY:
LINDEN NB \$10.00 SMALL SIZE**



Lot No. 888

- 888 ———. **LINDEN NB, LINDEN.** Ch.13540. \$10.00. Fr.1801-1. 1929 T-1. Fine or so. The back has brown staining and there is strip of aging at the bottom face. There is a pinhole in the center of the portrait. The grade is academic as this is an **excessively rare** note. *Kelly reports five small size notes on this Union County charter.* This rarity designation is superseded by Gengerke's research as he has traced only **one** public appearance of this charter number in over fifty years of records. This note deserves inclusion in the most important collections of New Jersey nationals.

SCARCE VALUE BACK ON LONG BRANCH



Lot No. 889

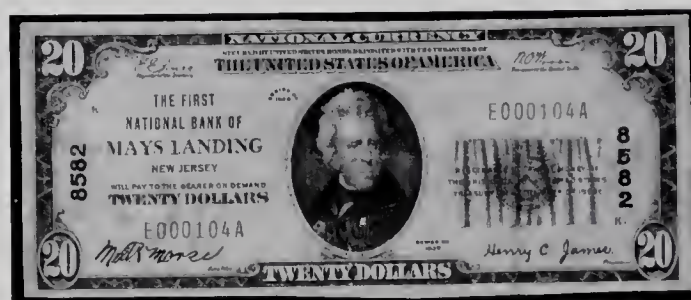
- 889 ———. **THE CITIZENS NB OF LONG BRANCH.** Ch.6038. \$10.00. Fr.577. 1882 VB. Fine with some moderate soiling. The signatures are faded on this value back from Monmouth County. This is always a popular and underrated type.

Ex CAA Sale, January, 2000, lot 2706.

- 890 ———. **MANNASQUAN NB, MANNASQUAN.** Ch.9213. \$10.00. Fr.1801-1. 1929 T-1. Very Fine, pressed long ago. A popular title on Monmouth County.

- 891 ———. **THE FARMERS AND MERCHANTS NB OF MATAWAN.** Ch.6440. \$20.00. Fr.1802-1. 1929 T-1. Very Fine. A nice looking note from Monmouth County from *one of the 546 sheets* printed.

**DESIRABLE MAYS LANDING \$20.00
SMALL SIZE**



Lot No. 892

- 892 ———. **THE FNB OF MAYS LANDING.** Ch.8582. \$20.00. Fr.1802-1. 1929 T-1. Fine or so. There is some face foxing, but a nice looking note. This is a very desirable title on New Jersey that was last auctioned in January, 2000 and is one of only *four public appearances* researched by Martin Gengerke. The Kelly census bears that out as he reports only *five small size notes*. An important Atlantic County small size note that should garner strong bidding response.

Ex CAA Sale, January, 2000, lot 2708.

- 893 ———. **THE METUCHEN NB, METUCHEN.** Ch.7754. \$10.00. Fr.1801-1. 1929 T-1. Fine, lightly aged. There are *twelve notes* recorded by Kelly on this Middlesex institution.

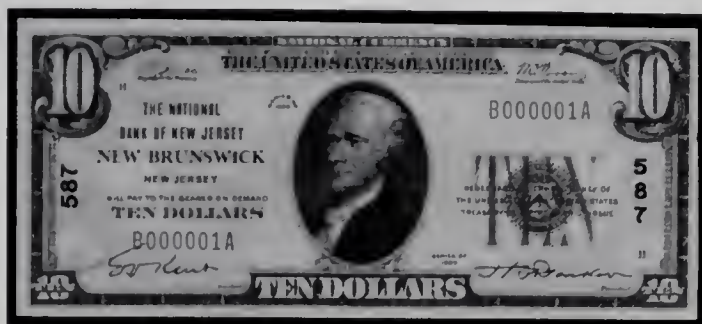
- 894 ———. **THE FNB OF MILLTOWN.** Ch.10935. \$10.00. Fr.1801-1. 1929 T-1. About Uncirculated. This is a *very scarce* Middlesex bank which is seldom offered for public sale. The bank issued small size only and this has to be one of the nicest known.

Ex CAA Sale, January, 1999, lot 2034

895 ———. **THE FNB OF MILLTOWN.** Ch.10935. \$10.00. Fr.1801-2. 1929 T-2. About Very Fine. A decent T-2 example on this *scarcer* bank.

896 ———. **THE NB OF NEW JERSEY, NEW BRUNSWICK.** Ch.587. \$5.00. Fr.1800-1. 1929 T-1. Very Fine to Extremely Fine. Well-margined and attractive; \$5.00. Fr.1800-2. 1929 T-2. About Extremely Fine. Slightly nicer than the T-1 making this a nice pair. 2 pieces.

SHARP NUMBER ONE \$10.00 NOTE ON CHARTER 587



Lot No. 897

897 ———. **THE NB OF NEW JERSEY, NEW BRUNSWICK.** Ch.587. \$10.00. Fr.1801-1. 1929 T-1. **Serial Number B000001A**, and a lovely **Gem Crisp Uncirculated** note. Not rare as a charter, but number one notes are in ever constant demand. This is a sharp note for the astute collector.

898 ———. **THE NB OF NEW JERSEY, NEW BRUNSWICK.** Ch.587. \$10.00. Fr.1801-2. 1929 T-2. About Very Fine with a small pencil mark on the face.

899 ———. **THE NB OF NEW JERSEY, NEW BRUNSWICK.** Ch.587. \$20.00. Fr.1802-1. 1929 T-1. Choice About Uncirculated. A high grade note with embossing still present.

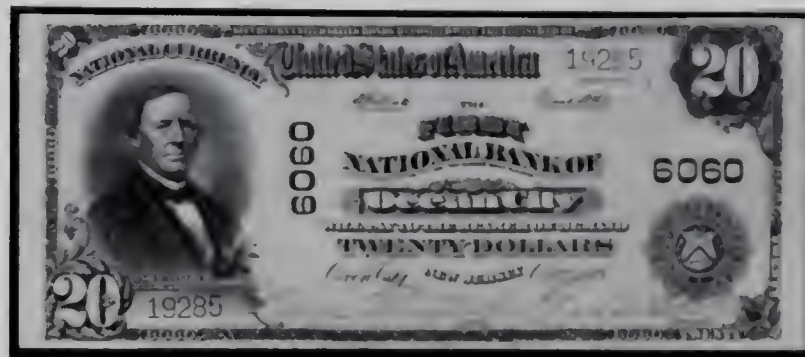
900 ———. **THE PEOPLES NB OF NEW BRUNSWICK.** Ch.3697. \$10.00. Fr.626. 1902 PB. Fine to Very Fine. A problem-free note with full margins. The stamped signatures are bold. This is a tough bank on New Brunswick with Kelly reporting only seven large notes. A later note with both serial numbers matching.

901 ———. **THE PEOPLES NB OF NEW BRUNSWICK.** Ch.3697. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine. This is moderately scarce in small size.

902 ———. **THE SUSSEX AND MERCHANTS NB OF NEWTON.** Ch.925. \$20.00. Fr.1802-1. 1929 T-1. Very Fine. This is from the second title on this Sussex County issuer.

903 ———. **THE FNB OF OCEAN CITY.** Ch.6060. \$10.00. Fr.634. 1902 PB. Very Fine to Extremely Fine, but the top is trimmed in. A very crisp note with sharp stamped signatures. This is a very popular title from Cape May County. Though the census for large notes seems ample, they tend to be well held and tough to come by.

Ex Lyn Knight Sale, August, 2002, lot 1831



Lot No. 904

904 ———. **THE FNB OF OCEAN CITY.** Ch.6060. \$20.00. Fr.660. 1902 PB. About Uncirculated. A crisp and handsome note. The margins are full and this is a later note with both serial numbers matching. Both stamp signatures are complete and very readable.

905 ———. **THE FNB OF OCEAN CITY.** Ch.6060. \$10.00. Fr.1801-1. 1929 T-1. About Very Fine. Kelly reports 32 small notes, but the title is so popular that this has no bearing on value. A note that is always well received.

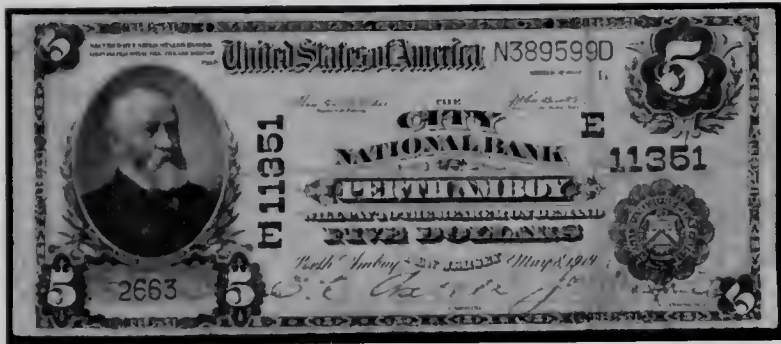
906 ———. **THE FNB OF OCEAN CITY.** Ch.6060. \$20.00. Fr.1802-1. 1929 T-1. Fine or so. The face is a bit "washy." Still, a decent note from this shore community.

907 ———. **THE OCEAN CITY NB, OCEAN CITY.** Ch.12521. \$10.00. Fr.1801-1. 1929 T-1. Fine to Very Fine. The note still has some crispness left and is well centered. This is the *scarcer* charter on this shore community with Kelly reporting fourteen small notes, most being \$10 notes.

908 ———. **THE OCEAN CITY NB, OCEAN CITY.** Ch.12521. \$20.00. Fr.1802-1. 1929 T-1. Fine, with some moderate back soiling. A low number E000035A on this tough \$20. There were only 544 sheets printed initially.

909 ———. **PASSAIC NB AND TRUST COMPANY, PASSAIC.** Ch.12205. \$10.00. Fr.1801-1. 1929 T-1. Fine or slightly better.

RAREST BANK ON PERTH AMBOY



Lot No. 910

- 910 ———. **THE CITY NB OF PERTH AMBOY.** Ch.11351. \$5.00. Fr.606. 1902 PB. Very Good to Fine. The note is solid, but soft, with soiling and some aging. The purple stamped signatures are still bold for the technical grade. This is the **rarest** bank on Perth Amboy with Kelly reporting only four large size notes. The bank issued large notes only from 1919 to 1923. Gengerke in his exhaustive research has found only four public appearances for sale of this charter with the last being in our Coin Galleries Sale, November, 1991. Another important opportunity for the New Jersey specialist.

- 911 ———. **THE FIRST NB OF PERTH AMBOY.** Ch.5215. \$10.00. Fr.632. 1902 PB. About Extremely Fine. A slight cut in at the top let, but a nice looking large size Middlesex County note. This example boast extra sharp signatures in two different colors.

Ex Lyn Knight Sale, August, 1998, lot 1745.

- 912 ———. **THE FIRST NB OF PERTH AMBOY.** Ch.5215. \$20.00. Fr.658. 1902 PB. Very Fine. The note is a trifle aged, but it is all there with no flaws. The signatures are both present and sharp. Not a common note!

- 913 ———. **THE FIRST NB OF PERTH AMBOY.** Ch.5215. \$5.00. Fr.1800-2. 1929 T-2. Very Fine. Fairly bright and type two!

Ex Lyn Knight Sale, August, 2000, lot 2089.

- 914 ———. **THE PERTH AMBOY NB.** Ch.12524. \$20.00. Fr.661. 1902 PB. Very Good or so. Soft with back soiling. The signatures are both gone. However, this "4th Charter" note is tough. Kelly reports a scant five large notes. Though it does not win a beauty contest, it is still an important note.

Ex Lyn Knight Sale, August, 2000, lot 2091.

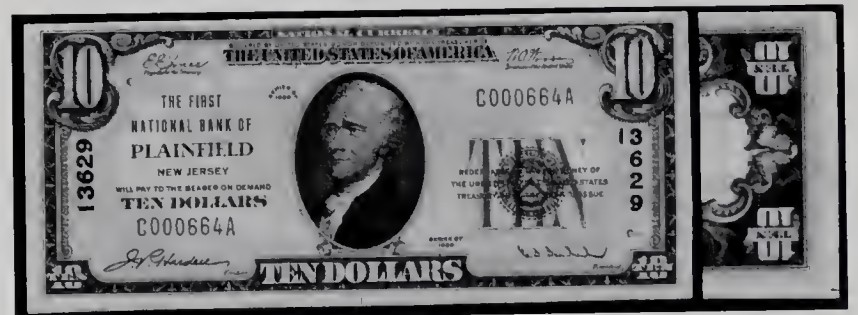
- 915 ———. **THE PERTH AMBOY NB.** Ch.12524. \$10.00. Fr.1801-2. 1929 T-2. Choice Extremely Fine to About Uncirculated. Bright and sharp with bold embossing; \$20.00. Fr.1802-2. 1929 T-2. Extremely Fine. Lightly aged, but a wide top margin as it is the top position note from the sheet. A small note that is *scarcer* than you would think. 2 pieces.

- 916 ———. **THE PERTH AMBOY NB.** Ch.12524. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine.

- 917 ———. **THE FNB OF PLAINFIELD.** Ch.447. \$10.00. Fr.1801-1. 1929 T-1. Fine, and a bit "washed." The initial and long running charter number on this Union County bank; **THE FNB OF PLAINFIELD.** Ch.13629. \$10.00. Fr.1801-2. 1929 T-2. About Fine. A decent looking T-2 note on this Union County bank. 2 pieces.

- 918 ———. **THE FNB OF PLAINFIELD.** Ch.13629. \$5.00. Fr.1800-2. 1929 T-2. Very Fine to Extremely Fine. A crisp and fairly bright note. This is the reorganized bank with a newer charter number. It issued only small size notes.

EXCESSIVELY RARE AND IMPORTANT
INVERT ON FNB OF PLAINFIELD



Lot No. 919

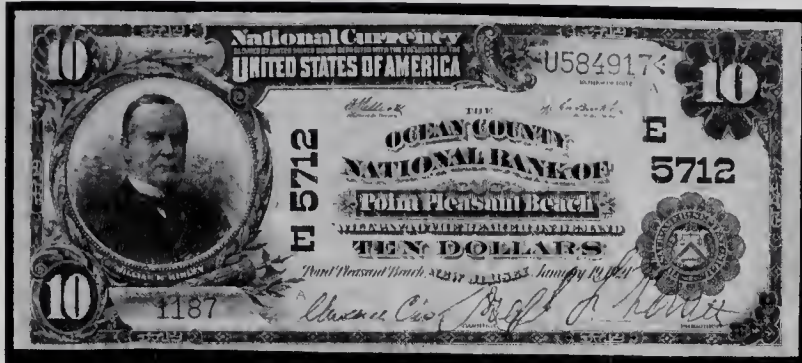
- 919 ———. **THE FNB OF PLAINFIELD.** Ch.13629. \$10.00. Fr.1801-1. 1929 T-1. An important national banknote *invert*. These are very rare in any grade, but this is a stupendous **Gem Crisp Uncirculated**. Bright paper quality, embossing and fine centering. This high grade note will appeal to several levels of collectors. (SEE COLOR PLATE)

Ex CAA January, 2000 Sale, lot 911.

- 920 ———. **THE FNB OF PLEASANTVILLE.** Ch.6508. \$10.00. Fr.1801-1. 1929 T-1. About Extremely Fine. There are many small notes on this Atlantic County bank in the census, but this is a bright and pleasing one, very appropriate to the title.

- 921 ———. **THE FNB OF PLEASANTVILLE.** Ch.6508. \$20.00. Fr.1802-1. 1929 T-1. About Very Fine. There is some minor surface soil, but a nice looking \$20 from Atlantic County.

SUPERB TITLE ON A RARE POINT PLEASANT BEACH LARGE SIZE

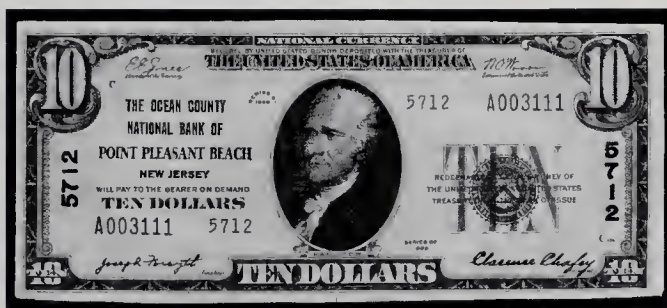


Lot No. 922

- 922 ———. **THE OCEAN COUNTY NB OF POINT PLEASANT BEACH.** Ch.5712. \$10.00. Fr.633. 1902 PB. Fine to Very Fine. A problem-free note with full margins all the way around and wonderful signatures. For the technical grade, the eye appeal is tremendous. This is a great beach front title on New Jersey. There are *ten large notes reported in Kelly*, but they are always in demand. These beach front titles have always been tremendously popular. The next owner of this note will have a "pleasant" experience indeed.

- 923 ———. **THE OCEAN COUNTY NB OF POINT PLEASANT BEACH.** Ch.5712. \$10.00. Fr.1801-1. 1929 T-1. About Very Fine. A pretty, problem-free and crisp note. This bank issued only \$10 notes in small size with Kelly reporting ten notes.

Ex Lyn Knight Sale, August, 2000, lot 2095.

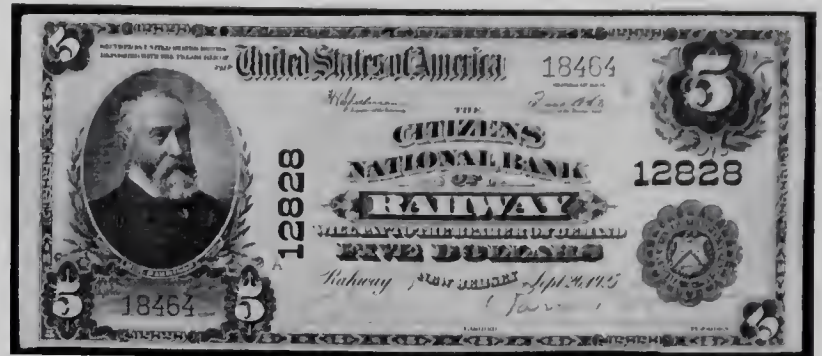


Lot No. 924

- 924 ———. **THE OCEAN COUNTY NB OF POINT PLEASANT BEACH.** Ch.5712. \$10.00. Fr.1801-2. 1929 T-2. Extremely Fine. Crisp and original. This type 2 looks new at first glance. Guaranteed to garner many bids and only one bidder will be able to bag this "peach."

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



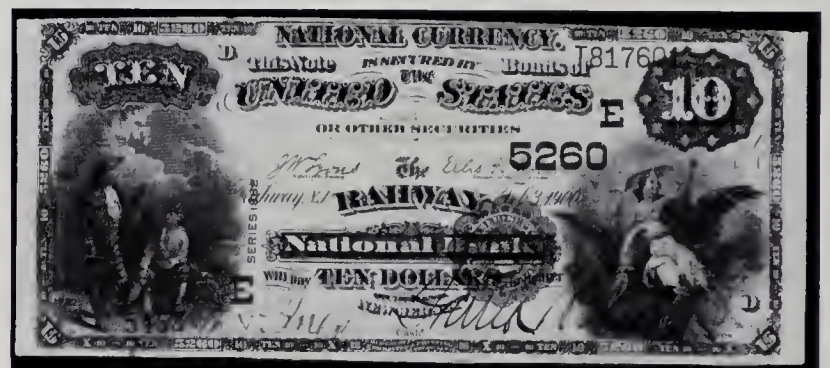
Lot No. 925

- 925 ———. **THE CITIZENS NB OF RAHWAY.** Ch.12828. \$5.00. Fr.609. 1902 PB. Very Fine to Extremely Fine. A bright note with full margins. Stamped signatures that are quite visible. This Union County bank issued only 1902 PB \$5 notes from 1925-1932. There are *nine large notes reported by Kelly*.

Ex Lyn Knight Sale, August, 2000, lot 2096.

- 926 ———. **THE CITIZENS NB OF RAHWAY.** Ch.12828. \$5.00. Fr.609. 1902 PB. A second example. Fine or better. Problem-free and pleasant. Pen signed by the vice president.

BRIGHT RAHWAY VALUE BACK



Lot No. 927

- 927 ———. **THE RAHWAY NB.** Ch.5260. \$10.00. Fr.577. 1882 VB. Choice Very Fine to Extremely Fine. A very bright note that looks a full grade higher. The top is a bit tight, but the note has fluid pen signatures. There are *twelve large notes recorded by Kelly*, but not many are value backs. Quite an appealing Union County note.

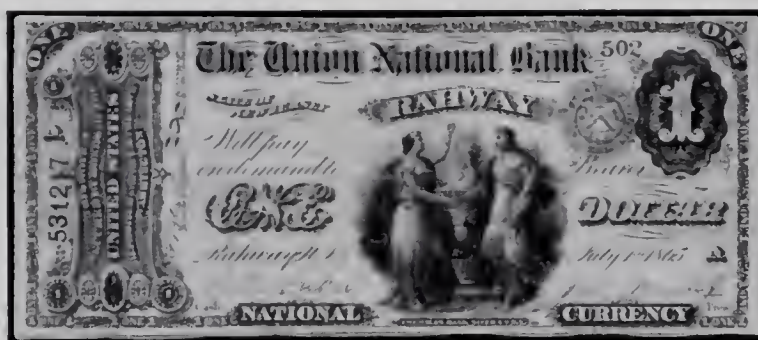
- 928 ———. **THE RAHWAY NB.** Ch.5260. \$10.00. Fr.633. 1902 PB. Very Fine. A textbook "Very Fine" note. There is some light toning that adds to the eye appeal. This blue seal has a low bank number 60.

- 929 ———. **THE RAHWAY NB.** Ch.5260. \$20.00. Fr.659. 1902 PB. Very Fine. The bottom is a bit tight and the note has stamped signatures. A bright example and a scarcer type for the bank.

- 930 ———. **THE RAHWAY NB.** Ch.5260. \$10.00. Fr.1801-1. 1929 T-1. Fine or so. There is a small spot at the right of the portrait; \$20.00. Fr.1802-1. 1929 T-1. About Very Fine. A bright and *scarcer* small size note from this Union County bank. 2 pieces.

- 931 ———. **THE RAHWAY NB.** Ch.5260. \$20.00. Fr.1802-2. 1929 T-2. Very Fine or better. Looks a grade better and this is a *scarce* type 2 \$20.

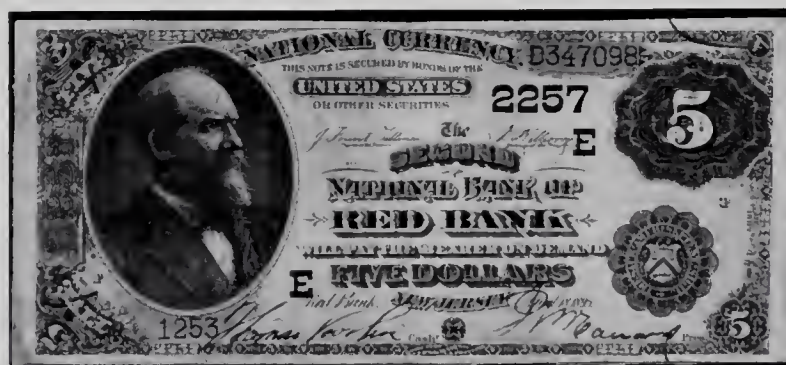
RARELY OFFERED FIRST CHARTER ON UNION NB OF RAHWAY



Lot No. 932

- 932 ———. **THE UNION NB OF RAHWAY**. Ch.881. \$1.00. Fr.380. Original Series. Fine or better. A solid note with some closeness of the top margin. The signatures are somewhat light, but fully visible. This bank was a short issue and is the rarest on Rahway. Blue federal number at the left, indicating an early delivery of notes from the Treasury Department. It issued only first charter original and series of 1875 notes from 1865 to 1878. Of those, *Kelly reports a mere four large notes* on this rare charter number. The last note from this bank in a public auction was this very note, six years ago.

Ex Lyn Knight Sale, February, 1997, lot 984.

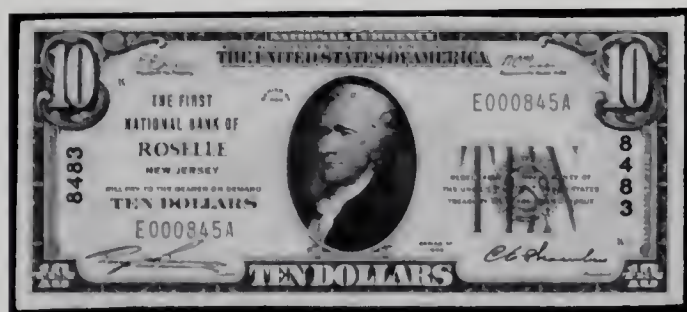


Lot No. 933

- 933 ———. **THE SECOND NB OF RED BANK**. Ch.2257. \$5.00. Fr.534. 1882 DB. Fine to Very Fine. The face appears higher grade and is bright, but there is some back soiling. Bold pen signatures and excellent margins. There are many large notes recorded on this Monmouth County bank which uses the first title. A better type on this bank and worth a strong premium.

Ex CAA Sale, May, 1999, lot 2445.

HIGH GRADE FNB OF ROSELLE SMALL
SIZE \$10.00



Lot No. 934

- 934 ———. **THE FNB OF ROSELLE**. Ch.8483. \$10.00. Fr.1801-1. 1929 T-1. Choice About Uncirculated. A bold note with crisp originality. There is light center bend, otherwise the note looks new at first glance and has superior margins. This is a *very scarce to rare* bank on Union County with *Kelly reporting only five small notes*. There have been some new notes added to the census since, but this high grade note will fit into anyone's collection of choice nationals.

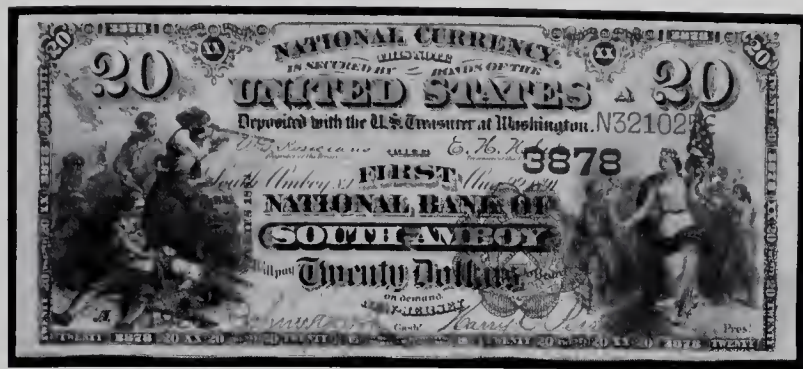
Ex CAA Sale, January, 2000, lot 2723

- 935 ———. **THE FNB OF ROSELLE**. Ch.8483. \$10.00. Fr.1801-2. 1929 T-2. Choice Extremely Fine. Looks new with crisp originality. This is a wonderful type 2 note from this *very scarce to rare* bank. They are not often offered for public sale and this auction is blessed with three different types on this tough charter.

- 936 ———. **THE FNB OF ROSELLE**. Ch.8483. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine. A third note from this tough charter and a \$20! This has a low number, E000018A. An excellent note.

- 937 ———. **THE SECOND NB OF SOMERVILLE**. Ch.4942. \$10.00. Fr.1801-1. 1929 T-1. Fine, some moderate soiling. A scarce note from Somerset County with *Kelly reporting twelve small notes*.

**SHARP BROWN BACK \$20.00 FROM THE
FNB OF SOUTH AMBOY**



Lot No. 938

938 ———. THE FNB OF SOUTH AMBOY.

Ch.3878. \$20.00. Fr.499. 1882 BB. Very Fine to Extremely Fine. A bold and pleasing note. The margins are full and wide. The pen signatures are well written and look as nice as they did over a century ago. This is a fairly scarce Middlesex County bank with *fourteen large notes reported*. However, not many are brown backs and this wonderful note looks a full grade higher at first glance. This is a strong note for any collection.

939 ———. THE FNB OF SOUTH AMBOY. Ch.3878.

\$5.00. Fr.600. 1902 PB. **Choice Crisp Uncirculated.** A wonderful, high grade note from this *scarce* bank. The stamped signatures are very boldly imprinted and the note has excellent margins.

Ex Lyn Knight Memphis Sale, June, 1999, lot 699.

940 ———. THE FNB OF SOUTH AMBOY. Ch.3878.

\$10.00. Fr.626. 1902 PB. About Fine. A bit soiled with a few minor flaws. The stamped signatures are fairly faint. Still, quite acceptable and *very scarce*.

941 ———. THE FNB OF SOUTH AMBOY. Ch.3878.

\$10.00. Fr.1801-1. 1929 T-1. Fine. There is some surface dirt on the left face and the back, but not severe. Small size notes on this charter are much rarer than large as *Kelly reports seven small notes only* on the bank.

Ex CAA Sale, January, 1999, lot 2051.

942 ———. THE FNB OF TOMS RIVER. Ch.2509.

\$5.00. Fr.607. 1902 PB. Very Fine to Extremely Fine. A nice looking Ocean County note, not rare, but perfect for an emerging collection.

943 ———. THE FNB OF TOMS RIVER. Ch.2509.

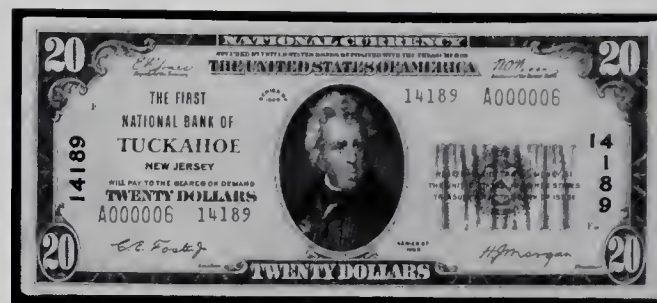
\$10.00. Fr.633. 1902 PB. Very Fine or better. Another nice looking note from this available charter. The stamped signatures are uneven and faint.

944 ———. THE FNB OF TOMS RIVER. Ch.2509.

\$10.00. Fr.1801-1. 1929 T-1. About Fine. Moderate soiling, mostly visible from the back. Not rare, but always popular.

945 ———. THE FNB OF TOMS RIVER. Ch.2509. \$10.00. Fr.1802-1. 1929 T-2. Choice Very Fine. A sharp looking type note from this popular bank.

**RARE 14000 CHARTER TUCKAHOE
SMALL SIZE \$20.00**



Lot No. 946

946 ———. THE FNB OF TUCKAHOE. Ch.14189.

\$20.00. Fr.1802-2. 1929 T-2. Choice About Uncirculated. There is a diagonal crease and some minor glue spots on the ends, otherwise the note looks to be a Gem Uncirculated example at first glance. A multi-dimensional note to say the least. Not only is this note from Cape May County, it is a "fourteen thousand" charter note which is a field within a field of collecting nationals. This choice note is cut from one of only 83 sheets initially printed. A desirable offering for the specialist. Kelly reports no single notes and two uncut sheets. Being a "fourteen thousand" charter, they issued only type 2 small size and printed very few sheets. The two sheets came out of a 1994 Christie's sale and were cut up for collectors. Since then, *three have appeared publicly (including this note twice)*.

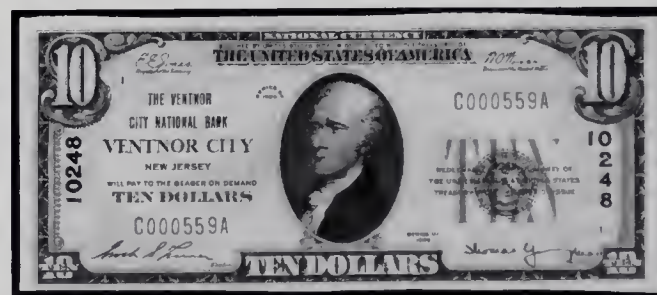
Ex Smythe July, 29, 2002 Sale, lot 1546.

947 ———. THE VENTNOR CITY NB. Ch.10248.

\$20.00. Fr.628. 1902 PB. Fine or a bit better. The stamped signatures are sharp. This is a one bank town in Atlantic County with *Kelly reporting four large notes*. They appear a bit more regularly than that, so there are certain to be several notes unrecorded by Kelly.

Ex Smythe Memphis Sale, June, 2000, lot 2554.

SUPERIOR VENTNOR CITY SMALL SIZE NOTE



Lot No. 948

948 ———. THE VENTNOR CITY NB. Ch.10248.

\$10.00. Fr.1801-1. 1929 T-1. Gem Crisp Uncirculated. A superior note with bold grade. Although there are available, not many could match this crisp and original example.

- 949 ———. **THE NB OF WESTFIELD.** Ch.10142. \$5.00. Fr.602. 1902 PB. Fine. Well-margined and fine stamped signatures. A scarce note from Union County with Kelly reporting ten large notes.

SHARP WOODBRIDGE NOTE



Lot No. 950

- 950 ———. **THE FNB OF WOODBRIDGE.** Ch.8299. \$5.00. Fr.600. 1902 PB. Choice Crisp Uncirculated. There is some light handling, but not enough to discount the eye appeal of this original note with bold embossing. The stamped signatures are sharp. This is the first title on this one bank town in Middlesex County, adding to its desirability.

- 951 ———. **THE FNB AND TRUST COMPANY OF WOODBRIDGE.** Ch.8299. \$5.00. Fr.1800-1. 1929 T-1. Choice Crisp Uncirculated. The second title on this institution and a Choice example.

- 952 **NEW YORK. THE BROOKLYN NB OF NEW YORK.** Ch.13292. \$5.00. Fr.612. 1902 PB. About Fine with clean surfaces. The signatures are very faint. This is a very late (1929) issued "Fourth Charter" large size note. This makes it quite an interesting note.

- 953 ———. **THE FNB AND TRUST COMPANY OF FLORAL PARK.** Ch.12449. \$10.00. Fr.1801-2. 1929 T-2. Choice Extremely Fine. Crisp and well-embossed. Located in Nassau County, just over the Queens line.

SPEED YOUR BID SHEET TO

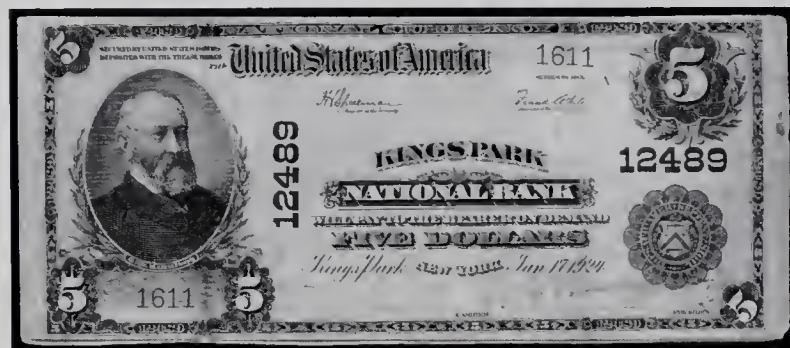
STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

A PAIR OF VERY RARE KINGS PARK, LONG ISLAND NOTES

Pedigreed to "The Collection of a Gentlemen"



Lot No. 954

- 954 ———. **KINGS PARK NB.** Ch.12489. \$5.00. Fr.609. 1902 PB. Fine or so. There are some minor margin splits and a rounded lower right corner. Still, a pleasing note to the eye with nice signatures. We concur with its "Excessively Rare" status as last catalogued in October, 1998. The bank had a minuscule \$340.00 in large notes out at its liquidation in 1934. A real treasure for the serious New York or Long Island national bank-note collector.

Ex CAA October, 1998 Sale "The Collection of a Gentlemen," lot 2385; prior to that the NASCA Stanley Gibbons 1981 Sale.



Lot No. 955

- 955 ———. **THE NB OF KINGS PARK.** Ch.14019. \$5.00. Fr.1800-2. 1929 T-2. Very Fine or better. What a small size note from Suffolk County! This is likely to be the nicest note from the bank. Add to that appeal is the fact that this is the only 14000 Charter on Long Island. It saw strong bidding over four years ago in St. Louis at its last public appearance (prior to that, one had not been offered for sale publicly for thirteen years). An astute opportunity for the collector of rare and important New York nationals.

For Long Island nationals, there was no sale before nor likely ever again to compare with "The Collection of a Gentlemen." It is by far the best auction pedigree for Long island notes.

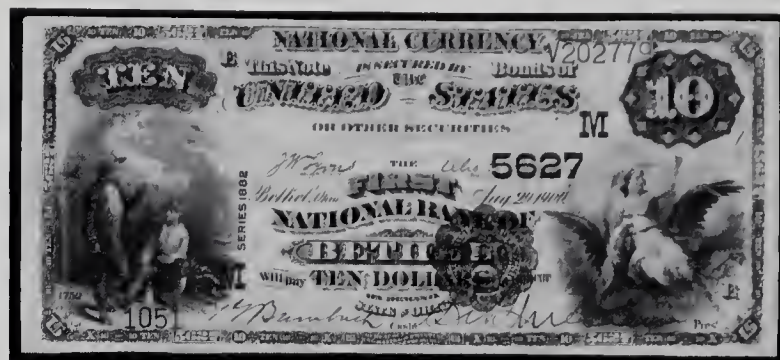
Ex CAA October, 1998 Sale "The Collection of a Gentlemen," lot 2386.

- 956 ———. **THE NATIONAL CITY BANK OF NEW ROCHELLE.** Ch.6427. \$5.00. Fr.598. 1902 PB. Very Fine. A bright and vivid note with broad margins. The stamped signatures are a bit light, but the overall presentation of this note is wonderful. This is a popular title on Westchester County and although there are certainly more than the thirteen notes reported by Kelly out there; the demand is always present when these appear for public sale.

Ex NASCA Stanley Gibbons Part I Sale, September, 1981, lot 1665.

- 957 ———. **THE AMERICAN EXCHANGE BANK OF NEW YORK CITY.** Ch.1394. \$5.00. Fr.599. 1902 PB. Fine to Very Fine. Bold pen signatures; **THE NATIONAL PARK BANK.** Ch.891. \$5.00. Fr.598. 1902 PB. Fine, the top margin is tight. A well-matched pair of type notes. 2 pieces.
- 958 ———. **THE CHASE NB OF THE CITY OF NEW YORK.** Ch.2370. \$5.00. Fr.475. 1882 BB. Very Good or so. The note is all there, but the soiling is a bit heavy.
- 959 ———. **THE NATIONAL CITY BANK OF NEW YORK.** Ch.1461. \$5.00. Fr.614. 1902 RS. Very Fine and clean for the grade. The color is bold and the signatures are vanity ones and bold. Perfect for a type set and worth a premium over the ridiculous published bid for this popular type.
- 960 ———. **THE PUBLIC NB OF NEW YORK.** Ch.11034. \$10.00. Fr.632. 1902 PB. Fine or better, but a nick in the top center edge. This is the scarcer first title on this two title charter; **THE PUBLIC NB AND TRUST COMPANY OF NEW YORK.** Ch.11034. \$5.00. Fr.606. 1902 PB. About Extremely Fine. There are light folds, but crisp originality. Bold, stamped signatures. A nice title switch pair on this charter. 2 pieces.
- 961 ———. **THE LEBANON NB OF NEW YORK.** Ch.12214. \$20.00. Fr.661. 1902 PB. About Extremely Fine. The margins are all there and the stamped signatures are sharp. This is not an easy New York City note. This "Fourth Charter" has *nine large reported in Kelly, plus two uncut sheets.*
- 962 ———. **THE UTICA CITY NB.** Ch.1308. \$10.00. Fr.616. 1902 DB. Very Good to Fine. A solid note with hard to see signatures. This is a first title note on this charter and is scarcer than the second title.
- 963 ———. **THE WYOMING COUNTY NB OF WARSAW.** Ch.737. \$10.00. Fr.1801-1. 1929 T-1. About Uncirculated. A bold note that still exhibits pleasing embossing. This is a scarce small note with Kelly reporting *only eight small* from this charter. Top grade and tough to find.
- 964 **NORTH DAKOTA. THE DAKOTA NB OF FARGO.** Ch.12026. \$5.00. Fr.1800-1. 1929 T-1. Fine to Very Fine. This bank was chartered in 1921 and issued only 1902 PB and small size notes.
- 965 ———. **FNB IN LIDGERWOOD.** Ch.12776. \$10.00. Fr.1801-1. 1929 T-1. Very Fine to Extremely Fine. Well centered and very crisp for the grade. Only 486 sheets were prepared and *only nine small notes are reported by Kelly.* A scarce small size note.

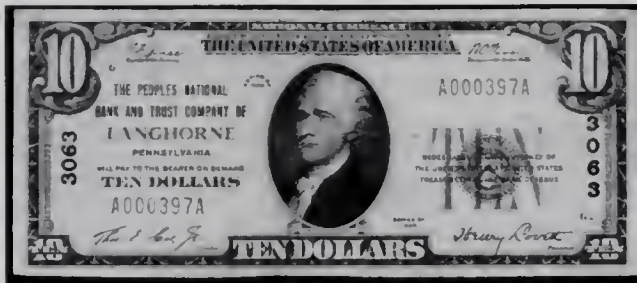
PLEASING BETHEL, OHIO VALUE BACK



Lot No. 966

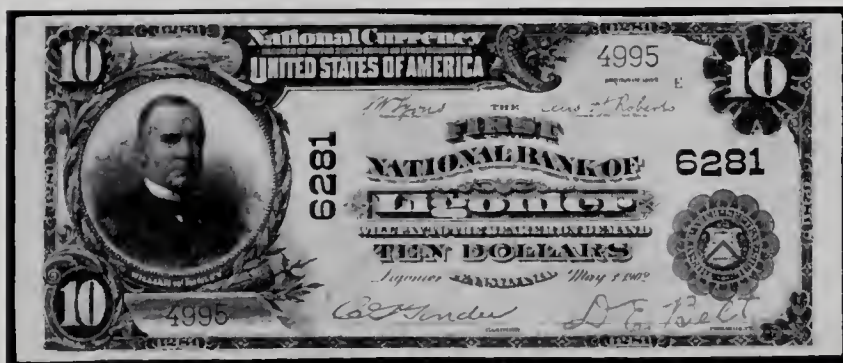
- 966 **OHIO. THE FNB OF BETHEL.** Ch.5627. \$10.00. Fr.577. 1882 VB. About Extremely Fine. Bright and with four broad margins. Sharp, penned signatures are a plus. The overall eye appeal is tremendous. This is a rare bank with Kelly reporting *five large notes only.* Always a better type to find on any state or any bank.
- 967 ———. **BROTHERHOOD OF LOCOMOTIVE ENGINEERS CO-OPERATIVE NB OF CLEVELAND.** Ch.11862. \$5.00. Fr.607. 1902 PB. About Extremely Fine. A bright and fresh note with bold pen signatures. This long winded first title is one of the more popular in all of the nationals.
- 968 **PENNSYLVANIA. THE FNB OF GLEN CAMPBELL.** Ch.5204. \$10.00. Fr.1801-1. 1929 T-1. **Crisp Uncirculated.** There are petty signs of handling, but sharp looking. This has always been a very popular title.
- 969 ———. **THE FNB OF GLEN CAMPBELL.** Ch.5204. \$10.00. Fr.1801-1. 1929 T-1. A second example, also **Crisp Uncirculated.** There are petty signs of handling, but also sharp looking.
- 970 ———. **THE HARRISBURG NB, HARRISBURG.** Ch.580. \$20.00. Fr.1802-1. 1929 T-1. Choice Extremely Fine; **THE FNB OF SCRANTON.** Ch.77. \$10.00. Fr.1801-1. 1929 T-1. About Very Fine with a spot on the top edge. 2 pieces.
- 971 ———. **THE FNB OF LANDISVILLE.** Ch.9312. \$20.00. Fr.1802-1. 1929 T-1. Fine, with some light, purple staining to the left of the portrait. Circulated, but an extremely low number **C000002A!** Also, this Lancaster County issue is quite scarce with *eight notes reported in Kelly.*

RARE SMALL NOTE ON LANGHORNE



Lot No. 972

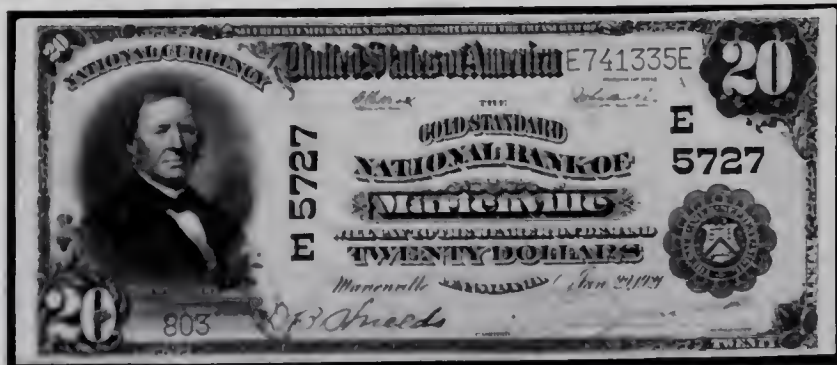
- 972 ———. **THE PEOPLES NB AND TRUST COMPANY OF LANGHORNE.** Ch.3063. \$10.00. Fr.1801-1. 1929 T-1. Fine or so. A tiny spot on the face and some surface soil. This is from the second title on this Bucks County bank and is new to the census. Prior to this, Kelly reported only three small notes with this title. That makes sense since only 410 sheets were printed and not all were issued out. A wonderful note that should garner several strong bids due to its Bucks County location.



Lot No. 973

- 973 ———. **THE FNB OF LIGONIER.** Ch.6281. \$10.00. Fr.624. 1902 PB. Choice About Uncirculated. A note with vibrant color, ample margins and sharp signatures. This is a rarity from Westmoreland County with Kelly checking in with a census of three large notes. A great combination of rarity and grade.

RARE AND UNUSUAL "GOLD STANDARD" TITLE



Lot No. 974

- 974 ———. **THE GOLD STANDARD NB OF MARIENVILLE.** Ch.5727. \$20.00. Fr.659. 1902 PB. About Uncirculated. Well-margined and with decent signatures. This is an unusual title with the "Fourth Charter" date. There are only six notes reported by Kelly for this Forest County bank. A significant note for the collector of unusual titles

- 975 ———. **THE NEW HOLLAND NB, NEW HOLLAND.** Ch.2530. \$10.00. Fr.1801-1. 1929 T-1. Fine to Very Fine. Honest wear and no flaws. This is a scarce bank on Lancaster for small notes as Kelly reports only nine examples. Small notes on Lancaster County have a tendency to be underreported, but so what! The collectors that own them never seem to part with them anyway.

- 976 ———. **THE FNB OF PITTSTON.** Ch.478. \$5.00. Fr.1800-1. 1929 T-1. About Extremely Fine. A bright and vivid note.

RARE PLYMOUTH FIRST CHARTER NOTE

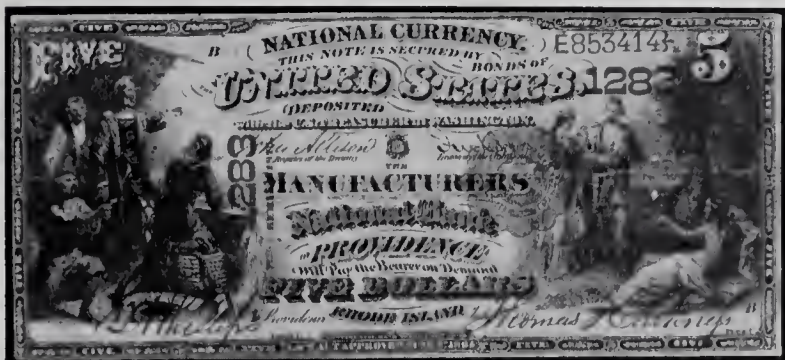


Lot No. 977

- 977 ———. **THE FNB OF PLYMOUTH.** Ch.707. \$5.00. Fr.403. Series of 1875. Very Fine or better. A typical cut for a First Charter \$5, but very acceptable. The color and paper quality are sharp and so are the signatures. There are ten large notes reported on this Luzerne County bank.

- 978 ———. **THE READING NB AND TRUST COMPANY, READING.** Ch.4887. \$10.00. Fr.1801-2. 1929 T-2. Choice About Uncirculated. The handling is a bit heavy, but the embossing and centering are outstanding. This is the second title on this charter number.

- 979 ———. **THE FNB OF SAXTON.** Ch.7229. \$5.00. Fr.1800-1. 1929 T-1. Fine. Nice color and paper quality. Quarter folded. One of *only 7 small size notes* known on this one bank town.
- 980 ———. **THE WARREN NB, WARREN.** Ch.4879. \$5.00. Fr.1800-1. 1929 T-1. About Uncirculated. Some heavy handling but a very nice small size note from Warren County.
- 981 **PENNSYLVANIA NATIONALS ASSORTMENT. FNB AND TRUST COMPANY OF EASTON.** Ch.1171. \$20.00. Fr.1802-1. 1929 T-1. About Very Fine; **FNB AT PITTSBURGH.** Ch.252. \$5.00. Fr.1800-2. 1929 T-2. Fine, moderate back soiling; **THE FARMERS DEPOSIT NB OF PITTSBURGH.** Ch.685. \$20.00. Fr.650. 1902 PB. Fine to Very Fine with some back soiling. 3 pieces.
- 982 **RHODE ISLAND. THE BLACKSTONE CANAL NB OF PROVIDENCE.** Ch.1328. \$5.00. Fr.590. 1902 DB. About Very Fine. Still fairly crisp with nice signatures.
- 983 ———. **THE MANUFACTURERS NB OF PROVIDENCE.** Ch.1283. \$1.00. Fr.385. Series 1875. Very Good. Some soiling. The signatures are still clear. This bank issued large notes only until liquidating in 1899.

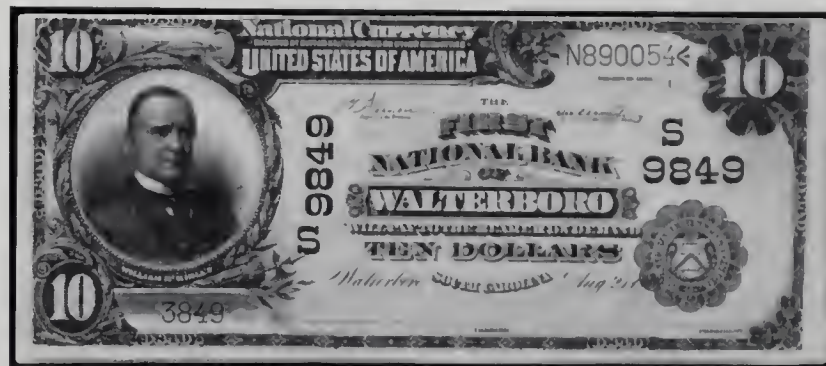


Lot No. 984

- 984 ———. **THE MANUFACTURERS NB OF PROVIDENCE.** Ch.1283. \$5.00. Fr.403. Series 1875. Fine or better. A typical "New England" trim, a bit severe at the left. The note has clean eye appeal and great signatures. Overall a handsome first charter.
- 985 ———. **THE MECHANICS NB OF PROVIDENCE.** Ch.1007. \$10.00. Fr.480. 1882 BB. Fine. The bottom border is tight and the back is a bit "washy." Still, an appealing brown back.
- 986 ———. **THE NATIONAL EAGLE BANK.** Ch.1030. \$1.00. Fr.384. Series of 1875. Good to Very Good. Mostly all there, but some repaired splits and edge nicks. The pen signatures are bold. A scarcer Providence bank and useful First Charter note.
- 987 ———. **THE OLD NB OF PROVIDENCE.** Ch.1151. \$5.00. Fr.403. Series 1875. Fine to Very Fine. Fairly typical "New England" cut margins, but still decent looking. The signatures and face color are nice. A scarce title that issued large notes only until 1906. *Sixteen notes are reported by Kelly.*
- 988 ———. **THE OLD NB OF PROVIDENCE.** Ch.1151. \$5.00. Fr.467. 1882 BB. About Fine. All there, but a rounded corner and some petty short splits. A scarce brown back from a seldom encountered charter.
- 989 ———. **THE PHENIX NB OF PROVIDENCE.** Ch.948. \$10.00. Fr.480. 1882 BB. Fine. Problem-free, just honest circulation. The margins are complete and the signatures are still strong. This is an old bank, issuing notes from the early obsolete note era all the way through small size nationals.

- 990 ———. **THE PHENIX NB OF PROVIDENCE.** Ch.948. \$5.00. Fr.598. 1902 PB. Fine to Very Fine. A clean looking note, though the left signature is a bit blurry. The bottom margin is tight.
- 991 ———. **THE UNITED NB OF PROVIDENCE.** Ch.5925. \$5.00. Fr.537. 1882 DB. Fine to Very Fine. Hard quarter folds, but fairly clean and bright. A couple of small nicks on the bottom edge. A scarce bank which issued only brown backs and date backs for fifteen years.

SCARCE WALTERBORO S.C. NOTE



Lot No. 992

- 992 **SOUTH CAROLINA. THE FNB OF WALTERBORO.** Ch.9849. \$20.00. Fr.627. 1902 PB. About Uncirculated. The top margin is trimmed in slightly, but the note has other fine attributes. The signatures are on the faint side.
- 993 **SOUTH DAKOTA. THE REDFIELD NB, REDFIELD.** Ch.6256. \$20.00. Fr.1802-1. 1929 T-1. Fine with some pinholes. This is a tougher note with *only seven small notes reported by Kelly.*
- 994 **UTAH. THE CONTINENTAL NB OF SALT LAKE CITY.** Ch.9403. \$5.00. Fr.600. 1902 PB. Fine or better. Evenly circulated and pleasing. The signatures are engraved.
- 995 **WISCONSIN. THE NB OF DE PERE.** Ch.6469. \$10.00. Fr.624. 1902 PB. Fine to Very Fine. There is some faint foxing. The top margin is close, but the stamped signatures are very clear. A scarce bank in Brown County with *twelve notes reported in Kelly.*
- 996 ———. **THE FNB OF WAUSAU.** Ch.2820. \$5.00. Fr.1800-1. 1929 T-1. Choice Crisp Uncirculated. A boldly embossed note.
- 997 **LARGER CITIES-SMALL SIZE NATIONAL BANKNOTES. CALIFORNIA. BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, SAN FRANCISCO.** Ch.13044. \$20.00. Fr.1802-1. 1929 T-1. Very Fine to Extremely Fine; **HAWAII. BISHOP NB OF HAWAII AT HONOLULU.** Ch.5550. \$10.00. Fr.1801-1. 1929 T-1. Fine to Very Fine; **NEW YORK. THE NATIONAL CITY BANK OF NEW YORK.** Ch.1461. \$5.00. Fr.1800-1. 1929 T-1. Very Fine; **RHODE ISLAND. THE NATIONAL BANK OF COMMERCE OF PROVIDENCE.** Ch.1366. \$20.00. Fr.1802-1. 1929 T-1. About Very Fine; **WISCONSIN. THE NB OF COMMERCE OF MILWAUKEE.** Ch.6853. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine with a face pencil mark. 5 pieces.

U.S. FRACTIONAL CURRENCY

FIRST ISSUE

- 998 **5c. Fr.1230.** Straight edges, with monogram. **Choice Crisp Uncirculated.** Well-margined and bright.
- 999 **5c. Fr.1230.** Straight edges, with monogram. About Uncirculated; **10c. Fr.1242.** Straight edges, with monogram. A small corner fold and trimmed in along the bottom. About Uncirculated; **25c. Fr.1281.** Straight edges, with monogram. Choice About Uncirculated due to handling. 3 pieces.
- 1000 **10c. Fr.1242. Strip of Three. Choice Crisp Uncirculated,** despite the right side margins being close. Nice color with good paper quality. A very pleasing multiple.
- 1001 **25c. Fr.1281.** Straight edges, with monogram. **Crisp Uncirculated.** Some light handling, but a pleasant face with full margins.
- 1002 **25c. Fr.1281.** Straight edges, with monogram. Unusual back stamp on the back like a postmark, "April 2, 1879". Fine.
- 1003 **50c. Fr.1312.** Straight edges, with monogram. **Choice Crisp Uncirculated.** Full and even margins all the way around.
- 1004 **50c. Fr.1312.** Straight edges, with monogram. Another. A bright and pleasing note, **Crisp Uncirculated.** There is some wave to it, so perhaps wetted once, but not to conceal a fold. The margins are full all the way around and this is an excellent type note for a strong quality set.

SECOND ISSUE

- 1005 **5c. Fr.1232.** No surcharge on back. A lightly handled **Crisp Uncirculated** note. The left margin is uneven and close in a few spots; **10c. Fr.1244.** No surcharge on back. **Crisp Uncirculated.** Some light aging and hints of glue on the back. 2 pieces.



Lot No. 1006

- 1006 **5c. Fr.1235.** Surcharge 18-63 R-1 and printed on fiber paper. Choice About Uncirculated. An extremely bright and vivid note, especially so for a fiber paper issue. The back bronzing is bold and stunning. This is a super type note worthy of a strong bid.



Lot No. 1007

- 1007 **10c. Fr.1245.** With surcharges 18-63 at the bottom back corners. **Gem Crisp Uncirculated** despite the reverse being a little close at the left. Crackling fresh paper and nice centering gives this note great appeal. The bronze overprint is a strong coppery bronze color.
- 1008 **25c. Fr.1283.** No surcharge on back. **Crisp Uncirculated.** Well-margined with bright bronze. The back is centered a bit to the right.
- 1009 **50c. Fr.1322.** Surcharge 18-63 T-1 and printed on fiber paper. **Choice Crisp Uncirculated.** Outstanding color and printing sharpness. The surcharges are glorious as well, making this a superb specialty note. This note is not often seen in this high quality and was last auctioned nearly nine years ago.

Ex CAA Memphis Sale, June, 1994, lot 204.

THIRD ISSUE

RARE AUTOGRAPHED 3c NOTE



Lot No. 1010

- 1010 **3c. Fr.1226.** Light background. *Autographed on the face by John Burke and Carmi Thompson.* A rare and unusual autograph note, not present in the strong holdings of fractional currency we auctioned in the past few Americana sales. Superior grade as well. **Gem Crisp Uncirculated.**

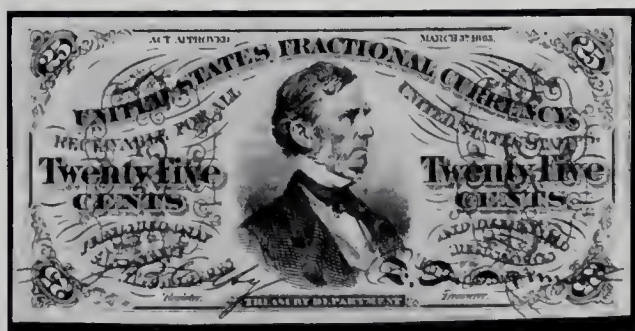
- 1011 **3c. Fr.1227.** Dark background. **Choice Crisp Uncirculated.** Full margins, but slightly tight at the right.
- 1012 **5c. Fr.1236.** Red back. **Choice Crisp Uncirculated.** Marvelous color and paper quality, the centering is cut a bit toward the left. Some press-bed inking on the right side, both front and back.
- 1013 **5c. Fr.1237.** Red back, design letter 'a'. **Gem Crisp Uncirculated.** A well-margined and vivid note.
- 1014 **5c. Fr.1238.** Green back. **Choice Crisp Uncirculated.** Fresh and original. There is some faint edge handling, but superior to most.

VIVID FR.1252 10c NOTE



Lot No. 1015

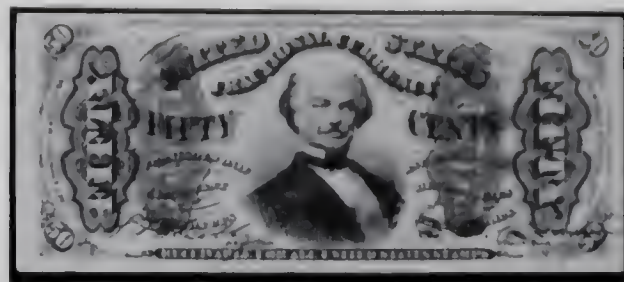
- 1015 **10c. Fr.1252.** Red back, design figure '1' on the face. **Gem Crisp Uncirculated.** A bold and vivid note. Evenly margined all the way around with superb color face and back. The back is centered slightly up, otherwise close to perfect.
- 1016 **10c. Fr.1253.** Red back. *Autographed Colby and Spinner.* **Choice Crisp Uncirculated.** Fresh, original paper quality and strong printing. The surcharge bronze on both sides is excellent. Slightly tight at the right, but a great fit for a type set.
- 1017 **10c. Fr.1253.** Red back. *Autographed Colby and Spinner.* **Choice Crisp Uncirculated.** A second 1253, with excellent paper and printing quality. The margins on the face are broader, but the back centering is slightly up.
- 1018 **10c. Fr.1254.** Red back. *Autographed Jeffries and Spinner.* **Choice Crisp Uncirculated.** Some light handling, but attractive. The centering on both sides is superior.
- 1019 **10c. Fr.1255.** Green back. A plate number "16" shows on the back. About Uncirculated.



Lot No. 1020

- 1020 **25c. Fr.1291.** Red back. **Gem Crisp Uncirculated.** Bright and vivid on both sides.
- 1021 **25c. Fr.1292.** Red back, design letter 'a' on the face. **Gem Crisp Uncirculated.** Crisp paper quality and full face margins.
- 1022 **25c. Fr.1294.** Green back. **Crisp Uncirculated.** Superior to that, but the margins are close on three sides. The face shows a partial plate number in the lower right corner.
- 1023 **25c. Fr.1294.** Green back. **Crisp Uncirculated,** but lightly aged; a second in Extremely Fine. 2 pieces.
- 1024 **25c. Fr.1295.** Green back, design letter 'a' on the face. **Choice Crisp Uncirculated.**

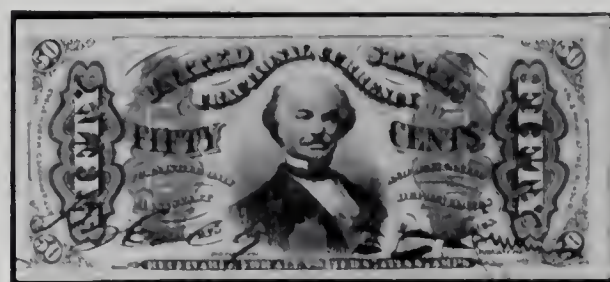
GEM SPINNER NOTE



Lot No. 1025

- 1025 **50c. Fr.1326.** Spinner. Red back, surcharge A-2-6-5, design figure '1' on the face. **Gem Crisp Uncirculated.** A broadly margined type note with sharp surcharges. A very appealing Spinner note with premium quality abundant.

LOVELY AUTOGRAPHED SPINNER NOTE



Lot No. 1026

- 1026 **50c. Fr.1328.** Spinner. Red back, surcharge A-2-6-5. *Autographed Colby and Spinner.* A wonderful note, **Gem Crisp Uncirculated.** Full and wide margins on three sides, the top is super wide. Vivid print and strong surcharges. All you could want in a Spinner autographed type note. This note will be hard to improve on.
- 1027 **50c. Fr.1328.** Spinner. Red back, surcharge A-2-6-5. *Autographed Colby and Spinner.* Another. **Choice About Uncirculated.** Decent margins, but lightly aged.
- 1028 **50c. Fr.1339.** Spinner. Type II back. Close to **Gem Crisp Uncirculated.** A handsome example with bright bronze on the face and even margins. A strong candidate for a high grade type set.
- 1029 **50c. Fr.1347.** Justice. Red back, surcharge A-2-6-5. **Crisp Uncirculated** and close to a Choice note. The paper quality is there and overall the margins are excellent. There is some tightness at the left. Overall, a premium quality example of this Friedberg number type.
- 1030 **50c. Fr.1347.** Justice. Red back, surcharge A-2-6-5. **Crisp Uncirculated** and also close to Choice. This second example has tight margins on the sides, but the face bronze is strong and bright. Another strong type note.

APPEALING JUSTICE NOTE

- 1031 **50c. Fr.1355.** Justice. Red back. *Autographed Colby and Spinner.* **Choice Crisp Uncirculated.** Well-margined for the number with bold and bright bronze on the face. The back shows some light tone, but it is subtle and adds a pleasant hue to the note's overall eye appeal.
- 1032 **50c. Fr.1355.** Justice. Red back. *Autographed Colby and Spinner.* **Choice Crisp Uncirculated.** A second example, with excellent margins for the type. The top margin is extra wide and shows some press-bed inking.
- 1033 **50c. Fr.1362.** Justice. Green back, surcharge A-2-6-5. **Extremely Fine.** Two bank stamps on the back.

- 1034 **50c. Fr.1364.** Justice. Green back, surcharge **A-2-6-5**, design figure '1' on the face. **Crisp Uncirculated.** The top and left margin has typical tightness. A pleasing note with originality and color.



Lot No. 1035

- 1035 **50c. Fr.1370.** Justice. Green back, surcharge **A-2-6-5**, and printed on fiber paper. **Crisp Uncirculated.** A bold and vivid note. The bottom is tight, typical to Justice notes, but the face bronze is bright enough. The back is printed in bold green and is quite attractive.

FOURTH ISSUE

- 1036 **10c. Fr.1259.** Blue ends. **Crisp Uncirculated; 15c. Fr.1269.** About Uncirculated, lightly aged. A pleasing pair of type notes.
- 1037 **25c. Fr.1302.** Bright paper quality. **Choice Crisp Uncirculated.**

CHOICE 50 CENTS LINCOLN



Lot No. 1038

- 1038 **50c. Fr.1374.** Lincoln. Close to **Choice Crisp Uncirculated.** The paper quality is lovely and the margins full. There is a pinch at the lower right, but a superior note of this extremely popular type.
- 1039 **50c. Fr.1376.** Stanton. About Uncirculated; **50c. Fr.1379.** Dexter. **Choice Crisp Uncirculated.** Excellent pair of type notes. **2 pieces.**

FIFTH ISSUE

- 1040 **10c. Fr.1265.** Thin key. **Crisp Uncirculated; 10c. Fr. 1266.** Thick key. **Choice Crisp Uncirculated; 25c. Fr.1309.** Thick key. Lightly aged, **Crisp Uncirculated; 50c. Fr.1380.** Three quarters of a plate number shows at the top of the back. **Crisp Uncirculated. 4 pieces.**

- 1041 **VARIOUS 25 CENTS FRACTIONAL NOTES. FIRST ISSUE. 25c. Fr.1281.** Straight edges, with monogram. **Crisp Uncirculated; SECOND ISSUE. 25c. Fr.1288.** About Uncirculated. Some aging and ripples in the paper; **FOURTH ISSUE. 25c. Fr.1301.** Aging, About Uncirculated or better. **3 pieces.**

- 1042 **FRACTIONAL ASSORTMENT. FIRST ISSUE. 50c. Fr.1311.** Fine, back soiling; **THIRD ISSUE. 10c. Fr.1256.** Design number '1' on face. About Uncirculated; **25c. Fr.1294.** Green back. About Uncirculated (2), but one has back hinges. **4 pieces.**

- 1043 **PARTIAL TYPE COLLECTION OF FRACTIONALS.** A useful grouping of circulated notes. Includes **FIRST ISSUE 5c, 10c, 25c, and 50c; SECOND ISSUE. 5c, 10c, and 50c; THIRD ISSUE. 10c, 25c (2); FOURTH ISSUE. 10c (2), 15c, 25c, 50c Stanton, and 50c Dexter; FIFTH ISSUE. 10c (all three Fr. numbers), 25c, and 50c.** Very minor duplication. The majority of the notes are commercial Extremely Fine or better. A good start to a type set or useful dealer grouping. **21 pieces.**

- 1044 **A Starter Set of Fractional Currency Notes** which contains the following: **5c. Fr.1238.** Green Reverse; **10c. Fr.1266.** Short Key; **25c. Fr.1309.** Short Key; **50c. Fr.1381.** All are About Uncirculated or better with a couple in the **Crisp Uncirculated.** The centering on the first and last is average, the other two with decent margins. **4 pieces.**

SPECIMEN ISSUES

- 1045 **FIRST ISSUE. Fr.1231-SP. SPECIMEN FACE AND BACK.** Wide margins. A stunning pair, **Superb Gem Crisp Uncirculated.** A pair that would be hard to improve on. The margins are super wide and there are no pesky flaws that seem to abound with many of these specimen pairs. **2 pieces.**

Ex Stack's, September, 1994, lot 918; prior to that Pine Tree's GENA Sale, September, 1974, lot 390.

- 1046 ———. **10c. Fr.1243-SP. SPECIMEN FACE AND BACK.** Wide margins. A bright and fresh pair, **Choice Crisp Uncirculated.** Each has a 1½ inch wide margin. The colors are bold and vivid. Not easy to find in this quality any longer. **2 pieces.**

Ex Milton Friedberg Collection (CAA, January, 1997, lot 1134).

- 1047 ———. **50c. Fr.1313-SP. SPECIMEN FACE AND BACK.** Wide margins. Both are Choice About Uncirculated. There is a long handling fold on the face, but the margins are wide. Also, the face has stunning and vibrant green color. Despite the technical grade, worth a premium. **2 pieces.**

- 1048 **SECOND ISSUE. 50c. Fr.1314-SP. SPECIMEN FACE AND BACK.** Wide margins. Both are Gem **Crisp Uncirculated.** The face bronze is bold and the colors on both are superior. Nice quality Second Issue specimens are not easy to come by any longer. **2 pieces.**

POPULAR GRANT & SHERMAN SPECIMENS



Lot No. 1049

- 1049 **THIRD ISSUE. 15¢. Fr.1272-SP. Grant and Sherman. SPECIMEN FACE AND GREEN BACK.** Wide margins. Both are **Gem Crisp Uncirculated**. A lovely pair that would defy much of an upgrade. These are always a central item in any serious collection of fractional currency. This pair is lovely and worthy of strong bidding consideration. **2** pieces.

Ex Stack's, September, 1994, lot 919; earlier ex Isadore Herman Collection, (Lester Merkin, Sept. 1974, lot 151).

- 1050 ———. **25¢. Fr.1294-SP. SPECIMEN GREEN BACK.** **Gem Crisp Uncirculated.** A bright and vivid back specimen. Strong bronzing at the center enhances the overall appeal.

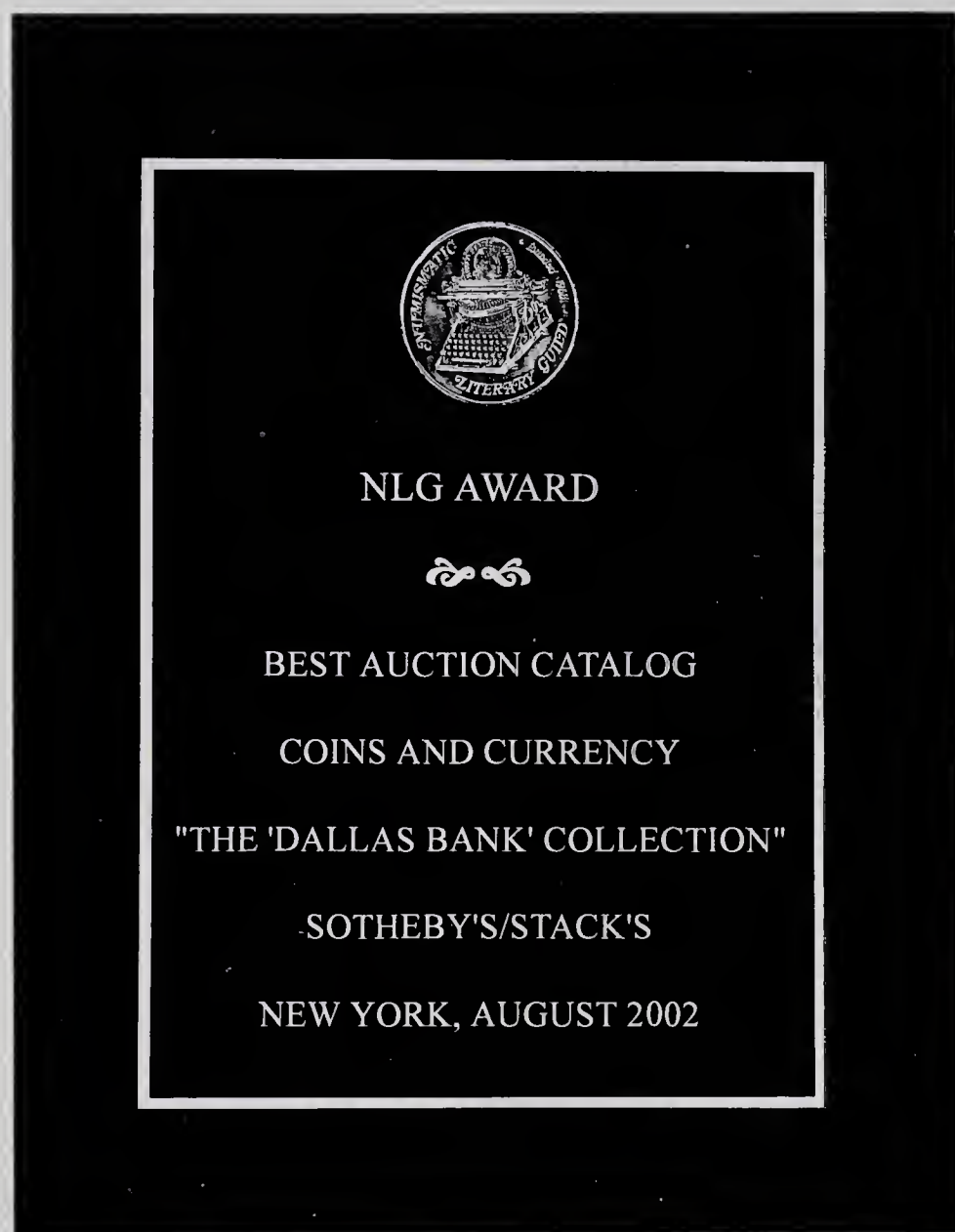
END OF FIRST SESSION

The Second Session of this sale, featuring the L.K. Rudolf Collection of U. S. Silver Dollars and U. S. Gold Coins, will begin with lot 2001 and is offered in a separate catalogue.

SECOND SESSION
WEDNESDAY EVENING, MAY 14, 2003
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LOTS 2001 - 2462

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1799 Bust Dollar
(Ex Eliasberg)(NGC MS62)



1836 Gobrecht Dollar
(J-63)(PCGS PR63)



1838 Gobrecht Dollar
(J-85)(Very Choice Proof)



1839 Gobrecht Dollar
(J-104)(PCGS PR65)



1870-S Liberty Seated Dollar
(Ex J.A. Stack) (BU)



1871-CC Liberty Seated Dollar
(Ex J.A. Stack)(Ch. BU)



1892-S Morgan Dollar
(PCGS MS64)



1893-S Morgan Dollar
(NGC MS65)



1884 Trade Dollar
(NGC PF 63)



1885 Trade Dollar
(NGC PF61)



1808 \$5.00
(PCGS MS63)



1824 \$5.00
(Ex Byron Reed)
(PCGS AU55)



1826 \$5.00
(PCGS MS60)



1942/1-D Mercury Dime
(Gem BU)



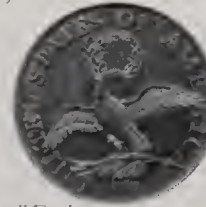
1921-S Walking Liberty Half Dollar
(Very Ch. BU)



1798 \$5.00 Heraldic Eagle
(NGC MS61)



1795 \$5.00 Small Eagle
(PCGS AU55)



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